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Tale of Two Cities Illustrated by (Hablot Knight Browne (Phiz))
F.R. Leavis and Charles Dickens Charles Dickens's Hard Times
Alice's Adventures in Wonderland & Through the Looking-Glass
(Diversion Illustrated Classics) Sketches by "Boz", Hard Times by
Charles Dickens (Book Analysis) Hard Times Works of Charles
Dickens Charles Dickens' Hard Times Hard Times The Mystery of
Charles Dickens My Early Times Charles Dickens - Hard
Times/Bleak House Hard Times by Charles Dickens The World of
Charles Dickens Hard Times Setting in Charles Dickens' Hard
Times Study Guide to Hard Times by Charles Dickens Hard Times
Charles Dickens's "Hard Times": A Critique of Benthamite
Utilitarianism Works of Charles Dickens: Hard times the Works of
Charles Dickens The Works of Charles Dickens: Hard times GRT
EXPECTATIONS & HARD TIMES Hard Times by Charles Dickens
Brave New World Revisited The Charles Dickens Edition A Study
Guide for Charles Dickens's "Hard Times" Hard Times for These
Times by Charles Dickens Hard Times for These Times by Charles
Dickens*

*Hard Times Jan 21 2023 Edited with an Introduction and Notes by
Kate Flint.*

*The Mystery of Charles Dickens Jun 02 2021 Winner of the
Plutarch Award for Best Biography A lively and insightful
biographical celebration of the imaginative genius of Charles*

Dickens, published in commemoration of the 150th anniversary of his death. Charles Dickens was a superb public performer, a great orator and one of the most famous of the Eminent Victorians. Slight of build, with a frenzied, hyper-energetic personality, Dickens looked much older than his fifty-eight years when he died—an occasion marked by a crowded funeral at Westminster Abbey, despite his waking wishes for a small affair. Experiencing the worst and best of life during the Victorian Age, Dickens was not merely the conduit through whom some of the most beloved characters in literature came into the world. He was one of them. Filled with the twists, pathos, and unusual characters that sprang from this novelist's extraordinary imagination, The Mystery of Charles Dickens looks back from the legendary writer's death to recall the key events in his life. In doing so, he seeks to understand Dickens' creative genius and enduring popularity. Following his life from cradle to grave, it becomes clear that Dickens's fiction drew from his life—a fact he acknowledged. Like Oliver Twist, Dickens suffered a wretched childhood, then grew up to become not only a respectable gentleman but an artist of prodigious popularity. Dickens knew firsthand the poverty and pain his characters endured, including the scandal of a failed marriage. Going beyond standard narrative biography, A. N. Wilson brilliantly revisits the wellspring of Dickens's vast and wild imagination, to reveal at long last why his novels captured the hearts of nineteenth century readers—and why they continue to resonate today. The Mystery of Charles Dickens is illustrated with 30 black-and-white images.

The Charles Dickens Edition Jan 17 2020

Hard Times Jul 15 2022

Hard Times by Charles Dickens (Book Analysis) Nov 07 2021

Unlock the more straightforward side of Hard Times with this concise and insightful summary and analysis! This engaging

summary presents an analysis of *Hard Times* by Charles Dickens, the shortest novel written by the celebrated English author. It is set in the fictional town of Coketown, where the influential Mr. Thomas Gradgrind has founded a school based on Utilitarian principles of reason and logic. However, his reliance on these ideals is challenged when one of his business partners, Mr. Bounderby, marries his eldest daughter, Louisa, sparking a chain of events that touches the lives of many of the people of Coketown. Charles Dickens is widely considered to be the most significant English novelist of the Victorian era, and many of his colourful, vividly crafted characters continue to captivate the public imagination even today. His best-known works include *Oliver Twist*, *A Tale of Two Cities*, *David Copperfield* and *A Christmas Carol*. Find out everything you need to know about *Hard Times* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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Alice's Adventures in Wonderland & Through the Looking-Glass (Diversion Illustrated Classics) Jan 09 2022 Introducing Diversion Classics, an illustrated series that showcases great works of literature from the world's most beloved authors. Lewis Carroll's stories about Alice's misadventures in a secret world are some of his best-loved works. New readers and old fans will delight in Alice's travels through a land teeming with strange beasts and talking creatures. Including *ALICE IN WONDERLAND* and

THROUGH THE LOOKING GLASS, this two-book set is ideal for readers looking to lose themselves in Wonderland.

Hard Times Sep 24 2020 The scene was a plain, bare, monotonous vault of a school-room, and the speaker's square forefinger emphasized his observations by underscoring every sentence with a line on the schoolmaster's sleeve. The emphasis was helped by the speaker's square wall of a forehead, which had his eyebrows for its base, while his eyes found commodious cellarage in two dark caves, overshadowed by the wall. The emphasis was helped by the speaker's mouth, which was wide, thin, and hard set. The emphasis was helped by the speaker's voice, which was inflexible, dry, and dictatorial.

The World of Charles Dickens Jan 29 2021 Charles Dickens is one of the most popular and enduring authors in the English language. His novels, short stories and sketches have made an indelible impression on generations of readers. This book presents the author's life and works in a highly illustrated volume that takes a thematic all-encompassing look at this brilliant writer and the society that so influenced his work. It also looks at both the public and the private Dickens- his beliefs, his passions and his relationships. -- from Book Jacket.

Hard Times Sep 17 2022 Considered Dickens' harshest indictment of mid-19th-century industrial practices and their dehumanizing effects, Hard Times offers a fascinating tapestry of Victorian life, filled with the richness of detail, brilliant characterization, and passionate social concern that typify the novelist's finest creations.

Penguin English Library Hard Times Dec 20 2022 The Penguin English Library Edition of Hard Times by Charles Dickens 'Now, what I want is, Facts. Teach these boys and girls nothing but Facts. Facts alone are wanted in life. Plant nothing else, and root out everything else' Coketown is dominated by the figure of Mr

Thomas Gradgrind, school owner and model of Utilitarian success. Feeding both his pupils and his family with facts, he bans fancy and wonder from young minds. As a consequence his obedient daughter Louisa marries the loveless businessman and 'bully of humility' Mr Bounderby, and his son Tom rebels to become embroiled in gambling and robbery. And, as their fortunes cross with those of free-spirited circus girl Sissy Jupe and victimised weaver Stephen Blackpool, Gradgrind is eventually forced to recognise the value of the human heart in an age of materialism and machinery. The Penguin English Library - 100 editions of the best fiction in the English language, from the eighteenth century and the first novels to the beginning of the First World War.

Study Guide to Hard Times by Charles Dickens Oct 26 2020 A comprehensive study guide offering in-depth explanation, essay, and test prep for Charles Dickens's Hard Times, a novel that brought to light the harsh conditions of factory workers during the nineteenth century. As a novel set in nineteenth-century England, many lower class citizens worked factory jobs and were very poorly treated. Dickens comments on this treatment and the abuse of power regarding the wealthy. This Bright Notes Study Guide explores the context and history of Dickens's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for

further research.

Works of Charles Dickens: Hard times Jul 23 2020

Sketches by "Boz", Dec 08 2021

Hard Times for These Times Feb 22 2023

The Works of Charles Dickens: Hard times May 21 2020

Hard Times Nov 19 2022 "An excellent collection of critical and social commentary that will help to make Dickens' image of Victorian England meaningful to all students." --John Howard Wilson, Dakota Wesleyan University

Hard Times Jun 14 2022 Despite the title, Dickens's portrayal of early industrial society here is less relentlessly grim than that in novels by contemporaries such as Elizabeth Gaskell or Charles Kingsley. Hard Times weaves the tale of Thomas Gradgrind, a hard-headed politician who raises his children Louisa and Tom without love, of Sissy the circus girl with love to spare who is deserted and adopted into their family, and of the honest mill worker Stephen Blackpool and the bombastic mill owner Josiah Bounderby. The key contrasts created are finally less those between wealth and poverty, or capitalists and workers, than those between the head and the heart, between "Fact"—the cold, rationalistic approach to life that Dickens associates with utilitarianism—and "Fancy"—a warmth of the imagination and of the feelings, which values individuals above ideas. Concentrated and compressed in its narrative form, Hard Times is at once a fable, a novel of ideas, and a social novel that seeks to engage directly and analytically with political issues. The central conflicts raised in the text, between government's duty not to intervene to guarantee the liberty of the subject, and between quantitative and qualitative assessments of progress, remain unresolved today in the late or post industrial stages of liberal democracies.

Hard Times for These Times by Charles Dickens Nov 14 2019

"My satire is against those who see figures and averages, and

nothing else," proclaimed Charles Dickens in explaining the theme of this classic novel. Published in 1854, the story concerns one Thomas Gradgrind, a "fanatic of the demonstrable fact," who raises his children, Tom and Louisa, in a stifling and arid atmosphere of grim practicality.

Hard Times illustrated Aug 16 2022 Hard Times illustrated Charles Dickens - Hard Times: For These Times (commonly known as Hard Times) is the tenth novel by Charles Dickens, first published in 1854. The book surveys English society and satirises the social and economic conditions of the era. "Now, what I want is, Facts. . . . Facts alone are wanted in life." Thus begins Superintendent Mr. Gradgrind—a wealthy, retired merchant—addressing a group of young students at his school in the industrial town of Coketown, England. A rigid man of fact, rational self-interest and realities, he not only teaches his pupils according to the utilitarian principles, but also raises his children with the same philosophy. When they grow up, as their lives begin to turn chaotic, they reproach their father for their upbringing. Will Mr. Gradgrind realize his flaws and become a humble man? Satirizing the laissez-faire system, Dickens' Hard Times lays bare the wide gap between the rich and the poor. Criticizing the materialistic world, this Victorian novel throws light on the value of emotions and the human heart. It has undergone several film and theatre adaptations.

Setting in Charles Dickens' Hard Times Nov 26 2020 Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2,7, <http://www.uni-jena.de/> (Institut für Anglistik/Amerikanistik), course: The Social Novel in 19th Century England, language: English, abstract: Charles Dickens was born on the 7th of February 1812 and the British Empire was about to become the greatest empire on the planet. Unfortunately not all citizens have profited from this

development. Dickens himself had to quit school and started his work in Warren's Blacking Factory, a period in his life which had - by his own comments - a huge impact on his lifetime and on his works thus, too. His biographer and friend John Forster also points out this factor. This assumption correlates with the sociology of the Frenchman Hippolyte Taine (1828 - 1893) who has said that each individual is determined by the three factors: race, milieu and moment. Stronger related to literary criticism Wilhelm Scherer (1841 -1886) had searched explicitly in the lives of authors for reasons which explain their works. Especially *Hard Times* which was written in 1854 is strongly suitable because it mirrors these bad experiences Dickens made during his life. It reflects firstly the current conflict between the class of the working people (proletariat) and the smaller class of the manufacturers (bourgeoisie), secondly the sympathy for the first group resulting from his own youth. In a letter to Charles Knight (17th March 1854) he wrote: "The English are, so far as I know, the hardest worked people on whom the sun shines. [...] They are born at the oar, and they live and die at it." Hans Ulrich Seeber adds that English society decayed into two parts which know almost nothing about each other. Dickens wanted to give a signal which should wake up both sides to stop this development before a revolution would destroy much more. To guarantee an impact on his readers it seems obvious that he has to describe the milieu and the moment of th

Charles Dickens's Hard Times Feb 10 2022 A collection of eight critical essays on the Dickens novel, arranged in chronological order of original publication.

My Early Times May 01 2021 Compiles semi-autobiographical excerpts from the books of the popular nineteenth-century English novelist.

Brave New World Revisited Feb 16 2020

Hard Times Oct 18 2022

Charles Dickens' Hard Times Aug 04 2021 "Have a heart that never hardens and a temper that never tires, and a touch that never hurts." Hard Times is Charles Dickens's tenth novel that has been considered much seriously by literary critics and historians. It concentrates on the portrayal of the English society of the nineteenth century as well as on its different cultural and economic aspects. The story, which is set in a fictional Victorian town, is divided into three parts which are respectively entitled "Sowing," "Reaping," and "Garnering." The central character of the first part is Mr. Thomas Gradgrind, a wealthy man, a school headmaster and a father to 5 children. Generally, Mr. Gradgrind is a man of reason and thought, but also of strict rules and codes of behavior. The narrative gives minute details of his daily activities and habits as well as of the way he brings up his children, teaching them principles of rationalism and self-interest. The story then follows the existence of his children and family in the remaining parts of the novel. Dickens mainly deals with the much-debated social issues of the time such as the importance of professional careers, love and marriage. By the end of the narrative, Mr. Gradgrind eventually seems to become less categorical as to his strict principles of rationalism and utilitarianism.

Hard Times by Charles Dickens Mar 19 2020 Coketown is dominated by the figure of Mr Thomas Gradgrind, school owner and model of Utilitarian success. Feeding both his pupils and his family with facts, he bans fancy and wonder from young minds. As a consequence his young daughter Louisa marries the loveless businessman and "bully of humility" Mr Bounderby, and his son Tom rebels to become embroiled in gambling and robbery. And, as their fortunes cross with those of free-spirited circus girl Sissy Jupe and victimized weaver Stephen Blackpool,

Gradgrind is eventually forced to recognize the value of the human heart in an age of materialism and machinery. This edition of Hard Times is based on the text of the first volume publication of 1854. Kate Flint's introduction sheds light on the frequently overlooked character interplay in Dickens's great critique of Victorian industrial society.

A Tale of Two Cities Illustrated by (Hablot Knight Browne (Phiz))

Apr 12 2022 A Tale of Two Cities (1859) is the second historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. It depicts the plight of the French proletariat under the brutal oppression of the French aristocracy in the years leading up to the revolution, and the corresponding savage brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution. It follows the lives of several protagonists through these events, most notably Charles Darnay, a French once-aristocrat who falls victim to the indiscriminate wrath of the revolution despite his virtuous nature, and Sydney Carton, a dissipated English barrister who endeavours to redeem his ill-spent life out of love for Darnay's wife, Lucie Manette.

Hard Times Dec 28 2020 'NOW, what I want is, Facts. Teach these boys and girls nothing but Facts. Facts alone are wanted in life. Plant nothing else, and root out everything else. You can only form the minds of reasoning animals upon Facts: nothing else will ever be of any service to them. This is the principle on which I bring up my own children, and this is the principle on which I bring up these children. Stick to Facts, sir!' The scene was a plain, bare, monotonous vault of a school-room, and the speaker's square forefinger emphasized his observations by underscoring every sentence with a line on the schoolmaster's sleeve. The emphasis was helped by the speaker's square wall of a forehead, which had his eyebrows for its base, while his eyes

found commodious cellarage in two dark caves, overshadowed by the wall. The emphasis was helped by the speaker's mouth, which was wide, thin, and hard set. The emphasis was helped by the speaker's voice, which was inflexible, dry, and dictatorial. The emphasis was helped by the speaker's hair, which bristled on the skirts of his bald head, a plantation of firs to keep the wind from its shining surface, all covered with knobs, like the crust of a plum pie, as if the head had scarcely warehouse-room for the hard facts stored inside. The speaker's obstinate carriage, square coat, square legs, square shoulders, -nay, his very neckcloth, trained to take him by the throat with an unaccommodating grasp, like a stubborn fact, as it was, -all helped the emphasis.

A Study Guide for Charles Dickens's "Hard Times" Dec 16 2019 A Study Guide for Charles Dickens's "Hard Times," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Works of Charles Dickens Sep 05 2021

the Works of Charles Dickens Jun 21 2020

Charles Dickens's "Hard Times": A Critique of Benthamite Utilitarianism Aug 24 2020 Seminar paper from the year 2012 in the subject English Language and Literature Studies - Literature, grade: 1,0, Johannes Gutenberg University Mainz, language: English, abstract: Hard Times is arguably Dickens's most controversially discussed work. It was published in 1854 as a serial in his weekly periodical Household Words. Critics such as F.R. Leavis reprehend his novel for having flat and stereotypical characters that seem to be crude caricatures of reality, whereas others applaud him for his socio-economic critique of 19th

century England and his amiable characters. In this paper I will show that Dickens strongly criticizes the utilitarian ideas of Jeremy Bentham and his ideological followers through the characters and the plot as well as the stylistic device of repetition.

GRT EXPECTATIONS & HARD TIMES Apr 19 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

F.R. Leavis and Charles Dickens Mar 11 2022

Hard Times Jul 03 2021 The highly acclaimed adaptation of Dickens's classic novel—a 2001 Jeff Award Winner! The citizens of Charles Dickens's Coketown have moved readers for over a century. Now, Heidi Stillman's stunning adaptation brings these iconic characters to life on the stage, revealing the universality of their hopes and suffering in their times and in ours. The world premiere of Hard Times was presented by the Lookingglass

Theatre Company of Chicago in 2001. The Play won five Joseph Jefferson Awards, for best production of a play, best director, best adaptation, best choreography, and best lighting design.

Hard Times for These Times by Charles Dickens Oct 14 2019

"My satire is against those who see figures and averages, and nothing else," proclaimed Charles Dickens in explaining the theme of this classic novel. Published in 1854, the story concerns one Thomas Gradgrind, a "fanatic of the demonstrable fact," who raises his children, Tom and Louisa, in a stifling and arid atmosphere of grim practicality. Without a moral compass to guide them, the children sink into lives of desperation and despair, played out against the grim background of Coketown, a wretched community shadowed by an industrial behemoth. Louisa falls into a loveless marriage with Josiah Bounderby, a vulgar banker, while the unscrupulous Tom, totally lacking in principle, becomes a thief who frames an innocent man for his crime. Witnessing the degradation and downfall of his children, Gradgrind realizes that his own misguided principles have ruined their lives. Considered Dickens' harshest indictment of mid-19th-century industrial practices and their dehumanizing effects, this novel offers a fascinating tapestry of Victorian life, filled with the richness of detail, brilliant characterization, and passionate social concern that typify the novelist's finest creations. Of Dickens' work, the eminent Victorian critic John Ruskin had this to say: "He is entirely right in his main drift and purpose in every book he has written; and all of them, but especially Hard Times, should be studied with close and earnest care by persons interested in social questions."

Charles Dickens - Hard Times/Bleak House Mar 31 2021 This stimulating study takes a fresh look at two of Dickens' most widely-studied texts. Part I uses carefully selected short extracts for close textual analysis, while Part II examines the historical

and literary contexts and key criticism. The volume is an ideal introductory guide for those who are studying Dickens' novels for the first time.

Hard Times Oct 06 2021 In the city of Coketown, young and stifled Louisa accepts the marriage proposal of a man 30 years her senior, Stephen strives to earn a living by honest means, and Sissy has to decide between an education and the circus she grew up in. In this classic of great renown, Charles Dickens brings to life a world where each character has a choice and every choice has the power to evoke good or the greatest of evils.

Hard Times by Charles Dickens Feb 27 2021 Coketown is dominated by the figure of Mr Thomas Gradgrind, school owner and model of Utilitarian success. Feeding both his pupils and his family with facts, he bans fancy and wonder from young minds. As a consequence his young daughter Louisa marries the loveless businessman and "bully of humility" Mr Bounderby, and his son Tom rebels to become embroiled in gambling and robbery. And, as their fortunes cross with those of free-spirited circus girl Sissy Jupe and victimized weaver Stephen Blackpool, Gradgrind is eventually forced to recognize the value of the human heart in an age of materialism and machinery. This edition of Hard Times is based on the text of the first volume publication of 1854. Kate Flint's introduction sheds light on the frequently overlooked character interplay in Dickens's great critique of Victorian industrial society.

Hard Times for These Times May 13 2022

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