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The Sea Book At Sea A First Book of the Sea The Sea The Unnatural History of the Sea The Sea, The Sea (Vintage Classics Murdoch Series) Slavery at Sea The Book of Sea Shanties Old Man and the Sea The Oxford Book of the Sea At the Sea The Fish Who Found the Sea Capitalism and the Sea The Wide, Wide Sea The Composition of Sea-water, Comparative and Descriptive Oceanography Law of the Sea Big Book of Big Sea Creatures Audubon at Sea International Order at Sea The Bee Book The sea around us Of Sea and Shadow Salt to the Sea Memories of Earth and Sea The Dance of Air and Sea A First Book of Nature Tragedy at Sea My First Book of Sea Creatures The Red Sea All at Sea The Sea Little Children's Under the Sea Activity Book The Riddle of the Sea The Way to the Sea Salt Slow Skin of the Sea Empires of the Sea Weird Sea Creatures The Book of Sea Monsters See Under the Sea

A rediscovered treasure for a new generation: the first and only story for children ever written by Alan Watts. Alan Watts, beloved for bringing a childlike wonder to the spiritual journey, once wrote a story for children. *The Fish Who Found the Sea* brings this delightful and wise parable to life for a new generation. Presented with new art from award-winning illustrator Khoa Le, here is a story as timely as it is entertaining—sharing a key message about getting into harmony with the flow of life. In this tale of a tail, we meet a fish with a curiously familiar problem—he’s gotten himself so mixed up that he spends all his time chasing himself in circles! Only the Great Sea knows how to help our poor fish get out of the mess he’s created with his own runaway thoughts. Here is a parable that perfectly captures the wit and wisdom that have made Alan Watts a timeless teacher we will never outgrow. This book presents a broad overview of the current state of knowledge regarding the Red Sea, from its geological formation and oceanographic development to the environmental influences on its ecology and the changes it is experiencing due to the rapid development of its coastlines and role as one of the world’s major transport routes. The book gathers invited contributions from researchers with an interest in the geology, geophysics, oceanography and environment of the Red Sea, while also providing comprehensive new data and a complete review of the literature. It will be of interest not only to researchers actively studying the sea and its surroundings, but will also appeal to all those involved in planning and managing the Red Sea, its environment, its resources and the countries which rely on its existence. An epic journey through sea shanties, high tides and seven seas From the international bestselling singer comes *The Book of Sea Shanties*. The world sang in harmony with Nathan Evans, the Glaswegian postie turned singer of sea shanties. Join him as he takes you through time and seafaring history to discover the true meaning of Wellerman, and who and what exactly was the Drunken Sailor? Featuring over 35 best loved shanties, Nathan will share the meaning behind each of his favourite shanties and show how they have shaped and inspired him. Beautifully illustrated throughout, it will also include original shanties and bonus content written exclusively for this book. Whether you're young or old, gather around and discover the riotous world of

sea shanties. Praise for Nathan Evans: A 'Sea Shanty sensation' Rolling Stone 'An artist who really lifts the mood when he performs' Daily Telegraph 'Too good to miss' Brian May, Daily Express Billedbog. Introduces the sights and sounds of the changing seasons, along city streets and in country meadow "The British Institute of International and Comparative Law (BIICL) organized the 'UNCLOS at 30' conference on 22-23 November 2012 in Belfast, which inspired the launching of this book project. All of the contributing authors spoke at the conference...and most of their chapters have evolved from their presentations"--Page vii. A fascinating journey through 1,000 years of human exploitation and exploration of the sea. Discover the astonishing facts and catastrophic end of the Titanic in this illustrated, accessible, and riveting account of one of history's most famous disasters. When a young child forges a special connection with a seal on a trip to the seaside, their imagination takes them on an unforgettable journey. Through their eyes, we have a chance to explore everything the amazing beach and wide, wide sea has to offer, until suddenly a violent storm blows in. The next morning the beach is ugly and covered in litter. Whose fault is it? And who can fix it? Together, the child, their grandmother, and the rest of the community clean the beach, and the child makes a promise to the seal that things will change for the better. WINNER OF THE CILIP CARNEGIE MEDAL 2017 It's early 1945 and a group of people trek across Germany, bound together by their desperation to reach the ship that can take them away from the war-ravaged land. Four young people, each haunted by their own dark secret, narrate their unforgettable stories. Fans of *The Book Thief* or Helen Dunmore's *The Siege* will be totally absorbed. This inspirational novel is based on a true story from the Second World War. When the German ship the *Wilhelm Gustloff* was sunk in port in early 1945 it had over 9000 civilian refugees, including children, on board. Nearly all were drowned. Ruta Sepetys, acclaimed author of *Between Shades of Grey*, brilliantly imagines their story. 'Ruta Sepetys is a master of historical fiction' Elizabeth Wein, author of *CODE NAME VERITY* From a writer who grew up on the Estuary, this is a fresh take on the Thames, from source to sea Featuring fascinating fishy facts accompanied by bright, bold, and beautiful illustrations, this book takes children on a journey through the sea and all its zones. Touching on mammals, fish, invertebrates, and reptiles, *The Sea Book* explores a wealth of incredible marine animals and their habitats, from up on the ice, down to colourful coral reefs, underwater forests, and right down to the deepest darkest depths where the weird and wonderful lurk. Following on from *The Bee Book*, Charlotte Milner continues to highlight to children important ecological issues faced by our planet, this time with a focus on marine life and the damaging effects humans are having on our seas. Children will discover what they can do to help, and there are tips on how to live plastic-free. Children will even get to craft their own recycled shopping bag! This charming celebration of the sea shows children just how extraordinary our oceans are, and is a reminder that it is up to us to keep it that way. A visit to the seashore leads to many discoveries for two siblings looking for adventure. Rich in detail, Emma Giuliani's bright, immersive illustrations and a multitude of flaps that promote interactivity carry the reader into the enchanted world of sea. Follow young Plum and her little brother Robin, discovering different facets of the sea-fauna, flora-tide phenomenon, fishing etc. and all through the book, ecological issues. BOOKER PRIZE WINNER • NATIONAL BESTSELLER • An "extraordinary meditation on mortality, grief, death,

childhood and memory" (USA Today) about a middle-aged Irishman who has gone back to the seaside to grieve the loss of his wife. In this luminous novel, John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel—among the finest we have had from this masterful writer. A gripping sea adventure featuring a lost father and a cursed ship makes for an outstanding debut by an exciting new author. When Ravian's father doesn't return home from sea for his son's birthday, Ravian is certain he must be in danger. Hearing tales of a cursed ship that captures fishermen, Ravian goes in search of his father accompanied by his only friend Marvin the seagull. Before long, the pair find themselves trapped on the ship with only a kindly boy and a bad-tempered pirate for company. The ensuing voyage is beset with battles with giant squid and fierce storms, and Ravian despairs of every finding his father. At once, a gripping fantasy adventure and a thoughtful story of friendship and overcoming fears, *THE RIDDLE OF THE SEA* is a hugely entertaining debut from an exciting young author. The book features stunning cover and black-and-white illustrations by acclaimed illustrator Karl James Mountford, and is translated from Dutch by Laura Watkinson, Carnegie-Medal 2020 short-listed translator of *Lampie* by Annet Schaap. This book examines how international order at sea is challenged, changed and maintained. The book surveys challenges to the international order at sea in the Asia-Pacific, the Indian Ocean Region, the Atlantic Ocean and the Arctic Ocean. It explores the interaction between and cooperation among leading, emerging and smaller naval powers, both naval and coastguard responses, required for the maintenance of good order at sea. Six broad and interlinked issues are identified that will influence the future international order at sea: the balance between the maritime and the continental domains; the balance between great power rivalry and cooperation; the contest between access and denial; the operational balance between preparing; building and training for warfighting as opposed to operations other than war; how to manage 'disorder' security challenges that very often transcends territorial waters and national boundaries, and finally, the balance between safeguarding national interests and contributing to collective efforts preserving the international order at sea. Looks at the connections between the atmosphere, the oceans, and life all over the world, describing how these oscillations came to be recognized and the impact they have on the delicate balance of the Earth's biological populations. Most times left solely within the confine of plantation narratives, slavery was far from a land-based phenomenon. This book reveals for the first time how it took critical shape at sea. Expanding the gaze even more widely, the book centers on how the oceanic transport of human cargoes--known as the infamous Middle Passage--comprised a violently regulated process foundational to the institution of bondage. Sowande' Mustakeem's groundbreaking study goes inside the Atlantic slave trade to explore the social conditions and human costs embedded in the world of maritime slavery. Mining ship logs, records and personal documents, Mustakeem teases out the social histories produced between those on traveling ships: slaves, captains, sailors, and surgeons. As she shows,

crewmen manufactured captives through enforced dependency, relentless cycles of physical, psychological terror, and pain that led to the making--and unmaking--of enslaved Africans held and transported onboard slave ships. Mustakeem relates how this process, and related power struggles, played out not just for adult men, but also for women, children, teens, infants, nursing mothers, the elderly, diseased, ailing, and dying. As she does so, she offers provocative new insights into how gender, health, age, illness, and medical treatment intersected with trauma and violence transformed human beings into the most commercially sought commodity for over four centuries. A surreal and magical story by Estonia's leading children's book creator about the importance of bedtime stories. The Sea loves her family and everyone in it—the fish, the star fish, the turtles, the worms—and her family loves her back. The only problem is . . . they are so loud! So, the Sea takes a vacation to clear her head and enjoy some peace and quiet. In her absence the sh run amock, loving their newfound freedom, but they soon realize that their favorite part of the day is missing: there's no one to read them a bedtime story. Enter a very naughty cat with ill intentions who promises to read to them. Once the sea animals realize their mistake, their tears bring back their mother and she promises to teach them to read so they can always enjoy a bedtime story. Illustrated in Piret Raud's fun, quirky style and imaginatively told with her characteristic wit, this book is an appealing and humorous tale sure to delight children and adults alike. Explore the world beneath the sea, from coral reefs teeming with jewel-bright fish to the icy waters of the Arctic. Lift the flaps to peer inside shipwrecks and gaze into the dizzying depths of dark trenches at the very bottom of the ocean. Discover more about our fuzzy little insect friends with award-winning author and illustrator Charlotte Milner. The perfect introduction to bee conservation for little ones. Learn all about the beautiful world of bees and their adventure from flower to flower. You'll find out just how much they matter, why they are declining, and what we can do to help in this adorable kids' book. Bees are brilliant at building, super social creatures and along with other insects, are responsible for a third of every mouthful of food you eat! Children will be fascinated by the beautiful pictures and learn plenty of buzz-worthy fun facts in every chapter, covering types of bees, beehives, beekeeping, how they pollinate plants and make honey. A beautiful kid's educational book about bees with a crucial message: not only does it inform and educate about an issue that is a real threat, but it also delivers it in a way that is gripping for all ages. A dazzling celebration of bees, packaged in a gorgeous hard backed book made with high-quality paper and spectacular illustrations. What's The Buzz About Honey Bees? Meet the humble honeybee face-to-face - an animal that is considered nature's hardest worker, in this engaging, educational kids book that you can treasure forever. What do they do all day? Why are bees important? Find out why they need our help and what you can do. Bees are responsible for so much more than making honey. This book is an essential tool in encouraging the protection of our precious buzzing friends for generations to come. Learn all about these valuable creatures: - What happens in the hive - What pollination is - Who the queen is - How honeybees talk to each other - How we can help them and much, much more! This adorable book is one of three children's books on conservation by award-winning author Charlotte Milner and includes The Sea Book and The Bat Book for your little ones to enjoy. "Moving and immersive...truly compelling." —Marjan Kamali, nationally bestselling author of The Stationery

Shop What happens when the man you love most in the world—who may be lying about everything—unexpectedly disappears and takes your small child with him? Emma Fedor's riveting and powerful debut explores the fierceness of first love and how far one woman will go to learn the painful truth about her family. When Cara and Brendan first meet, she's fresh out of college, recovering from the recent death of her mother, and spending time on Martha's Vineyard while trying to figure out her next steps. She's swept away by Brendan's humor and charm, and intoxicated by his thrilling, dangerous secret: he can breathe underwater. Able to stay beneath the waves for longer than should be possible, Brendan reveals that he is part of a secret experimental unit of the US Special Forces. And Cara, struck by the power of his conviction, by his unstoppable charisma, and by the evidence before her, believes him. Their summer romance turns serious. Then Cara gets pregnant. When their son, Micah, is born, she's sure their happy ending is underway. Still, she's thrown by Brendan's dramatic moods, his unexplained disappearances, and the weight of his secrets. Cara is determined to stay strong for her young family, to heal Brendan's psychic wounds, to keep him safe. Until he and baby Micah vanish, leaving her desolate and alone and questioning everything she once thought was true. Five years later, Cara is still struggling to move forward, married to another man and trying to rebuild her life, when a local fisherman announces he's spotted two people—one of them a small child—treading water in Nantucket Sound, far from any vessels and miles from shore. The news rekindles Cara's never-abandoned hope that her little boy may still be alive. As she fights to untangle delusion from reality, and revisits a past she's worked hard to reconcile, Cara is determined to learn the truth about her lost love and finally find her son.

The last novel Ernest Hemingway saw published, *The Old Man and the Sea* has proved itself to be one of the enduring works of American fiction. It is the story of an old Cuban fisherman and his supreme ordeal: a relentless, agonizing battle with a giant marlin far out in the Gulf Stream. Using the simple, powerful language of a fable, Hemingway takes the timeless themes of courage in the face of defeat and personal triumph won from loss and transforms them into a magnificent twentieth-century classic. The more than two dozen islands that make up southern Chile's Chiloé Archipelago present a unique case of culture change and rapid industrialization in the twentieth century. Since the arrival of the first European settlers in the late 1500s, Chiloé was given scant attention by colonial and national governments on mainland Chile. Islanders developed a way of life heavily dependent on marine resources, native crops like the potato, and the cooperative labor practice known as the minga. Starting in the 1980s, Chiloé emerged as a key player in the global seafood market as major companies moved into the region to extract wild stocks of fish and to grow salmon and shellfish for export. The region's economy shifted abruptly from one of subsistence farming and fishing to wage labor in export industries. Local knowledge, traditions, memories, and identities similarly shifted, with younger islanders expressing a more critical view of the rural past than their elders. This book recounts the unique history of this region, emphasizing the generational tensions, disconnects, and continuities of the last half century. Drawing on interviews, field observations, and historical documents, *Anton Daughters* brings to life one of the most culturally distinct regions of South America. Open the huge fold-out pages to discover all kinds of magnificent sea creatures, from the leatherback sea turtle to the great white shark and the biggest animal on

Earth - the mighty blue whale. Each page is full of stunning illustrations to pore over, showing the biggest, smallest, longest, fastest, oldest and most ferocious ocean creatures. "Spectacular ... you can almost smell the surf between the pages." The Times "Five stars - if you take only one picture book away this summer, make it this." The Telegraph From Nicola Davies and Emily Sutton, the multi award-winning team behind Tiny and Lots, comes a spellbinding collection of poems about the oceans of the world and their shores. With this book, children can swim alongside dolphins and flying fish, pore over rockpools and sail from pole to pole and back, learning about everything from phosphorescence and plankton to manta rays and puffins - all in the comfort of their bedroom. Emily Sutton's exquisite watercolours capture the breathless excitement of a child's first glimpse of the sea, the majesty of ancient trading ships and the sheer, staggering wonder of the humpback whale. The perfect companion to international bestsellers A First Book of Nature and A First Book of Animals, this book is sure to enthral and inspire readers of all ages. "Ravishing ... the perfect companion to a seaside holiday" The Sunday Times "Just dive in and enjoy" Sunday Express "I saw a monster rising from the waves." **A BBC BETWEEN THE COVERS BIG JUBILEE READ PICK** **Winner of the Man Booker Prize 1978** Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels. The Guild of Navigators has ruled the Aion Sea for centuries, using their fleet of mystical ships to collect trade for the Aurelian Empire. Now the Emperor is dead. For Calder Marten, Captain of The Testament, the Emperor's death is not an end, but an opportunity. He and his crew seek the legendary Heart of Nakothi, an artifact that could raise a second Emperor...and earn Calder a fortune. But they're not the only ones who want the Heart. The Consultant's Guild, an ancient order of spies and assassins, will stop at nothing to keep the world in chaos. They seek to destroy the Heart, and prevent the world from uniting under a single Emperor ever again. On the seas, a man works to restore the dying Empire. In the shadows, a woman seeks to destroy it. Will you explore the seas here with Calder? Or will you walk the shadows with Shera, in the parallel novel "Of Shadow and Sea"? Shortlisted for the 2017 PEN Ackerley Prize 'The thing to remember about this story is that every word is true. If I never told it to a soul, and this book did not exist, it would not cease to be true. I don't mind at all if you forget this. The important thing is that I don't.' Explores the myth, legend, scientific documentation, and fiction inspired by sea monsters. An anthology of writings illustrating humans' changing vision of the sea features passages from the work of Melville, Conrad, Darwin, Dickens, E.B. White, Dickinson, and Woolf. This one-of-a-kind, lavishly illustrated anthology celebrates Audubon's connection to the sea through both his words and art. The American naturalist John James Audubon (1785-1851) is

widely remembered for his iconic paintings of American birdlife. But as this anthology makes clear, Audubon was also a brilliant writer—and his keen gaze took in far more than creatures of the sky. Culled from his published and unpublished writings, *Audubon at Sea* explores Audubon's diverse observations of the ocean, the coast, and their human and animal inhabitants. With Audubon expert Christoph Irmscher and scholar of the sea Richard J. King as our guides, we set sail from the humid expanses of the American South to the shores of England and the chilly landscapes of the Canadian North. We learn not only about the diversity of sea life Audubon documented—birds, sharks, fish, and whales—but also about life aboard ship, travel in early America, Audubon's work habits, and the origins of beloved paintings. As we face an unfathomable loss of seabirds today, Audubon's warnings about the fragility of birdlife in his time are prescient and newly relevant. Charting the course of Audubon's life and work, from his birth in Haiti to his death in New York City, Irmscher and King's sweeping introduction and carefully drawn commentary confront the challenges Audubon's legacy poses for us today, including his participation in American slavery and the thousands of birds he killed for his art. Rounded out by hundreds of historical and ornithological notes and beautiful illustrations, and with a foreword by distinguished photographer and conservationist Subhankar Banerjee, *Audubon at Sea* is the most comprehensively annotated collection of Audubon's work ever published.

What keeps capitalism afloat? The global ocean has through the centuries served as a trade route, strategic space, fish bank and supply chain for the modern capitalist economy. While sea beds are drilled for their fossil fuels and minerals, and coastlines developed for real estate and leisure, the oceans continue to absorb the toxic discharges of our carbon civilization - warming, expanding, and acidifying the blue water part of the planet in ways that will bring unpredictable but irreversible consequences for the rest of the biosphere. In this bold and radical new book, Campling and Colás analyze these and other sea-related phenomena through a historical and geographical lens. In successive chapters dealing with the political economy, ecology and geopolitics of the sea, the authors argue that the earth's geographical separation into land and sea has significant consequences for capitalist development. The distinctive features of this mode of production continuously seek to transcend the land-sea binary in an incessant quest for profit, engendering new alignments of sovereignty, exploitation and appropriation in the capture and coding of maritime spaces and resources. An activity book awash with an irresistible selection of brightly illustrated brain teasers on an undersea theme; things to find, similarities to spot, differences to detect, fish to draw and colour and more. Young children can enjoy pages full of fun activities and puzzles, developing their powers of observation, and their number and language skills whilst learning about underwater creatures. An epic love story infused with West African mythology. For fans of *The Gilded Ones*, *Children of Blood and Bone*, and *Circe*, this book is a powerful new imagining of a devastating time in history, told through the eyes of a bold and unforgettable heroine. This is the story of a great love - a love that will threaten worlds and anger Gods. This is a story that will change history. Simidele is one of the Mami Wata, mermaids duty-bound to collect the souls of those who die at sea and bless their journeys back home to the Supreme Creator. But when a living boy is thrown overboard a slave ship, Simi saves his life, going against an ancient decree and bringing terrible danger to the mami wata. Now Simi must journey to

the Supreme Creator to make amends - a journey of vengeful gods, treacherous lands and legendary creatures. If she fails, she risks not just the fate of all Mami Wata, but also the world as she knows it. "A compelling, moving YA fairytale, richly woven with west African mythology" - The Guardian "One of the most epic and original fantasies I've read in a long time. Natasha Bowen has crafted a world full of heart and imagination" - Nicola Yoon, #1 New York Times bestselling author of *Instructions for Dancing* "The most engrossing, thought-provoking, beautiful novel...knocks your socks off and leaves you wanting more" - Namina Forna, New York Times bestselling author of *The Gilded Ones* "A triumph of storytelling" - Kalynn Bayron, bestselling author of *Cinderella is Dead* 'This poignant supernatural romance stands out for its sensuous prose' Financial Times 'Fantastical creatures and vengeful gods form a vivid backdrop to this rich and original story of one girl's journey to find herself' Observer (YA Books of Month)

In 1521, Suleiman the Magnificent, Muslim ruler of the Ottoman Empire, dispatched an invasion fleet to the Christian island of Rhodes. This would prove to be the opening shot in an epic clash between rival empires and faiths for control of the Mediterranean and the center of the world. In *Empires of the Sea*, acclaimed historian Roger Crowley has written a thrilling account of this brutal decades-long battle between Christendom and Islam for the soul of Europe, a fast-paced tale of spiraling intensity that ranges from Istanbul to the Gates of Gibraltar. Crowley conjures up a wild cast of pirates, crusaders, and religious warriors struggling for supremacy and survival in a tale of slavery and galley warfare, desperate bravery and utter brutality. *Empires of the Sea* is a story of extraordinary color and incident, and provides a crucial context for our own clash of civilizations. An illustrated look at the weird and wonderful creatures that live in the very deepest parts of the sea. Humans have always wondered, with a mixture of fear and fascination, what lurks beneath the surface in the depths of the ocean. In this book, Erich Hoyt introduces 50 of the oddest creatures you will ever meet in the sea. From the carnivorous comb jelly to the lantern-carrying deep-sea dragonfish, from a vampire squid with giant eyes to dancing jellyfish, Hoyt explores these peculiar conditions and their equally peculiar environment. These creatures have adapted to lack of light and, using sound pulses (echolocation) or light-producing organs and pigment cells (emitting light via bioluminescence), they are able to communicate without giving their location away to predators. These stunning, captivating photographs weren't taken from the portholes of submarines. Photographers David Shale, Solvin Zanki and Jeff Rotman worked with oceanography institutes, museums and the BBC Natural History Unit, taking long cruises across the ocean to record and try to understand these little-studied residents of the deep sea. To capture the creatures for observation, a net was lowered far beneath the surface. As soon as the trawl was hauled aboard, the photographers would race to transfer the most unusual animals to fresh seawater aquariums in a chilled laboratory on board. These pages let readers gaze into strange, wild eyes and study faces with toothless or crooked smiles that witness the fruits of deep-sea evolution. Informative captions explain what the patterns of lights on their bodies are "saying" to others in their absolutely dark world. The wonder and extraordinary weirdness of what lives in the deep seas, so far away from us and yet so close, will become more familiar with this book. The electrifying debut from the winner of the White Review Short Story Prize 2018. In her brilliantly inventive and haunting debut collection of stories, Julia Armfield explores the

body, mapping the skin and bones of her characters through their experiences of isolation, obsession, love and revenge. 'Thrilling . . . A writer whose next move you wouldn't want to miss.' - Observer 'Wickedly clever prose and a sense of humour that seems to loom up like a character in itself' - M John Harrison, Guardian Teenagers develop ungodly appetites, a city becomes insomniac overnight, and bodies are diligently picked apart to make up better ones. The mundane worlds of schools and sleepy sea-side towns are invaded and transformed, creating a landscape which is constantly shifting to hold on to its inhabitants. Blurring the mythic and the gothic with the everyday, Salt Slow considers characters in motion - turning away, turning back or simply turning into something new entirely. Winner of The White Review Short Story Prize 2018, Armfield is a writer of sharp, lyrical prose and tilting dark humour - Salt Slow marks the arrival of an ambitious and singular new voice. 'Salt Slow is exemplary. A distinct new gothic, melancholy, powerful and poised.' - China Miéville, author of The City & The City 'Armfield is an enormous, gut-wrenching talent.' - Daisy Johnson, author of Everything Under 'Truly dazzling . . . so subtle, intelligent and imaginative.' - Stuart Kelly, The Scotsman

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