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Legacy Allegiance Sacrifice The Empty Throne (Heirs of Chrior, Book 2) Blurred The Empty Throne Come Back to Me Love, Lucas The Girl Who Wrote in Silk The Berlin Boxing Club The Football Girl The Cadet of Tildor 9 Days and 9 Nights Beauty Awakened A Taxonomy of Love Heartbeat The Catastrophic History of You And Me Winterspell The Siamese Twin Mystery The Last Field Party The Time of the Goats Stir Me Up (New Adult Contemporary Romance) Stung The Never Hero Quintana of Charyn The Hunted Roissy The Two Princesses of Bamarre Confessions Of An Angry Girl In Honor The Last Princess The First Lie Touch of Power The Queen's Choice Cloaked Creed Farewell Sidonia Scarlett Undercover The Perfect Match (The Blue Heron Series, Book 2) The Evil Saint

The climactic conclusion of Printz Award winner Melina Marchetta's epic fantasy trilogy! Separated from the girl he loves and has sworn to protect, Froi and his companions travel through Charyn searching for Quintana and building an army that will secure her unborn child's right to rule. While in the valley between two kingdoms, Quintana of Charyn and Isaboe of Lumatere come face-to-face in a showdown that will result in heartbreak for one and power for the other. The complex tangle of bloodlines, politics, and love introduced in Finnikin of the Rock and Froi of the Exiles coalesce into an engrossing climax in this final volume. The fate of the war-decimated kingdom of Hytanica falls into the hands of a former queen who is secretly in love with her enemy and a rebel who seeks retribution for her family's losses. Disguised as a passenger, a homeless woman lives in Paris's Roissy airport until she meets a man who makes her confront her past. Every day the narrator of this gripping novel hurries from one terminal to another in Charles de Gaulle Roissy airport, Paris, pulling her suitcase behind her, talking to people she

meets--but she never boards an airplane. She becomes an "unnoticeable," a homeless woman disguised as a passenger, protected by her anonymity. When a man who comes to the airport every day to await the Rio-to-Paris flight--the same route on which a plane crashed into the sea a few years earlier--attempts to approach her, she flees, terrified. But eventually, she accepts his kindness and understands his loss, and she gives in to the grief they share, forming a bond with him that becomes more than friendship. A magnificent portrait of a woman who rediscovers herself through a chance connection, Roissy is a powerful, polyphonic book, a glimpse at the infinite capacity of the human spirit to be reborn. Failing to restore a falsely accused Prince Zabriel to the throne and fearing that the Faerie realm of Chrior will be placed under the rule of the traitor Illumina, Anya desperately partners with an unlikely ally to safeguard her people. By the author of the Legacy trilogy. Struggling with grief over a mother who is on life support as well as her slipping grades and her anger with her stepfather, Emma forges an uncharacteristic connection with a local bad boy, Caleb, who makes her heart feel alive again. By the author of Miracle. It's the late 1940s in Skopje, Yugoslavia, in the critical year leading to Tito's break with Stalin. Pushed to leave mountain villages to become the new proletariat in urban factories, a flood of peasants crowds into Skopje—and with them, all of their goats. Suffering from hunger, Skopje's citizens welcome the newcomers. But municipal leaders are faced with a dilemma when the central government issues an order calling for the slaughter of the country's goat population. With food so scarce, will they hide the outlawed animals? Or will they comply with the edict and endure the bite of hunger? The Time of the Goats is the second novel in Luan Starova's acclaimed multivolume Balkan saga. It follows the main characters from My Father's Books and the tragicomic events of their lives in Skopje as

the narrator's intellectual father and the head goatherd become friends. As local officials clumsily carry out absurd policies, Starova conveys the bonds of understanding and mutual support that form in Skopje's poorest neighborhoods. At once historical and allegorical, folkloric and fantastic, *The Time of the Goats* draws lyrically on Starova's own childhood. Includes an excerpt from "Sacrifice," the conclusion to the Legacy trilogy, and Q & A with the author. What if the perfect match is a perfect surprise? Laying hands upon the injured and dying, Avry of Kazan absorbs their wounds and diseases into herself. But rather than being honored for her skills, she is hunted. Healers like Avry are accused of spreading the plague that has decimated the Fifteen Realms, leaving the survivors in a state of chaos. Stressed and tired from hiding, Avry is abducted by a band of rogues who, shockingly, value her gift above the golden bounty offered for her capture. Their leader, an enigmatic captor-protector with powers of his own, is unequivocal in his demands: Avry must heal a plague-stricken prince—leader of a campaign against her people. As they traverse the daunting Nine Mountains, beset by mercenaries and magical dangers, Avry must decide who is worth healing and what is worth dying for. Because the price of peace may well be her life....

Rose Zarelli, self-proclaimed word geek and angry girl, has some confessions to make... 1) I'm livid all the time. Why? My dad died. My mum barely talks. My brother abandoned us. I think I'm allowed to be irate, don't you? 2) I make people furious regularly. Want an example? I kissed Jamie Forta, a badass guy who might be dating a cheerleader. She is now enraged and out for blood. Mine. 3) High school might as well be Mars. My best friend has been replaced by an alien, and I see red all the time. (Mars is red and 'seeing red' means being angry- get it?) Here are some other vocab words that describe my life: Inadequate. Insufferable. Intolerable. Don't know what they mean? Look them up yourself. (Sorry. That was rude.) Meet Scarlett, a smart, sarcastic fifteen-year-old, ready to take on crime in her hometown. When Scarlett agrees to investigate a local boy's suicide, she figures she's in for an easy case and a quick buck. But it doesn't take long for suicide to start looking a lot like murder. As Scarlett finds herself deep in a world of cults, curses, and the seemingly

supernatural, she discovers that her own family secrets may have more to do with the situation than she thinks...and that cracking the case could lead to solving her father's murder. Jennifer Latham delivers a compelling story and a character to remember in this one-of-a-kind debut novel. A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. In a world in crisis, children are the future. Part of the cure. Not now. Children are

deadly. Marked one to ten. Fiona is a TEN. She just doesn't know it yet . . . She doesn't know her true strength. Fiona doesn't remember going to sleep. But she has woken to find her entire world has changed - her house is abandoned and broken, and her neighbourhood is barren and dead. Even stranger is the tattoo on her right wrist that she doesn't remember getting but somehow knows she must cover at any cost. And she's right. When the honeybee population collapsed, a worldwide pandemic occurred and the government tried to bio-engineer a cure. But instead the vaccination turned people into ferocious, deadly beasts. They have been branded as a warning to unvaccinated survivors. Key people needed to rebuild society are protected inside a fortress-like wall. Fiona has awakened branded, alone and on the wrong side of the wall . . . A Sunday Times Bestseller England's Forgotten Queens 'O'Brien cleverly intertwines the personal and political in this enjoyable, gripping tale.' - The Times Her children or her crown "New York Times"-bestselling author Showalter delivers the second book in the scintillating Lords of the Underworld spinoff series, Angels of the Dark. Original. A group of strangers are forced to take shelter in a remote house - and then the murders begin... 'A new Ellery Queen book has always been something to look forward to' Agatha Christie 'Ellery Queen is the American detective novel' Anthony Boucher When Ellery Queen and his father take shelter from wildfires in an isolated manor, they don't expect their detective skills to be required. But the next morning a body is discovered. The suspects include a society beauty, a highly secretive valet, and a pair of conjoined twins. When another murder follows, and the only clue is a torn playing card, Queen must use all his powers of deduction to unpick a web of alibis, motives and evidence, before the killer strikes again. What if when you died, no one would ever know you were all that stood between man and the enemy?When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action

adventure series, The Never Hero is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice. Gail Carson Levine left her mark on fantasy with her well-loved Newbery Honor Book Ella Enchanted. Now she has created another shimmering and tapestried landscape of fantasy and fairies. The two princesses of Bamarre couldn't be more different. Princess Addie is fearful and shy. Her deepest wish is for safety. Princess Meryl is bold and brave. Her deepest wish is to save the kingdom of Bamarre. They are sisters, and they mean the world to each other. Then disaster strikes, and Addie—terrified and unprepared—sets out on a perilous quest. In her path are monsters of Bamarre: ogres, specters, gryphons, and dragons. Addie must battle them, but time is running out, and the sisters' lives—and Barmarre's fate—hang in the balance. In this sequel to the New York Times bestseller 99 Days, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9

days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back? Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel. Cash is haunted by things. Hungry, hollow things. They only leave him alone when Heaven's beautiful reaper, Anaya, is around. Cash has always been good with girls, but Anaya isn't like the others. She's dead. And with his deteriorating health, Cash might soon be as well. Anaya never breaks the rules, but the night of the fire, she recognized part of Cash's soul—and doomed him to something worse than death. Cash's soul now resides in an expired body, making him a shadow walker, a rare, coveted being that can walk between worlds. A being creatures of the underworld would do anything to get their hands on. The lines between life and death are blurring, and Anaya and Cash find themselves falling helplessly over the edge. Trapped in a world where the living don't belong, can Cash make it out alive? A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope

the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful. An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). The *First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, *New York Times* bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, *New York Times* bestselling author of *Drowning Ruth* How do you find the strength to save your kingdom when you've lost everything? The seventh and final book in the #1 *New York Times* bestselling *Field Party* series—a Southern soap opera filled with football, cute boys, and pick-up trucks—from USA TODAY bestselling author Abbi Glines. The couples from the previous

books in the Field Party series gather for a special event ten years in the future that will impact each of their lives. When their car breaks down, Dee, her boyfriend Luke, and his brother Mike take refuge in a seemingly abandoned town called Purity Springs. The town's inhabitants appear the next morning, and Dee, Luke, and Mike find themselves at the mercy of the charismatic leader who plans to make Dee his new wife. Cami Broussard has her future all figured out. She'll finish her senior year of high school, then go to work full-time as an apprentice chef in her father's French restaurant alongside her boyfriend, Luke. Seventeen-year-old Princess Alera of Hytanica, who struggles against an arranged marriage, joins forces with a teenage Cokyrian named Narian, and together they must find a way to alter their fates as well as those of their kingdoms. Originally published: London: Pan Books, 2014. Happily ever after is a thing of the past. A series of natural disasters has decimated the earth. Cut off from the rest of the world, England is a dark place. The sun rarely shines, food is scarce, and groups of criminals roam the woods, searching for prey. The people are growing restless. When a ruthless revolutionary sets out to overthrow the crown, he makes the royal family his first target. Blood is shed in Buckingham Palace, and only sixteen-year old Princess Eliza manages to escape. Determined to kill the man who destroyed her family, Eliza joins the enemy forces in disguise. She has nothing left to live for but revenge, until she meets someone who helps her remember how to hope-and love-once more. Now she must risk everything to ensure that she does not become . . . The Last Princess. Tamora Pierce meets George R. R. Martin in this smart, political, medieval fantasy-thriller. There is a new king on the throne of Tildor. Currents of political unrest sweep the country as two warring crime families seek power, angling to exploit the young Crown's inexperience. At the Academy of Tildor, the training ground for elite soldiers, Cadet Renee de Winter struggles to keep up with her male peers. But when her mentor, a notorious commander recalled from active duty to teach at the Academy, is kidnapped to fight in illegal gladiator games, Renee and her best friend Alec find themselves thrust into a world rife with crime, sorting through a maze of political intrigue, and

struggling to resolve what they want, what is legal, and what is right. An addictively page-turning romance for fans of Before I Fall and The Fault in Our Stars Brie is the "biggest, cheesiest, sappiest romantic" who believes that everyone will find their perfect someone. So when Jacob, the love of Brie's life, tells her he doesn't love her anymore, the news breaks her heart--literally. But now that she's D&G (dead and gone), Brie revisits the living world to discover that her family has begun to unravel and her best friend has been keeping an intimate secret about her boyfriend. Somehow, Brie must handle all of this while navigating through the five steps of grief with the help of Patrick, her mysterious bomber-jacketed guide to the afterlife. But how is she supposed to face the Ever After with a broken heart and no one to call her own? "The debut is a fast, twisty, highly dramatic read about the turbulent nature of love."--Romantic Times "Rothenberg explores what happens in the afterlife when you aren't quite done with your life."--San Francisco Chronicle "The funniest, sweetest, most heartfelt, sigh-worthy and oh-so-romantic story I've ever read. You'll love it!"--Cynthia Leitich Smith, New York Times bestselling author of Eternal and Blessed I'm not your average hero. I actually wasn't your average anything. Just a poor guy working an after-school job at a South Beach shoe repair shop to help his mom make ends meet. But a little magic changed it all. It all started with a curse. And a frog kidnapping. And one hot-looking princess, who asked me to lead a rescue mission. There wasn't a fairy godmother or any of that. And even though I fell in love along the way, what happened to me is unlike any fairy tale I've ever heard. Before I knew it, I was spying with a flock of enchanted swans, talking (yes, talking!) to a fox named Todd, and nearly trampled by giants in the Everglades. Don't believe me? I didn't believe it either. But you'll see. Because I knew it all was true, the second I got cloaked. To find her abducted father and keep her sister safe from the lecherous politicians of 1899 New York City, seventeen-year-old Clara must journey to the wintry kingdom of Cane, where Anise, queen of the faeries, has ousted the royal family in favor of her own totalitarian, anti-human regime. For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of The Running

Dream by Wendelin Van Draanen, Grace, Gold, and Glory by Gabrielle Douglass and Breakaway: Beyond the Goal by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's Dairy Queen and Miranda Kenneally's Catching Jordan."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book Seb, leader of a pack of shapeshifting skinwalkers, begins to question the cruel acts of his kind, and must choose between his loyalty to the pack and his love for a human girl. A devastating loss leads to an unexpected road trip in what Sarah Ockler calls a "beautiful, engaging journey with heart, humor, and just a pinch of Texas sass." Three days after learning of her brother Finn's death, Honor receives his last letter from Iraq. Devastated, she interprets his note as a final request and spontaneously sets off to California to fulfill it. At the last minute, she's joined by Rusty, Finn's former best friend. Rusty is the last person Honor wants to be with—he's cocky and obnoxious, just like Honor remembers, and she hasn't forgiven him for turning his back on Finn when he enlisted. But as

they cover the dusty miles together in Finn's beloved 1967 Chevy Impala, long-held resentments begin to fade, and Honor and Rusty struggle to come to terms with the loss they share. As their memories of Finn merge to create a new portrait, Honor's eyes are opened to a side of her brother she never knew—a side that shows her the true meaning of love and sacrifice. A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of Belleweather and The Vanished Days A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in*



Shanghai "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in

the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*