

# Download Free The Art Of Trapeze One Womans Journey Soaring Surrendering And Awakening Consciousness Series 1 Molly Mccord Read Pdf Free

The Art of Trapeze Art of Trapeze: One Woman's Journey of Soaring, Surrendering, and Awakening The Trapeze Artist Trapeze Trapeze Max Beckmann's "Trapeze" Sisters of the Circus Scalloped Edge Trapeze Tunic Tank Top Crochet Pattern Joe Strong on the Trapeze Trapeze Joe Strong on the Trapeze The Hourglass Factory The Bloomington-Normal Circus Legacy The Fundamentals of Flying Trapeze Queen of the Air From Gazoonie to Greatness ABC Is for Circus The Daring Young Man on the Flying Trapeze, and Other Stories Maisy's Circus Show: Pull, Slide and Play! ABC Is for Circus Trapeze, Long Horse and Rope Exercises (Classic Reprint) The Catch Trap Learning to Fly A Companion to the Works of Franz Kafka The Man On the Flying Trapeze - Beginner Tots Piano Sheet Music Flying, Falling, Catching Let's Make Some Great Art: Patterns Reading Games The Unlimited Sparks of a Bonfire Maisy's Circus Show A Hunger Artist and Other Stories Circus Mania! The Trapeze Act An Album of Indian Big Tops Rain Village Louise Trapeze Is Totally 100% Fearless Art Play Circus and the Avant-Gardes The

Middle Aged Man on the Flying Trapeze Serendipity

Henri Nouwen's never-before-published story of his surprising friendship with a traveling trapeze troupe. During the last five years of his life, best-selling spiritual author Henri J. M. Nouwen became close to The Flying Rodleights, a trapeze troupe in a traveling circus. Like Nouwen's own life, a trapeze act is full of artistry, exhilarating successes, crushing failures and continual forgiveness. He wrote about his experience in a genre new to him: creative non-fiction. In *Flying, Falling, Catching*, Nouwen's colleague and friend Carolyn Whitney-Brown presents his unpublished trapeze writings framed by the true story of his rescue through a hotel window by paramedics during his first heart attack. Readers will meet Nouwen as a spiritual risk taker who was transformed through his engagement with these trapeze artists, as well as his participation in the Civil Rights movement, his life in community with people with intellectual disabilities, his personal

growth through friendships during the 1990s AIDS pandemic, and other unexpected encounters. What will we do with our lives, and with whom will we do it? In this story of flying and catching, Nouwen invites us all to let go and fly, even when we are afraid of falling. From the founder of [flying-trapeze.com](http://flying-trapeze.com), this book illustrates the fundamental principles, techniques and equipment of Flying Trapeze. With hundreds of clear and simple diagrams illustrating tricks gathered from trapeze schools around the world, this is an invaluable reference guide for the recreational trapeze artist. Update July 1, 2019. Errata: The start of Round 8 on both the hexagonal and pentagonal motif patterns should read: Ch4, skip 1 sc, sc in next sc; sc in next ch6 space; ch6; sc in next ch6 space;\*An original pattern design by contemporary artist Kristen Stein. This art-deco inspired tunic tank top with scalloped edge is crocheted using lace motifs. The trapeze fit is flirty and fun while being extremely loose and comfortable. The pattern is created as a 'one-size-fits most' pattern. Suggestions are provided if you'd like to make a more form-

fitting garment. This tank is perfect as a layering piece for summer or spring. It's easy to wear over a camisole, or as a bathing suit coverup. The pattern guides you through the creation process with detailed instruction and several pictures to help you create this beautiful art-deco inspired piece. Peace. Forgiveness. Adventure. Compassion. Love. Healing. Consciousness. Abundance. The grand journey of consciousness culminates with an exciting travel adventure! From the frostbite blizzards of St. Petersburg to the warm tropical breezes of Hawaii; from an isolated barren desert in Africa to a quiet French village on the outskirts of civilization; and from the extreme conditions under a bustling geisha house to a heroine's grand transformation along the banks of the Nile, get ready for an inspiring collection of soul-evolving experiences. Your Soul is composed of layers and imprints of wisdom that are all ready to be embraced now - but are you looking in the right places? Do you see what is currently present in yourself as messages about your power? Are you connecting with the truth of who you truly are and owning the beauty of your limitless Soul? "The Unlimited Sparks of a Bonfire" is filled with spiritual connections, healing, passion, forgiveness, love, emotional depths, peace, and unexpected wisdom to connect you more personally with your greater Soul discovery. You are here to heal all energies back to their original source of Love, and in this lifetime, you have everything you need to fulfill that mission - right here, right

now. "The Unlimited Sparks of a Bonfire," Book Three in the Awakening Consciousness Series, takes you even deeper into the understandings of your Soul's energy. Tommy Zane hates lions, a major obstacle in a family of lion tamers. But Tommy's dreams--and talent--fly higher, up in the rigging with the trapeze. When rising star Mario Santelli offers him flying lessons, it looks like the start of wonderful new life, and to Tommy's surprise, his relationship with Mario deepens even as his skill soars in the rigging. But life in the 1940s forces them to keep their love a secret, and the stress pushes both Tommy and Mario to a precipice. And as Mario flies higher and higher, Tommy begins to wonder if it will always be his role to catch Mario as he falls. A tremendously moving tale, a rich family saga, a wise and compassionate portrait of a special love in a cruel world. Hooray! Maisy's circus is in town! Get ready to push, pull, slide, and spin to help her talented acts perform. Nothing beats a circus, and Maisy's spectacular show stars all her favorite friends. In this interactive board book, little ones can help Tallulah swing upside down on the trapeze, set Eddie and Charley's juggling routine in motion, and see the swimming team dip and dive. But grab some popcorn for the grand finale, when Maisy bounces high on her trampoline. Boing, boing! What an amazing show! An exceptional, break-out, coming-of-age novel from the talented Betty Trask Award-winning writer, Will Davis Ana s Nin made her reputation through publication of her edited

diaries and the carefully constructed persona they presented. It was not until decades later, when the diaries were published in their unexpurgated form, that the world began to learn the full details of Nin's fascinating life and the emotional and literary high-wire acts she committed both in documenting it and in defying the mores of 1950s America. Trapeze begins where the previous volume, *Mirages*, left off: when Nin met Rupert Pole, the young man who became not only her lover but later her husband in a bigamous marriage. It marks the start of what Nin came to call her "trapeze life," swinging between her longtime husband, Hugh Guiler, in New York and her lover, Pole, in California, a perilous lifestyle she continued until her death in 1977. Today what Nin did seems impossible, and what she sought perhaps was impossible: to find harmony and completeness within a split existence. It is a story of daring and genius, love and pain, largely unknown until now. Presents alphabetically arranged entries about the circus, from "G" for giraffes, to "L" for lions, to "R" for ringmaster. New essays by leading scholars on the most perplexing of modern writers, Franz Kafka. A warm and laugh-out-loud funny story of one woman's brave quest to avoid true love. Best friends Hero and Sunday are holidaying in New York when Sunday persuades the normally conservative Hero to don a siren-red wig and the persona of Lola, a do-anything-anywhere-anytime trapeze artist. Disguised as Lola, Hero crosses paths - and a

whole lot more - with gorgeous Oscar. Sparks fly, but Hero can't admit to Oscar that she's not who he thinks she is. Flash forward two years and Hero is back in Sydney, and in a relationship with arch conservative boyfriend Pelham. Life is comfortable, stable. Until she bumps into Oscar, that is. He's determined to pursue and win her back into his arms. He's also convinced that Hero is more like her alter ego Lola than she'd like to admit. No matter how hard Oscar tries, however, Hero insists that she's nothing like Lola, and she's not even slightly interested in him. Or so she keeps telling herself - and anyone else who'll listen. But does she protest too much? From the best-selling author of *Love Struck* and *The Wish List* comes a sparkling story about fate, love, cocktails and gorilla-grams. **ABC IS FOR CIRCUS** celebrates the colorful and festive world of the circus through each letter of the alphabet. Young children will enjoy memorizing letters and words like A is for Acrobats, B is for Big Top, and C is for Calliope in this imaginative chunky board book. **ABC IS FOR CIRCUS** is an awesome addition to our artist-centric line of ABC books and is sure to delight an audience of children and adults alike. "Trapeze-artist twins Kahina and Noor are one of a kind. Kidnapped from their home in India, they were sold to a travelling circus in Europe at four years old. Now it's the Roaring Twenties, the girls are twenty-one, and they want to escape their circus trailer and abusive ringmaster and make their way to India to find

their birth parents. The circus world is all they know: the daily drills in technique; the fittings for sumptuous costumes that will make their dark complexions shine and keep customers rolling up to buy tickets; the blue-and-white striped tent with its coloured lights and the smell of popped kernels and melted caramel wafting through the stands; and their renowned double act: two young women leaping, tumbling and soaring above the audience. Yet beyond its glamour, Garret's circus is rife with cruelty. You're only as good as your last trapeze act, and secrets behind the curtain are sinister enough to kill. When Kahina is forced to train a handsome new recruit in the art of trapeze work, his disdain for rules pushes her out of her comfort zone and ignites a sequence of events that threaten to force the sisters apart. Laila Manack's debut novel is a vivid tale of the power of sisterhood and womanhood, trust and self-worth, flying and falling and getting up again, no matter what"--Provided by Publisher. "The Middle Aged Man on the Flying Trapeze" by James Thurber. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality

digital format. On a random Thursday morning, with nothing to lose and only a dream to gain, Molly McCord decides to move to Paris, France to follow the courageous call of her heart. She arrives in a city she has never visited before and where she knows no one, yet she trusts her ability to figure it out because her adventurous life has prepared her for this biggest of leaps. She carries the wisdom of Solitude, Strength, Style, Flexibility, Heart, Endurance, and Grace in her non-matching luggage collection. Molly's soul-riveting experiences unfold in surprising ways as she discovers the joys and realities of life as a foreigner in France, falls in love with a sexy Turkish man, moves her cats across the Atlantic, enjoys the rare opportunity of working for a U.S. Ambassador, and creates the life of her dreams in less than two years. Yet when unexpected developments require her to surrender once again, a higher consciousness catches her with a deeper spiritual awakening. *The Art of Trapeze* soars with emotional honesty, delightful humor, unexpected wisdom, and inspiring spiritual perspectives around living life to the fullest when nothing is guaranteed except gravity. Reached #1 on Amazon in Spiritual Self-Help and Memoirs: Adventurers! This is Book One in The Awakening Consciousness Series. Book Two is "The Modern Heroine's Journey of Consciousness." Excerpt from *Trapeze, Long Horse and Rope Exercises* There are still a few barns in the rural districts, and this paper on the trapeze is a plea for the kids, who gather,

not for vicious purposes, but through zest in competitive stunts to prove who is the leader of the gang. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. A true life Water for Elephants, Queen of the Air brings the circus world to life through the gorgeously written, true story of renowned trapeze artist and circus performer Leitzel, Queen of the Air, the most famous woman in the world at the turn of the 20th century, and her star-crossed love affair with Alfredo Codona, of the famous Flying Codona Brothers. Like today's Beyonce, Madonna, and Cher, she was known to her vast public by just one name, Leitzel. There may have been some regions on earth where her name was not a household expression, but if so, they were likely on polar ice caps or in the darkest, deepest jungles. Leitzel was born into Dickensian circumstances, and became a princess and then a queen. She was not much bigger than a good

size fairy, just four-foot-ten and less than 100 pounds. In the first part of the 20th century, she presided over a sawdust fiefdom of never-ending magic. She was the biggest star ever of the biggest circus ever, the Ringling Bros. and Barnum & Bailey Circus, The Greatest Show on Earth. In her life, Leitzel had many suitors (and three husbands), but only one man ever fully captured her heart. He was the handsome Alfredo Codona, the greatest trapeze flyer that had ever lived, the only one in his time who, night after night, executed the deadliest of all big-top feats, The Triple--three somersaults in midair while traveling at 60 m.p.h. The Triple, the salto mortale, as the Italians called it, took the lives of more daredevils than any other circus stunt. \*\*How do you trust the ground when all you've known is flight?\*\* Seventeen-year-old Corey Ryder can't remember a time when she wasn't gliding through the air of Cirque Mystique's big top on a trapeze. When tragedy strikes and Corey narrowly escapes from the burning circus tent she once called home, her life is forced to a sudden stand-still. Now back in high school and trying to fit into small town California, Corey faces living life with two feet firmly on the ground. When her friendship with local golden boy Luke Everett starts to grow into something more, Corey must learn to perform the high-wire act of being true to who you really are. The Greatest Showman meets Gilmore Girls in this romantic, bittersweet and beautiful YA coming of age novel. Starting in the 1870s, the barns,

icehouses, gymnasiums and empty theaters of central Illinois provided the practice sites for aerial performers whose names still command reverence in the annals of American circus history. Meet Fred Miltimore and the Green Brothers, runaways from the Fourth Ward School who became the first Bloomington-born flyers. Watch Art Concello, a ten-year-old truant, become first a world-class flyer, then a famous trapeze impresario and finally Ringling Brothers and Barnum and Bailey Circus's most successful general manager. The entire art of the trapeze--instruction, training, performance and management--became a Bloomington-Normal industry during the tented shows' golden age, when finding a circus flying act without a connection to this area would have been virtually impossible. "Join Maisy and her friends at their amazing circus show! See Cyril walk the tightrope, gasp as Tallulah takes on the flying trapeze and marvel at Maisy's trampolining skills. With easy-to-use pull, slide and play tabs on every spread, little ones will love this hands-on circus experience, the latest addition to Maisy's popular interactive series"--Publisher's description. In Reading Games, Kimberly Bohman-Kalaja guides us through an entertaining and instructive exploration of a neglected literary genre, the Play-Text. Focusing on the works of Flann O'Brien, Samuel Beckett, and Georges Perec, Bohman-Kalaja's book provides insightful analysis of game and play theories, as well as a new perspective on the world of experimental fiction

-- discovering, step by step, the innovative strategies of those authors who play reading games. Play with art like never before in this exciting new activity book from the best-selling author of the Let's Make Some Great Art series. Marion Deuchars has created a surprising and engaging range of activities and games organized into seven sections of Drawing, Color, Shapes, Paint, Paper, Printing, and Pattern. Each section is not only a great opportunity to play, but also helps to shape and form artistic ability and confidence. Discover the joys of making your own marbled paper. Create your own language in pictures. Providing hours of endless fun and exploration, Art Play will bring out the artist in everyone. In this hypnotic, magically real debut novel, a tiny young woman from the heart of the Midwest overcomes an abusive childhood by following her mysterious and beautiful mentor's footsteps to become a circus trapeze artist. In this hypnotic, magically real debut novel, a tiny young woman from the heart of the Midwest overcomes an abusive childhood by following her mysterious and beautiful mentor's footsteps to become a circus trapeze artist. "This book examines how circus and circus imaginary have shaped the historical avant-gardes at the beginning of the 20th century and the cultures they help constitute, to what extent this is a mutual shaping, and why this is still relevant today. This book aims to produce a better sense of the artistic work and cultural achievements that have emerged from the interplay of circus

and avant-garde artists and projects, and to clarify both their transhistorical and trans-medial presence, and their scope for interdisciplinary expansion. Across 14 chapters written by leading scholars - from fields as varied as circus, theatre and performance studies, art, media studies, film and cultural history - some of which are written together with performers and circus practitioners, the book examines to what extent circus and avant-garde connections contribute to a better understanding of early 20th century artistic movements and their enduring legacy, of the history of popular entertainment, and the cultural relevance of circus arts. Circus and the Avant-Gardes elucidates how the realm of the circus as a model, or rather a blueprint for modernist experiment, innovation and (re)negotiation of bodies, has become fully integrated in our ways of perceiving avant-gardes today. The book does not only map the significance of circus/avant-garde phenomena for the past, but, through an exploration of their contemporary actualisations (in different media), also carves out their achievements, relevance, and impact, both cultural and aesthetic, on the present time."-- 1912 and London is in turmoil... The suffragette movement is reaching fever pitch but for broke Fleet Street tomboy Frankie George, just getting by in the cut-throat world of newspapers is hard enough. Sent to interview trapeze artist Ebony Diamond, Frankie finds herself fascinated by the tightly laced acrobat

and follows her across London to a Mayfair corset shop that hides more than one dark secret. Then Ebony Diamond mysteriously disappears in the middle of a performance, and Frankie is drawn into a world of tricks, society columnists, corset fetishists, suffragettes and circus freaks. How did Ebony vanish, who was she afraid of, and what goes on behind the doors of the mysterious Hourglass Factory? From the newsrooms of Fleet Street to the drawing rooms of high society, the missing Ebony Diamond leads Frankie to the trail of a murderous villain with a plot more deadly than anyone could have imagined... A Val McDermid New Blood Pick, Theakstons Old Peculier Crime Writing Festival An Alex Gray New Crimes Pick, Bloody Scotland 'Rollicking whodunit adventure...terrific' IAN RANKIN '[A] corking debut...full of information about the suffragettes and great fun' SUNDAY EXPRESS 'Its energy, crackle and humour is infectious' ELIZABETH BUCHAN, DAILY MAIL 'This whodunnit teems with larger-than-life characters...Yet this is also, in part, a historical novel, with landmark events (often not seen as being contemporaneous to one another)...all breathing life into Ribchester's London' GUARDIAN A history of the circus from its origins in the Roman times, through its establishment in Western Europe, and to the modern day circus—absolutely diverse and captivating Circuses have existed since Roman times, but centuries later, the circus world has never been more diverse and captivating, the

global success of Cirque du Soleil testament to its enduring and universal appeal. Traditional family circuses for kids, arty cirque-style shows for adults, circuses in tents or in theaters, circuses with animals or without, cabaret-style hybrids on the burlesque circuit—this is an expert guide to their extraordinary history and culture. The circus requires a unique type of performer, people who blend the discipline of sports stars with the razzmatazz of showbiz; itinerant but clannish entertainers who have often had circus blood in their families for generations; world class gymnasts who risk death twice daily and help take down the big top afterwards. This history offers a journey into this unique world, each chapter an access-all-areas pass to a different circus, talking to the trapeze flyers, clowns, animal trainers, and showmen about their lives, work, families, customs, and traditions. 'In recent decades, interest in hunger artists has greatly diminished.' Kafka published two collections of short stories in his lifetime, *A Country Doctor: Little Tales* (1919) and *A Hunger Artist: Four Stories* (1924). Both collections are included in their entirety in this edition, which also contains other, uncollected stories and a selection of posthumously published works that have become part of the Kafka canon. Enigmatic, satirical, often bleakly humorous, these stories approach human experience at a tangent: a singing mouse, an ape, an inquisitive dog, and a paranoid burrowing creature are among the protagonists, as well as the

professional starvation artist. A patient seems to be dying from a metaphysical wound; the war-horse of Alexander the Great steps aside from history and adopts a quiet profession as a lawyer. Fictional meditations on art and artists, and a series of aphorisms that come close to expressing Kafka's philosophy of life, further explore themes that recur in his major novels. Newly translated, and with an invaluable introduction and notes, Kafka's short stories are haunting and unforgettable. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Popular 1867 Circus Song for Beginner Piano A SilverTonalties Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead! "Better put on your pigeon-omelet trick now, Joe." "All right. That ought to go well. And you are getting ready for--" "The fire trick," interrupted Professor Alonzo Rosello, as he and his young assistant, Joe Strong, stood bowing and smiling in response to the applause of the crowd that had gathered in the theatre to witness the feats of "Black Art, Magic, Illusion, Legerdemain, Prestidigitation and Allied Sciences." That was what the program called it,

anyhow. Using his experiences learning the trapeze as a metaphor, best-selling author Sam Keen writes provocatively of overcoming his fears and self-perceived limitations. In learning to let go in life, Keen, a leader in the New Age spirituality community, takes readers on a journey of spiritual enlightenment and fulfilment much as the best-seller *Zen and the Art of Archery* did. Draw, paint and collage all kinds of amazing patterns with this jam-packed activity book. Spark your imagination and get creative as you make maze patterns, tessellating patterns, mosaics and even multi-coloured marbling patterns. From *Gazoonie to Greatness* is a Self-Help guide to dramatic milestone accomplishments. Inspired by the true story of legendary trapeze artist and world record holder, Tony Steele, readers will find his lessons in success, both extraordinary and entertaining. With questions for personal reflection at the end of each chapter, readers stay involved in the creation of their own blueprints to their dreams. This book will teach you how to live life without regrets, using your mind, matter and motivation, to live fearlessly and shock them all. Steele did that, and has no regrets that he did. Now, he shares this technique with you. Excerpt from *Joe Strong on the Trapeze: Or the Daring Feats of a Young Circus Performer* "Better put on your pigeon-omelet trick now, Joe." "All right. That ought to go well. And you are getting ready for - " "The fire trick," interrupted Professor Alonzo Rosello, as he and his young assistant, Joe

Strong, stood bowing and smiling in response to the applause of the crowd that had gathered in the theatre to witness the feats of "Black Art, Magic, Illusion, Legerdemain, Prestidigitation and Allied Sciences." That was what the program called it, anyhow. "The fire trick!" repeated Joe. "Do you think it will work all right now?" "I think it will. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. An Album of Indian Big Tops, chronicling the circus industry in India from 1880 to 2010, was written by Sreedharan Champad, a flying trapeze artist, journalist, story writer, novelist, film script writer, and circus historian. His book reveals the history of Indian circus life and art, as well as details about the industry. He directly contacted the most prominent people in the Indian circus from the 1950s onward and has researched all available records, making this a lifetime achievement. It took him more than fifty years to complete this history about a

"dying art," and no one before has attempted such a book. The book was inspired because, "I had spent my school vacations in circus tents in my boyhood, because some of my close relatives were circus artists living in circus tents." \*\*\*\* Reprint of the 1934 original (which is cited in BCL3). Annotation copyrighted by Book News, Inc., Portland, OR Loretta's mother was a trapeze artist in Europe, the star of the famed Rodzirkus circus, before she walked out on her drunken husband and his debts while on tour in Australia. But a life in 1960s suburban Adelaide was always going to be difficult, even if she does land herself the most handsome young barrister of the town, and Leda's behaviour raises more than a few eyebrows. Leda's father, handsome barrister Gilbert Lord, has no interest in his past, but hidden in a wardrobe are the journals of his ivory merchant great-great-grandfather who led an expedition to Australia's desert interior to search for elephants. For Loretta, growing up in her mother's flamboyant and often outrageous shadow, life is stifling and at times brutal. But the harder she tries to separate herself from her mother, the more she longs for her attention and love—and the more she finds that the past is inextricably woven into her own life and who she is. The Trapeze Act weaves stories of the circus and the doomed ivory expedition through a novel that is at once a heartbreaking tale of the search for acceptance and a celebration of the lustre and magic of life. My mother, whose name was Leda, never shied

from telling stories about the Dutch circus pedigree from which she'd sprung. If her ancestors were revealed to be a little unhinged in the process, so be it. I am not being fey when I say some of my ancestors could fly. My middle name, Maartje, comes from Flying Maartje May, the first woman in the world to successfully complete a triple somersault to catch on the flying trapeze, a woman of such reckless grace and beauty that during an 1851 tour of the goldfields, men emerged from the mines to shower her in gold dust. Libby Angel is an Australian poet whose work has appeared in several journals. The Trapeze Act is her first novel. 'The brutal and tragic circus tales in The Trapeze Act will appeal to fans of Sara Gruen's Water for Elephants, while the family drama and Australian history will delight any modern literature reader.' Books+Publishing 'Angel's evocative prose easily captures the eras she describes, and her quirky characters...A colourful tale.' BookMooch 'One to pick up early this year...A complex narrative that interweaves circus tales with family heartache.' ArtsHub 'The Trapeze Act is not a novel about being in the circus, but about what happens after the circus...the novel follows Loretta's journey as she grapples with her parents' past and their influence on her present.' Guardian 'A book of whimsy and wit...It's the pure imaginative feat of The Trapeze Act, and Angel's joyous, clever use of language that makes it such a rollicking good read. I'm always excited when I hear a poet has made the leap to

prose, because sometimes the result bends the rules of what we expect from a novel and creates something new. With *The Trapeze Act*, Angel has done just that.' Adelaide Advertiser 'With the release of *The Trapeze Act*, 2017 in Australian publishing is off to a great start.' AU Review 'Libby Angel weaves captivating stories of the circus throughout this lyrical work about acceptance and the influence of family.' Sunday Life 'It is an enriching story of heartbreak and a search for love and acceptance.' Weekly Times 'This family drama weaves circus magic, suburban malaise and tales of the Dark Continent in seamless harmony. An impressive debut.' Qantas Magazine 'An expertly layered, lyrical rumination on family and identity...Angel has a vivid imagination and poetic skill with language. Her prose is evocative, her strikingly original characters as bright and colourful as they are intense. *The Trapeze Act* is a compelling portrait of a highly dysfunctional but delightful family. I look forward to seeing more from this talented writer.' Readings 'Quixotic and unpredictable and entertaining, like a good circus act.' ReadPlus 'The Trapeze Act is a stunning novel—something that should come as no surprise, give that it's the debut from poet Libby Angel. Angel transitions with ease between voices, eras and writing styles, crafting a lyrically beautiful world populated with fantastic characters...A beautiful debut' AU Review 'The Trapeze Act weaves stories of the circus and the doomed ivory expedition through a novel that is at once a heartbreaking

tale of the search for acceptance and a celebration of the lustre and magic of life.' Better Read Than Dead 'Libby Angel's *The Trapeze Act* proves a colourful and striking coming-of-age novel, composed with a poet's sensitivity, flair and finesse.' Age '[Angel's] poetry shows in her delightful prose, and turn of phrase.' Otago Daily Times 'The Trapeze Act tackles questions of identity and belonging through an unapologetically feminist lens...The most evocative moments of the novel take place within Leda's circus tales of tragedy, imbuing the story with both a sense of abandon and melancholy, as well as the family dynamics that play out within a discombobulated household quite unlike any other.' Big Issue 'This short novel captures an essence of Australia and it also examines the question of whether we create our own identity or if our generic heritage is largely responsible for who we become.' Good Reading 'Angel's feisty voice and eye for the idiosyncrasies of 1960s Australia mean this is bloody bonza, mate.' North & South 'A well-written and entertaining debut...It is a pleasure to read Angel's poetic prose.' Australian Book Review 'If it sounds fabulously convoluted, that's because it is—but first-time author-poet Libby Angel expertly shifts between the various story arcs. Of course, it all starts to go horribly wrong, leaving Loretta to find her own way. But Angel's feisty voice and eye for the idiosyncrasies of 1960s Australia mean this is bloody bonza, mate.' North & South Spunky,

sweet, and totally brave (mostly)! Louise Trapeze dazzles and delights emerging young readers. Ladies and gentleman! Boys and girls! Feast your eyes on the one, the only, Louise Trapeze! Louise performs with her parents and her best friend, Stella, in the Sweet Potato Circus. And today is Birthday Eve! That means tomorrow, Birthday Day, Louise officially turns seven. Seven is old enough to fly on the real flying trapeze. The big one. The one way high up in the sky, that makes her stomach flop-flip at the very sight . . . Uh-oh! Could it be that Louise is not 100% fearless after all? Might she actually, gulp, be afraid of heights . . . ? Perfect for fans of IVY AND BEAN and JUNIE B. JONES, Louise Trapeze is adorably illustrated in two-color by Brigette Barrager, illustrator of New York Times bestseller UNI THE UNICORN.

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