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October 15, 1954. Thirteen-year-old Torontonians Elizabeth is a typical grade 8 girl, with a crush on a boy in her class and a baby-sitting job. Every day, she walks Suzie and her older brother David home after school, and then stays there until their mother gets home. On this particular evening, Hurricane Hazel roars down on Toronto, bringing torrential rains and flooding - and David and Suzie's house is on a street that will be practically wiped out. Kia, Nick, and Marcus struggle to play as a team in order to win their school's three-on-three basketball tournament. Scotch novelist stops at a lonely house on the moor and is almost surprised by his villainous host. Nine chunky board books packed full of Eric Carle's fantastic animals - turn over for a Very Hungry Caterpillar puzzle surprise! Who lives in the jungle? What can you see in your pond? Join The Very Hungry

Caterpillar and all his animal friends in this sturdy box with magnetic closure, containing nine mini board books perfect for little hands to explore. Each book is full of amazing animals, and the back covers join together to make a beautiful Very Hungry Caterpillar puzzle. With classic, stylish Eric Carle artwork, this is a great gift collection that children will love. Sell your house in any market Whether you're selling your home yourself or using a realtor, this helpful guide offers all the information you need to make an otherwise-stressful undertaking go smoothly. In *Selling Your House For Dummies*, you'll find plain-English, easy-to-follow information on the latest mortgage application and approval processes, the hottest websites used in the house-selling process, and revised tax laws that affect the housing and real estate markets. From the author team behind *America's #1 bestselling real estate book, Home Buying Kit For Dummies*, this book offers Eric Tyson and Ray Brown's time-tested advice, recommendations, and strategies for selling your house given current market conditions. From staging your home to utilizing technology to sell your house directly to home buyers, this trusted resource is packed with tips and ideas to make your home the most appealing house on the block. Prepare your property for

the best offer Stage and market your house successfully Negotiate and successfully close the sale Make sense of contracts and forms used in the house-selling process Get the tried-and-true advice that will help you sell your property! Across the West, anti-immigration populists are tearing a path through the usual politics of left and right. Immigration is remaking Europe and North America: over half of American babies are non-white, and by the end of the century, minorities and those of mixed race are projected to form the majority in many countries. Drawing on an extraordinary range of surveys, *Whiteshift* explores the majority response to ethnic change in Western Europe, North America and Australasia. Eric Kaufmann, a leading expert on immigration, calls for us to move beyond empty talk about national identity and open up debate about the future of white majorities. He argues that we must ditch the 'diversity myth' that whites will dwindle, replacing it with *whiteshift* - a new story of majority transformation that can help lift anxieties and heal today's widening political divisions. A bold, original work, *Whiteshift* will redefine the way we think about ethnic diversity and populism. 'Engaging Eric' follows on from the trials and tribulations of Eric Littlejohn in 'Eric and

the red shoes.' The blossoming relationship with the beautiful Gloria pushes Eric to take the ultimate step towards a joint future together. The distractions at work, his determination to learn to drive, and his many bungled attempts to get through life, cannot deter him, as they spend time together getting to know each other more intimately. Eric continues in his quest to win Gloria's heart and map out their future together. 'Engaging Eric' continues the close and amusing relationship between the hapless Eric and the beautiful Gloria. Set in both the wilds and slums of Kenya, a powerful story about a brother and sister's brave journey to find a place to call home. 13-year-old Muchoki and his younger sister, Jata, can barely recognize what's become of their lives. Only weeks ago they lived in a bustling Kenyan village, going to school, playing soccer with friends, and helping at their parents' store. But sudden political violence has killed their father and destroyed their home. Now, Muchoki, Jata, and their ailing mother live in a tent in an overcrowded refugee camp. By day, they try to fend off hunger and boredom. By night, their fears about the future are harder to keep at bay. Driven by both hope and desperation, Muchoki and Jata set off on what seems like an impossible journey: to walk hundreds of

kilometers to find their last remaining family. The latest page-turner from Canada's bestselling children's author. Twelve-year-old Ruth must spend her summer at the University of Toronto, where her mother is hired to clean the Institute of Biological Research. There, the lonely girl is befriended by Dr. Banting and his assistant Mr. Best, who are in search of a cure for diabetes. But much to Ruth's dismay, the research they are doing involves testing on animals. She's not the only one concerned about the dogs: a group of animal rights protestors become a regular fixture outside the institute. When the group leader tries to enlist Ruth's support, she is torn between her sympathy for animals and her loyalty to Dr. Banting and Mr. Best. It's bedtime at the Nut House, but little Wally and Hazel Nut aren't ready to go to sleep. "We're Nuts! We're Nuts! We're Nuts!" Why go to bed when you could be singing and howling at the moon? But Mama Nut insists... "All little Nuts need to go up to bed!" Who will win this bedtime tug-of-war? In an unforgettably catchy bedtime adventure, Eric Litwin, author of the best-selling and beloved *Pete the Cat: I Love My White Shoes*, and artist Scott Magoon invite readers to chime in and join the nutty fun! What happens as soon as Sam sets foot on Oak Island to visit his grandfather is more

exciting than he could have hoped for. As if the discovery of a human skull and a dangerous run-in with a monstrous digging machine weren't enough, Sam also discovers that even though his grandfather is losing his memory, he hasn't forgotten about what's important--like taking risks and refusing to let mysteries go unsolved. The date is October 15, 1954. Thirteen-year-old Elizabeth, who lives in the Toronto suburb of Weston, is a typical grade 8 girl. She has a secret crush on a boy in her class and she thinks Elvis Presley is "dreamy." Elizabeth also has a part-time job babysitting an adorable little grade 2 girl named Suzie, and Suzie's not-so-adorable grade 6 brother, David. Elizabeth's job is to walk Suzie and David home after school and then stay at their house with them until their mother gets home from work. David resents Elizabeth because he thinks he is too old for a babysitter, and he goes out of his way to make life miserable for her. On this particular evening, however, Elizabeth has more than a badly behaved boy to contend with. It is on this October night that Hurricane Hazel roars down on Toronto, bringing torrential rains that cause extensive flooding. David and Suzie's house is on Raymore Drive, a street that will be practically wiped out by the floodwaters.

David and Suzie's parents are unable to reach the house, which means the children's safety on this most deadly of nights is Elizabeth's responsibility. She finds herself increasingly isolated. They are surrounded by rising water. The electricity goes out. The phone goes dead. Still, Elizabeth is sure they will be safe as long as they remain in the house. But are Elizabeth and the children really as "safe as houses"? Before this terrifying night is over, Elizabeth and David will have to learn to communicate and cooperate if they are to save their own lives and Suzie's. Their survival in the midst of one of Canada's worst disasters will depend upon their resourcefulness, maturity and courage.

This second edition of the widely used and highly praised *Old Testament Survey* revises the original edition and greatly expands its attention to historical and geographical topics. These are combined with the first edition's focus on literature and narrative, and an increased amount of improved maps are also included. In all, the book charts every major element that unifies the Old Testament, making it an excellent companion for Bible reading. Any student desiring a thorough and time-tested overview of the Bible's first half will find it in this updated edition of *Old Testament Survey*. A CALLING ALWAYS COMES AT A COST The

all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. This classic story of a famished caterpillar who eats his way through a week of various foods makes the perfect addition to your child's digital library, easily available to read again and again. *Hermit Crab* seeks the perfect home—and learns to appreciate change—in this Ready-to-Read edition of Eric Carle's beloved story. In this classic story from Eric Carle, *Hermit Crab* grows out of one house after another as he searches for the perfect home. Children who must change schools, move to a new town, or even graduate to a new grade in school will relate to *Hermit Crab's* situation and take heart as they see that growing up isn't really so scary after all. Filled with whimsy and wisdom—and based on the true behaviors of the hermit crab—this modern classic features Eric Carle's trademark vibrant collage illustrations and lively text that has been adapted into a Level 2 Ready-to-Read edition, making it ideal for newly independent readers. "R. Eric Thomas didn't know he was different until the world told him so. Everywhere he

went--whether it was his rich, mostly white, suburban high school, his conservative black church, or his Ivy League college in a big city--he found himself on the outside looking in. In essays by turns hysterical and heartfelt, Eric redefines what it means to be an 'other' through the lens of his own life experience"--Publisher marketing. Trying to fit in and meet people at her new school, fifteen-year-old Casey reluctantly lets her friend talk her into hosting a party at her house when her parents are out of town. This book is about the architect Eric Lyons and his main client Span Developments. A violin and a middle-school musical unleash a dark family secret in this moving story by an award-winning author duo. For fans of *The Devil's Arithmetic* and *Hana's Suitcase*. It's 2002. In the aftermath of the twin towers -- and the death of her beloved grandmother -- Shirli Berman is intent on moving forward. The best singer in her junior high, she auditions for the lead role in *Fiddler on the Roof*, but is crushed to learn that she's been given the part of the old Jewish mother in the musical rather than the coveted part of the sister. But there is an upside: her "husband" is none other than Ben Morgan, the cutest and most popular boy in the school. Deciding to throw herself into the role, she rummages in her

grandfather's attic for some props. There, she discovers an old violin in the corner -- strange, since her Zayde has never seemed to like music, never even going to any of her recitals. Showing it to her grandfather unleashes an anger in him she has never seen before, and while she is frightened of what it might mean, Shirli keeps trying to connect with her Zayde and discover the awful reason behind his anger. A long-kept family secret spills out, and Shirli learns the true power of music, both terrible and wonderful. A novel from one of the country's most prolific and popular YA authors, this book, set in New York City on September 11th, shows us how the experiences of that day profoundly changed one teen's life and relationships. Today is September 10, 2001, and Will, a grade nine student, is spending the day at his father's workplace tomorrow. As part of a school assignment, all the students in his class will be going to their parents tomorrow, but Will isn't excited about it—he'd rather sleep in and do nothing with his friends. His father doesn't even have an exciting job like his best friend James's father who is a fireman. Will's dad works for an international trading company and has to wake up early every morning to commute to his office on the eighty-fifth floor in the south building of the World Trade

Center in Manhattan. Will doesn't see his father very often because of the hours he puts in at the office. He doubts that his dad will bother making time for him tomorrow even when they are supposed to be spending the day together. In this fast-paced and dramatic new novel by bestselling author Eric Walters, Will discovers a new side of his father during an event that continues to affect the world. As Will's new teacher says, tomorrow "might be an experience that changes your entire life." Mutanu is excited. As she goes about her chores, she thinks about the day to come and what surprises it might bring. For today is no ordinary day at the orphanage she lives in. Every year, the orphanage honors its newest arrivals by creating a birthday day especially for them. From that moment forward, the orphans have a day that they know is theirs--a day to celebrate, a day to enjoy, a day to remember. And today is the day! Based on real children in an orphanage in Kenya, this lovely story shows how something as simple as a birthday, something most of us take for granted, can mean so much in another part of the world. "Amateur weather forecasters (which includes just about everyone) will find this volume an informative and entertaining account of the why and how of the weather." — The Nation In simple language, Eric Sloane

explains the whys and wherefores of weather and weather forecasting – and does it in a style that's universally appealing. With humor and common sense shining through in a book that's also lively and informative, Sloane shows readers how to predict the weather by "reading" such natural phenomena as winds, skies, and animal sounds. This beautifully illustrated and practical treasure trove of climate lore will enlighten outdoorsmen, farmers, sailors, and anyone else who has ever wondered what a large halo around the moon means, why birds "sit it out" before a storm, and whether or not to take an umbrella when leaving the house. A powerful 10 step guide to transformative entrepreneurship for under-represented people from Eric Collins, host of the award-winning Channel 4 reality business show *The Money Maker*. 'Eric Collins is one of the most powerful business people in Britain.' *The Times* _____

Step 1: Embrace the unexpected
Step 2: Engage in consistent and continuous acts of disruption
Step 3: Let go of small – think bigger, think global and prepare for pitfalls
Step 4: Take risks using data to mitigate the downside
Step 5: Put your money where your mouth is, make your resources matter
Step 6: Leverage what you know
Step 7: Become a convener by making your mission bigger than yourself
Step 8: Invest in women

to create Alpha Step 9: Sell your vision, make time-appropriate asks and don't forget to recruit allies Step 10: Always bet on Black

At a time when half of Black households in the UK live in persistent poverty - over twice as many as their white counterparts - *We Don't Need Permission* argues that investing in Black and under-represented entrepreneurs in order to create successful businesses is the surest, fastest socio-economic game-changer there is. Long-lasting economic empowerment - from education to health outcomes - is key to solving the multiple problems that result from systemic racism and sexism. And it is the best way to close the inequality gaps that have hampered and continue to hinder Black people and all women too. To address this problem head on, Eric Collins co-founded venture capital firm Impact X Capital to invest in under-represented entrepreneurs in the UK and Europe. In *We Don't Need Permission*, Collins identifies ten key principles of successful entrepreneurship, and reveals how it's possible to change a system that has helped some, while holding others back. The book not only aims to inspire and motivate under-represented people to take their future and economic destiny into their own hands, but will demand of current business leaders and

organizations that they do business better. It's time to stop waiting for someone else to give permission and start boldly making the world we want to see. _____ Spot the puppy, his mother, and his animal friends have a fun-filled day playing in the park. Movable flaps conceal portions of the illustrations and text. Text and illustrations relate the growth of a small seed that survives the winter cold to become a beautiful spring flower. On board pages. "A comprehensive, entertaining, and compelling argument for how rebuilding social infrastructure can help heal divisions in our society and move us forward."—Jon Stewart NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • "Engaging."—Mayor Pete Buttigieg, The New York Times Book Review (Editors' Choice) We are living in a time of deep divisions. Americans are sorting themselves along racial, religious, and cultural lines, leading to a level of polarization that the country hasn't seen since the Civil War. Pundits and politicians are calling for us to come together and find common purpose. But how, exactly, can this be done? In *Palaces for the People*, Eric Klinenberg suggests a way forward. He believes that the future of democratic societies rests not simply on shared values but on shared spaces: the libraries, childcare centers,

churches, and parks where crucial connections are formed. Interweaving his own research with examples from around the globe, Klinenberg shows how "social infrastructure" is helping to solve some of our most pressing societal challenges. Richly reported and ultimately uplifting, *Palaces for the People* offers a blueprint for bridging our seemingly unbridgeable divides. **LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION** "Just brilliant!"—Roman Mars, 99% Invisible "The aim of this sweeping work is to popularize the notion of 'social infrastructure'—the 'physical places and organizations that shape the way people interact'. . . . Here, drawing on research in urban planning, behavioral economics, and environmental psychology, as well as on his own fieldwork from around the world, [Eric Klinenberg] posits that a community's resilience correlates strongly with the robustness of its social infrastructure. The numerous case studies add up to a plea for more investment in the spaces and institutions (parks, libraries, childcare centers) that foster mutual support in civic life."—*The New Yorker* "*Palaces for the People*—the title is taken from the Scottish-American industrialist and philanthropist Andrew Carnegie's description of the hundreds of libraries he

funded—is essentially a calm, lucid exposition of a centuries-old idea, which is really a furious call to action.”—New Statesman “Clear-eyed . . . fascinating.”—Psychology Today A hermit crab who has outgrown his old shell moves into a new one, which he decorates and enhances with the various sea creatures he meets in his travels. “Infused with all the joy of the best teen movies, Kings of B'more is sure to be a big hit.” —BuzzFeed Two Black queer best friends face their last day together with an epic journey through Baltimore in this magnetic YA debut by bestselling author of Here for It, R. Eric Thomas. A 2023 Stonewall Honor Book for Young Adult Literature With junior year starting in the fall, Harrison feels like he’s on the precipice of, well, everything. Standardized testing, college, and the terrifying unknowns and looming pressures of adulthood after that—it’s like the future wants to eat him alive. Which is why Harrison is grateful that he and his best friend, Linus, will face these things together. But at the end of a shift at their summer job, Linus invites Harrison to their special spot overlooking the city to deliver devastating news: He’s moving out of state at the end of the week. To keep from completely losing it—and partially inspired by a cheesy movie-night pick by his dad—Harrison

plans a send-off à la Ferris Bueller's Day Off that's worthy of his favorite person. If they won't be having all the life-expanding experiences they thought they would, Harrison will squeeze them all into their last day together. They end up on a mini road trip, their first Pride, and a rooftop dance party, all while keeping their respective parents, who track them on a family location app, off their trail. Harrison and Linus make a pact to do all the things—big and small—they've been too scared to do. But nothing feels scarier than saying goodbye to someone you love.

"Profoundly charming." —Ryan Douglass, New York Times bestselling author of *The Taking of Jake Livingston* "Luminous." —Adib Khorram, award-winning author of *Darius the Great Is Not Okay* "Unapologetically beautiful and fiercely hilarious." —Julian Winters, award-winning author of *Running With Lions* This book is a lush and beautiful memoir of a very special house and a superb recreation of a bygone era. Due to popular demand we are delighted to offer this new paperback edition of *Eric Lyons and Span*. Lavishly illustrated and deeply researched, this book celebrates the work of the architect Eric Lyons OBE (1912–1980), whose famous post-war housing — that today would be marketed as 'lifestyle housing' — is as well-loved today as it was

vibrantly successful when first constructed. Built almost entirely for Span Developments, its mission was to provide an affordable environment "that gave people a lift". Influenced by Walter Gropius, Lyons brought a commitment to high density housing and the idea of fostering community into his Span work without compromising his intuitive sensitivity for landscape. His success brought the practice an impressive array of awards and led to a term as President of the RIBA. The enduring success of his design philosophy can be traced forward to 2005, when Span received a special Housing Design Award given to schemes that meet the current Sustainable Communities Plan. Indeed, the concept of Span mirrors current best practice thinking in housing design and continues to offer a fresh, relevant challenge to volume housebuilders in Britain today. This book serves as a lively reminder of that fact. Written by distinguished historians, practitioners and Span enthusiasts, the book has been researched using the archive compiled by Ivor Cunningham, one of Lyons ex-partners while a detailed gazetteer contains scale plan drawings of many of Spans housing templates. A brutal, bloody, and at times hopeful history of the vote; a primer on the opponents fighting to take it away; and a playbook for how we can save our

democracy before it's too late—from the former U.S. Attorney General on the front lines of this fight Voting is our most important right as Americans—"the right that protects all the others," as Lyndon Johnson famously said when he signed the Voting Rights Act—but it's also the one most violently contested throughout U.S. history. Since the gutting of the act in the landmark *Shelby County v. Holder* case in 2013, many states have passed laws restricting the vote. After the 2020 election, President Trump's effort to overturn the vote has evolved into a slow-motion coup, with many Republicans launching an all-out assault on our democracy. The vote seems to be in unprecedented peril. But the peril is not at all unprecedented. America is a fragile democracy, Eric Holder argues, whose citizens have only had unfettered access to the ballot since the 1960s. He takes readers through three dramatic stories of how the vote was won: first by white men, through violence and insurrection; then by white women, through protests and mass imprisonments; and finally by African Americans, in the face of lynchings and terrorism. Next, he dives into how the vote has been stripped away since *Shelby*—a case in which Holder was one of the parties. He ends with visionary chapters on how we can reverse this tide of voter suppression and

become a true democracy where every voice is heard and every vote is counted. Full of surprising history, intensive analysis, and actionable plans for the future, this is a powerful primer on our most urgent political struggle from one of the country's leading advocates. Mr. Blandings and his wife buy an old farmhouse, unaware of the costly and unforeseen repercussions of their decision. In the summer of 1970, fourteen-year-old Emma Jenkins realizes that life in her small town will never be the same after the brutal rape and murder of one of her classmates. Carlton is an android working for Alex and Lewis, two comedians from the twenty-second century who travel the outer vaudeville circuit of the solar system known ironically as the Road to Mars. Being a computer he can't understand irony, but is nevertheless attempting to write a thesis about comedy, its place in evolution, and whether it can ever be cured. He is studying the comedians of the late twentieth century (including obscure and esoteric comedy acts such as Monty Python's Flying Circus) in his search for the comedy gene. Meanwhile, during an audition for a gig on the Princess Di (a solar cruise ship), his two employers inadvertently become involved in a terrorist plot against Mars, the planet of showbiz. Can Carlton prevent Alex and Lewis from losing

their gigs, overcome the love thing and finally understand the meaning of comedy in the universe? From one of the original members of Monty Python's Flying Circus. Can Ian stand up for what he believes in? When Ian and his classmates watch a documentary about the health concerns of eating fast food, Ian decides to start a boycott and stop everyone he can from eating at Frankie's, a huge fast-food chain with a questionable menu. The boycott takes off and Frankie's gets concerned. The company's lawyers threaten Ian and his friends and try to force them to stop the boycott. Ian must convince others that the boycott is a good idea, but can he do it? Book opens into a two-story carousel doll's house with press-out dolls.

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