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Keys to the Kingdom The Keys of the Kingdom The Keys of the Kingdom A.J. Cronin's The Keys of the Kingdom The Keys of the Kingdom The Keys of the Kingdom by A.J. Cronin Lady with Carnations The Keys of the Kingdom, By A.J. Cronin Dr Finlay's Casebook The Citadel The Judas Tree The Citadel (Classic Reprint) The Innkeeper's Wife The Green Years The Keys of the Kingdom Three Loves Dear Mrs. Bird The Stars Look Down Adventures in Two Worlds A Pocketful of Rye: A Laurence Carroll Novel 2 Shannon's Way Hatter's Castle Sherlock Sam and the Missing Heirloom in Katong Junk AJ Cronin Bestsellers Adventures of a Black Bag The Know-It-All A Pocketful of Rye A Song of Sixpence Gracie Lindsay Crusader's Tomb The Citadel Grand Canary A Song of Sixpence: A Laurence Carroll Novel 1 The Green Years A Drowned Kingdom Beyond This Place Three Loves The Northern Light Keys of the Kingdom

This thought-provoking novel of the challenges a coal mining community faces in the early twentieth century is “the finest work Cronin has given his public” (Kirkus Reviews). First published in 1935,

***The Stars Look Down* tells the story of a North Country mining town as its inhabitants make their way through social and political upheaval. Digging into workers' rights, social change, and the relationship between labor and capitalism, the struggles of the novel's trifecta of protagonists—politically minded miner David Fenwick, ambitious drifter Joe Gowlan, and frustrated yet meek mining-baron's son Arthur Barras—remain compelling and relevant to readers in the twenty-first century. AJ Cronin's tale is one of many of the hardships of coal-mining communities during the industrial pre-war, World War I, and interwar periods in Britain, but stands out for its unflinching prose, universal themes, and keen storytelling. The novel was adapted into a 1940 film starring Michael Redgrave as Davey Fenwick, is a New York Times Critics' Pick, and is included in the New York Times Guide to the Best 1,000 Movies Ever Made. This thrilling novel of a doctor's life has been the subject of a Mobil Masterpiece Theatre dramatic series on PBS. "Cronin's distinguished achievement. . . . No one could have written as fine, honest, and moving a study of a young doctor as "The Citadel" without possessing great literary taste and skill".--"The Atlantic Monthly". It was a love story. Me, Gemma and junk. I thought it was going to last forever. Tar loves Gemma, but Gemma doesn't want to be tied**

down. She wants to fly. But no one can fly forever. One day, finally, you have to come down. Melvin Burgess' most ambitious and complex novel is a vivid depiction of a group of teenagers in the grip of addiction. Told from multiple viewpoints, Junk is a powerful, unflinching novel about heroin. Once you take a hit, you will never be the same again. 'Everyone should read Junk' The Times Dr Finlay's Casebook brings together Adventures of a Black Bag and Dr Finlay of Tannochbrae, A. J. Cronin's two hugely popular collections featuring his most famous creation, Dr Finlay. Set in and around the fictional Scottish town of Levenford and village of Tannochbrae during the inter-war years, the stories found here are heart-warming, funny and touching, full of fascinating characters and unforgettable encounters. Made famous by the much-loved adaptations for radio and television, this edition features all the classic tales of Dr Finlay, his senior colleague Dr Cameron, and their unruffled housekeeper Janet, remain as fresh and entertaining now as they were upon first publication. Knowing his father's profoundest wish, that his son should succeed him as Rector of Stillwater, Stephen Desmonde tried to be worthy. But the siren call of art was too overwhelming; he felt driven as though by demons to pursue his vision of the world's beauty. He must put on canvas the truth as he saw it, whatever the cost might be,

whether it was the blank misunderstanding of his family or the ridicule of the public. Few artists could have survived the scandal and mockery he had to endure in the sensational trial that stirred all England. Indeed, Stephen Desmond himself could not have survived without the tender and understanding love of the unforgettable Jenny Dill, the uneducated but strangely wise little Cockney girl whose devotion kept him going when all else failed. It was Jenny who restored his confidence in himself and his vision, and in her love he found the serenity and peace that marked his greatest creations. Crusader's Tomb, also published as A Thing of Beauty, is altogether a memorable novel, whose many characters and diverse moods are woven together with a skill and an appeal mastered by only the greatest storytellers of any age. Francis Chisholm is a compassionate and humble priest whose vocation emerged from a crucible of suffering. His parents were murdered in anti-Catholic riots in Scotland, his guardians mistreat him, his sweetheart commits suicide. He is sent to China where he establishes a flourishing Catholic mission amid desperate poverty, civil war, plague, and the hostility of his superiors. Recognized as A.J. Cronin's best novel, The Keys of the Kingdom is a gripping and thoughtful tale of a man called to do good in an imperfect world. Sent to China, a Scottish priest struggles to create and maintain a

mission where famine, disease, and civil war prevail Robert Shannon was a devoted scientist on the brink of a medical discovery of great importance. He had no time or inclination for women . . . or for any of the world outside his laboratory. But Jean Law had other plans for him. Strictly brought up by narrow-minded parents, confined by her hospital lectures and her dingy boarding-house, she hardly knew the fires that burned beneath her calm exterior . . . except that they burned for Robert Shannon. She knew she had to have him for herself, and, despite her family's religious beliefs , their shocked disapproval, and all she had been taught was her destiny, she was determined to fight for him. In the magnificent narrative tradition of The Citadel, The Stars Look Down and Cronin's other classic novels, Shannon's Way is a great book by a much-loved author. This charming, irresistible debut novel set in London during World War II about a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist is "a jaunty, heartbreaking winner" (People)—for fans of The Guernsey Literary and Potato Peel Pie Society and Lilac Girls. Emmeline Lake and her best friend Bunty are doing their bit for the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent, and when she

spots a job advertisement in the newspaper she seizes her chance; but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, renowned advice columnist of Woman's Friend magazine. Mrs. Bird is very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate pleas from women who many have Gone Too Far with the wrong man, or can't bear to let their children be evacuated, she begins to secretly write back to the readers who have poured out their troubles. "Fans of Jojo Moyes will enjoy AJ Pearce's debut, with its plucky female characters and fresh portrait of women's lives in wartime Britain" (Library Journal)—a love letter to the enduring power of friendship, the kindness of strangers, and the courage of ordinary people in extraordinary times. "Headlined by its winning lead character, who always keeps carrying on, Pearce's novel is a delight" (Publishers Weekly).

Irrepressibly funny and enormously moving, Dear Mrs. Bird is "funny and poignant...about the strength of women and the importance of friendship" (Star Tribune, Minneapolis). Three Loves is yet another Cronin masterpiece. A powerful and moving novel which draws the reader into a passionate and tragic world of intense relationships. Lucy Moore, a happy and loving wife, suddenly finds her family security shattered by the

arrival of another woman. Although she weathers this storm, cruel Fate has a further twist of the knife for her. Yet she heroically pursues her search for a great love amid hardships which inspire any reader with real sympathy - a sympathy which deepens as Lucy moves towards her final and most tragic discovery. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *Three Loves* is a great book by a much-loved author. Three absorbing classics by the acclaimed Scottish novelist, including a National Book Award winner. This collection includes three novels whose settings range from Wales to China, and which paint a rich portrait of the changes and upheavals of the early decades of the twentieth century: *The Citadel*: Set in Great Britain in the years between the world wars, this National Book Award-winning novel is "[a] fine, honest, and moving a study of a young doctor" (*The Atlantic Monthly*). *The Stars Look Down*: This thought-provoking novel follows the challenges faced by a Northern England coal mining community and represents "the finest work Cronin has given his public" (*Kirkus Reviews*). *The Keys of the Kingdom*: A controversial Scottish Catholic priest embarks on a mission in China, where over years of hardship he learns the true meaning of humanity—and of faith—in "a magnificent story of the great adventure of individual goodness" (*The*

New York Times Book Review). Excerpt from ***The Citadel*** Andrew descended. The next minute, while he was gathering himself for the ordeal of his entrance, the front door was unglued and he was in the lighted hall being welcomed effusively by a short, plump, smiling woman of about forty with a shining face and bright bold twinkling eyes. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works." Originally published in 1945, *The Green Years* is one of A J Cronin's best-loved novels. It tells the story of Robert Shannon, a young Irish Catholic boy, who, orphaned at the age of seven, is brought to live with his mother's estranged family in Scotland. As he grows up in a dour Presbyterian town, only his great-grandfather, an incorrigible, swaggering, charming, larger-than-life character, seems able to rescue him from the

narrow interests of the people who try to shape his life in their own image. Disappointed in love and in his burning ambition to study medicine, the eighteen-year-old Robert sees his future as a blank wall. But, once again, he is saved from despair by his fiery relative, much to the chagrin of the rest of the family. This compassionate story of a boy's growth to manhood, set against the harsh reality of life at the turn of the century, shows A J Cronin at his masterly best, creating a vivid gallery of characters with his customary blend of imagination, insight and tenderness. In the magnificent narrative tradition of The Citadel, The Stars Look Down and Cronin's other classic novels, The Green Years is a great book by a much-loved author. The poignant sequel to A Song of Sixpence

The clinic stood high on an Alpine slope. Lush meadows, studded with autumn crocus, sloped steeply down. Across the valley, above the pinewoods, the high peaks were already dusted with snow. Like a toy railway, the line to Davos twisted and turned up along the mountain side. Laurence Carroll breathed in the pure, clear air. A wonderful place, a not-too-demanding job as resident doctor to the convalescent children flown out from England; it was a million miles from his Scottish childhood, the struggles to qualify and the grinding, poverty-stricken years as a young GP in the Welsh mining valleys. He was relaxed. Happy. But, soon to arrive

at Zurich, a woman he had once known well, now a widowed mother, was to bring with her all the turmoil and anguish of his early years, flooding back into his casually ordered life. The Keys of the Kingdom is the unforgettable story of the Reverend Francis Chisholm and his fight against the snares of the world he has given up . . . his forbidden attraction to women . . . his struggle with his superiors . . . One of Cronin's most famous characters, we follow Chisholm from Scotland to China over the course of six decades as he tries to find the true path for himself and the church. Guided by humility and strength, courage and kindness, Chisholm must overcome the famine, plague and war his journey presents to him. From the pen of the author of *The Citadel*, *Hatter's Castle*, *The Stars Look Down*, *Shannon's Way* and *The Spanish Gardener* comes this compelling tale of an ordinary man of the people. Gracie Lindsay's return to Levenford arouses mixed feelings: to her uncle Daniel she is the daughter he never had; to David Murray she is the woman he still loves though he is now engaged to another; and to the townspeople she is the girl who seven years earlier left Levenford pregnant and in disgrace. Now at 25 Gracie is more lovely than ever and just as careless of propriety as before . . . This is the poignant and moving story of Gracie's struggle to win self-respect and the regard of the town. In the

magnificent narrative tradition of The Citadel, The Stars Look Down and Cronin's other classic novels, Gracie Lindsay is a great book by a much-loved author. Paul Mathry, a student about to graduate and embark upon a teaching career, finds out that his father was convicted for murder, a secret that his mother had hidden from him since his childhood. Driven by an intense desire to see his father, Paul sets out to visit him in prison, only to find out that visitors are never allowed there. From there, he meets the primary witnesses in the case that convicted his father, not all of whom are supportive to Paul's cause. He encounters several dead ends but he persists, with the help of a store girl named Lena and a news reporter. His persistent campaign finally bears fruit. Rees Mathry, Paul's father, goes on appeal and is vindicated. The novel ends with Paul's father, a hardened, cynical man, seeing a fleeting hope for self-renewal and a purposeful life. In the magnificent narrative tradition of The Citadel, The Stars Look Down and Cronin's other classic novels, Beyond This Place is a great book by a much-loved author. In a story of wide and fascinating detail A. J. Cronin tells of Dr. David Morey who tries to atone for his desertion of the woman he loved. Beguiled by the prospect of riches he goes on to marry Dottie, a spoiled but beautiful neurotic who brings him almost constant misery, until a chance remark

makes him seek retribution in memories of the past and a return to his native Scotland. In the magnificent narrative tradition of The Citadel, The Stars Look Down and Cronin's other classic novels, The Judas Tree is a great book by a much-loved author. Henry Page, owner of The Northern Light, the oldest and most respected newspaper in Tynecastle, is offered a vast sum to turn over control to a mass-circulation group based in London. He refuses - despite entreaties by his wife to accept - and so begins his fight with the Chronicle, an almost defunct newspaper in the same area which is given new life by London-thinking and London men. Against Henry Page, a journalist who believes in honest presentation of news without bringing in sensationalism, the Chronicle pulls every dirty trick in the trade. And Henry, brought eventually almost to his knees, stoically holds on to his principles and The Northern Light. It is only when he has won the battle that tragedy robs him of the most important thing in his life. In the magnificent narrative tradition of The Citadel, The Stars Look Down and Cronin's other classic novels, The Northern Light is a great book by a much-loved author. Introducing the Sherlock Sam series by A.J. Low—a fresh, cross-cultural twist on the classic Sherlock Holmes stories, tailored for middle-grade readers. Set in iconic Singapore locations, the series follows the

mystery-solving exploits of smart, observant, food-loving 10-year-old Samuel Tan Cher Lock (a.k.a. Sherlock Sam), Watson, his reluctant robot sidekick, and the rest of the Supper Club (a “Scooby Doo gang,” of sorts) as they prove that mysteries are best solved through teamwork. In Sherlock Sam and the Missing Heirloom in Katong, Auntie Kim Lian’s precious Peranakan cookbook disappears, and Sherlock Sam cannot eat her delicious ayam buah keluak anymore! Will Sherlock Sam be able to use his super detective powers to find this lost treasure? Praise: “A promising adventure series with Super Sleuth Sherlock Sam! His insatiable appetite to sample Singapore’s popular foods and never-give-up attitude to solving mysteries will keep readers glued till the last page.” —Adeline Foo, author of the bestselling series The Diary of Amos Lee “A thrilling kid’s detective romp in the grand tradition of Famous Five, with a lovable robot and delicious Peranakan food!” —Otto Fong, author of Sir Fong’s Adventures In Science “Sherlock Sam and Watson are set to become one of Singapore’s favourite detective duos! Sam’s preoccupation with food struck a familiar chord with the Singaporean in me and Watson’s deadpan one-liners had me laughing out loud. What a fun-filled, food-filled adventure story! This is a delicious read that will certainly warm your heart like a good serving of ayam buah

keluak!” —Emily Lim, award-winning author of *Tibby, the Tiger Bunny and Prince Bear & Pauper Bear* “Watson is a delightful creation. He follows a rich line of great robot companions from Star War’s R2D2 to Star Trek’s Data; no detective should leave home without one!” —Sonny Liew, Eisner-nominated author of *Malinky Robot* “A genius kid detective would be good. A genius kid detective with a wise-acre robot sidekick is even better. Add a wicked sense of humor and you’ve one of the sharpest, funniest books you’ll read all year.” —Hal Johnson, author of *Immortal Lycanthropes* “This book will definitely draw you in with its twists and turns that will leave you guessing with each turn of the page who the culprits are. There are also many funny lines from Watson that will cause you to burst out in laughter.” —Seow Kai Lun, *Singapore’s Child* “A clever, entertaining and funny children’s novel...a promising start to a new book series [with] bold and whimsical illustrations by drewscape” —Tina Gan, *Red Dot Diva* “This debut local novel is rich (in local references) and satisfying (as a mystery story).” —Stephani Yeo, *Young Parents* “BOTH boys were clamouring to read the book first, so I was left with no choice but to read the book TOGETHER with the both of them...I found it to be utterly captivating enough to make me want to complete the book in one sitting...the localized dialogue is hilariously tongue-

in-cheek and the book's subtle appeal to a child's instinct for the mysterious proved to be just what kept both Ash and Ayd deeply intrigued.” —Kelvin Ang, Cheekiemonkies “A.J. Low have created an intriguing tale which would keep young readers eager to find out what happens next, while subtly documenting old-school landmarks such as Chin Mee Chin Confectionery and Katong Antique House. Looks set to be a betseller.” —Clara Chow, My Paper “I like this book because it leaves you with questions in your mind which make you want to keep reading.” —Greta Roberts, 9, in Expat Living Singapore

A. J. Cronin’s famous story is a soul-stirring novel of pride and greed, and its terrible retribution. When her father forced her to leave school, and cut off all her contact with the past and future, Mary Brodie’s whole life became the narrow compass of her family’s cold, comfortless house in a small Scottish town. Her mean and ambitious father tyrannised over his timid, obliging wife, his cowed, overworked younger daughter and his spineless son. Four people were held in Brodie’s merciless grip until, like a breath of the outside world Brodie so much despised, came the young Irishman in whom Mary found a forbidden freedom, and who brought to her mother and sister much needed release... In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin’s other classic novels, *Hatter’s Castle* is a

great book by a much-loved author. The poignant sequel to *A Song of Sixpence* The clinic stood high on an Alpine slope. Lush meadows, studded with autumn crocus, sloped steeply down. Across the valley, above the pinewoods, the high peaks were already dusted with snow. Like a toy railway, the line to Davos twisted and turned up along the mountain side. Laurence Carroll breathed in the pure, clear air. A wonderful place, a not-too-demanding job as resident doctor to the convalescent children flown out from England; it was a million miles from his Scottish childhood, the struggles to qualify and the grinding, poverty-stricken years as a young GP in the Welsh mining valleys. He was relaxed. Happy. But, soon to arrive at Zurich, a woman he had once known well, now a widowed mother, was to bring with her all the turmoil and anguish of his early years, flooding back into his casually ordered life. Lady with Carnations is not only the traditional name of a famous Holbein miniature which unexpectedly comes into a London salesroom in the mid-thirties: it is also the soubriquet by which some of her close friends think of the antique-dealer who buys it. Katharine Lorimer, by hard work, flair and courage, has worked her way to the top of a trade that traditionally belongs to men. Yet, having acquired the Holbein despite fierce competition, she feels not triumph but a terrible anxiety and desolation.

The antique business is going through the doldrums, and she herself is reaching the limit of her resources. Worse still, she feels appallingly alone in the world. Reserved and fastidious, she keeps a certain distance from even her dearest friends, and the person she loves most, her niece Nancy, is bound up in her own ambitions to become a famous actress. Katharine has bought the miniature as a gigantic gamble, hoping to sell it to a wealthy American collector, and she sets off for New York with Nancy and her niece's fiancé. What happens to them all there, and how their lives are altered, makes an engrossing tale, a delightful love story, showing at its best Dr Cronin's gifts as a novelist. Every Cronin 'fan', every reader who enjoys a novel with the old-fashioned virtues of a well-worked-out plot, sympathetic characters, and humanity, will find it absorbing. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *Lady With Carnations* is a great book by a much-loved author. The story of an ambitious woman in Scotland at the end of the nineteenth century, who can only realise her ambitions through the men in her life. First, her possessiveness and interference alienate her husband. Then she gives her life to the education of her son as a doctor - but he wants to be more than just her puppet. Her third love is for God; she becomes a nun, but finds the constrictions of

convent life difficult to bear. In the heat of late afternoon, a young boy waits at the station for his father. A plume of steam, white against the purple-heathered hills, marks the train. Beyond, blooming along the shoreline, the flowers of high summer, as a tall-funnelled paddle steamer beats and froths down the wide Clyde estuary . . . A narrative in the great Cronin tradition, this is the stirring chronicle of Laurence Carroll as he grows from childhood to adult years in Scotland. The tale of his struggles - early illness, a widowed mother, poverty, the uncles who try to help him, and the women who have such an unhappy effect upon him, is told with warm humour and with that intense and sympathetic realism for which A J Cronin is known. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *A Song of Sixpence* is a great book by a much-loved author. In the heat of late afternoon, a young boy waits at the station for his father. A plume of steam, white against the purple-heathered hills, marks the train. Beyond, blooming along the shoreline, the flowers of high summer, as a tall-funnelled paddle steamer beats and froths down the wide Clyde estuary . . . A narrative in the great Cronin tradition, this is the stirring chronicle of Laurence Carroll as he grows from childhood to adult years in Scotland. The tale of his struggles - early illness, a widowed mother, poverty, the

uncles who try to help him, and the women who have such an unhappy effect upon him, is told with warm humour and with that intense and sympathetic realism for which A J Cronin is known. In the magnificent narrative tradition of The Citadel, The Stars Look Down and Cronin's other classic novels, A Song of Sixpence is a great book by a much-loved author. Adventures in Two Worlds - an autobiographical novel by A J Cronin, creator of television's Dr Finlay and author of The Citadel and many other bestsellers. A master storyteller, A J Cronin presents possibly his most fascinating tale. Taking material directly from his own life, he tells of the early struggles of a poor medical student in Scotland, the cruel crushing of all hopes of becoming a surgeon, the years as a ship's doctor and, later, life in the country practice that was the real Tannochbrae. There are many strange twists and turns - not the least of them the dramatic move from the world of medicine into that of literature when a novel 'written despairingly on twopenny exercise books, thrown out and rescued from the rubbish heap' was accepted by a publisher. And with Hatter's Castle a new career was born. AJ Cronin's inspiring novel of a controversial Scottish priest on a mission in China, where he learns the true meaning of humanity—and of faith. Francis Chisholm—a kindhearted and straightforward Scottish priest—walks a path of his

own, making him unpopular with other members of the clergy. Ostracized by the clerical community and looked down on by his superiors, Chisholm takes a position in China where he supervises a mission beset by poverty, civil war, and plague. He encounters fierce resistance from the local Chinese who distrust his motives, especially as they do not understand or condone his faith. Despite enormous obstacles and temptations, Father Chisholm continues to live in accordance with what he holds as the ultimate truth—serving humanity is the one true religion of the world. The Keys of the Kingdom was adapted into the 1944 film starring Gregory Peck as Fr. Francis Chisholm, a role for which he earned his first Best Actor Oscar nomination. Hailed as “a magnificent story of the great adventure of individual goodness” by the New York Times Book Review and “full of life and people and color” by Harper’s Magazine, The Keys of the Kingdom is considered by many to be AJ Cronin’s finest work. A J Cronin was commissioned by The American Weekly to write a Christmas story for the December 21st issue in 1958. His vision for the story is described in his letter of acceptance: “It came to me very strongly that to achieve the highest and most profoundly touching results I should go back to the first Christmas of all and create a vivid reconstruction of the effects of the birth of the Child upon certain characters, notably the wife of

the innkeeper where no room was found for Mary and Joseph. The title of the story would be The Innkeeper's Wife, for she, as I imagine her, is the central human character—a good and tender-hearted woman, childless herself, and bullied by an assertive and miserly husband.” Here now is the alternative story of Christmas, narrated with great skill, by the author of The Citadel, Hatter's Castle and The Stars Look Down The famous Dr Finlay stories Adventures of a Black Bag represents a selection of A J Cronin's best stories - stories which are tragic, funny and wry, each revolving around two doctors whose tremendously popular TV and radio series have made them household names: Dr Cameron and Dr Finlay. These stories have that universal appeal which has become A J Cronin's trademark, established by bestsellers such as Hatter's Castle, The Stars Look Down and The Citadel. Destiny brings two lonely people together in this moving love story by A J Cronin, one of the master story-tellers of our time. Dr Harvey Leith, brilliant research scientist, awakes from a drunken stupor to find himself aboard a liner bound for the romantic Canary Islands. His past life is in ruins, and his hopes for the future are shattered. But he meets the lovely Mary Fielding on the ship, also looking for a new purpose in her life. It seems to her that they have met somewhere before, in some other place, and that they are meant for each

other. There is only one problem - she is already married. Dr Leith's life becomes inextricably involved with those of the other passengers and he gradually begins to forget the bitterness of the past. In the sultry atmosphere of Grand Canary he finds he has to conquer himself to achieve happiness. Once Second Prince of the mightiest kingdom in the known world, Othrun now leads the last survivors of his exiled people into an uncertain future far across the Shimmering Sea from their ancestral home, now lost beneath the waves. With his Single God binding his knights to chivalric oaths, intent on wiping out idolatry and pagan worship, they will have to carve out a new kingdom on this mysterious continent—a continent that has for centuries been ravaged by warlords competing for supremacy and mages channeling the mystic powers of the elements—and unite the continent under godly rule. With a troubled past, a cursed sword, and a mysterious spirit guiding him, Othrun means to be that ruler, and conquer all. But with kingdoms fated on the edge of spears, alliances and pagan magic, betrayal, doubt, and dangers await him at every turn. Othrun will be forced to confront the truths of all he believes in on his journey to become a king, and a legend. When one kingdom drowns, a new one must rise in its place. So begins the saga of that kingdom, and the man who would rule it all. Contains two complete

novels: *The Green Years* and *Shannon's Way*. 33,000 pages 44 million words 10 billion years of history 1 obsessed man Part memoir and part education (or lack thereof), *The Know-It-All* chronicles NPR contributor A.J. Jacobs's hilarious, enlightening, and seemingly impossible quest to read the *Encyclopaedia Britannica* from A to Z. To fill the ever-widening gaps in his Ivy League education, A.J. Jacobs sets for himself the daunting task of reading all thirty-two volumes of the *Encyclopaedia Britannica*. His wife, Julie, tells him it's a waste of time, his friends believe he is losing his mind, and his father, a brilliant attorney who had once attempted the same feat and quit somewhere around Borneo, is encouraging but, shall we say, unconvinced. With self-deprecating wit and a disarming frankness, *The Know-It-All* recounts the unexpected and comically disruptive effects Operation Encyclopedia has on every part of Jacobs's life -- from his newly minted marriage to his complicated relationship with his father and the rest of his charmingly eccentric New York family to his day job as an editor at *Esquire*. Jacobs's project tests the outer limits of his stamina and forces him to explore the real meaning of intelligence as he endeavors to join Mensa, win a spot on *Jeopardy!*, and absorb 33,000 pages of learning. On his journey he stumbles upon some of the strangest, funniest, and most profound facts about every

topic under the sun, all while battling fatigue, ridicule, and the paralyzing fear that attends his first real-life responsibility -- the impending birth of his first child. The Know-It-All is an ingenious, mightily entertaining memoir of one man's intellect, neuroses, and obsessions and a soul-searching, ultimately touching struggle between the all-consuming quest for factual knowledge and the undeniable gift of hard-won wisdom.

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