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The Last Book on the Left **Lives on the Left** **Studies on the Left** *The Last Comic Book On The Left* Essays on the Left **The Man on the Left** The Pink Sheet on the Left **Struve** **American Art on the Left, 1911-1950** *Wrestling with the Left* **LEFT IN DISARRAY. Learning from the Left** Democracy and the Left **How the Left Lost Teen Spirit** **Your Destination Is on the Left** **The Left in Britain During 1979 and 1980, Parts One and Two** **The Left Hand Of Darkness** **Why the Left Loses** **The Left Wing Intellectuals Between the Wars, 1919-1939** Turn Left at Orion **Gay Men and the Left in Post-war Britain** *Second Grave On The Left* **Antifa and the Radical Left** *A Non-Hausdorff Completion* For a Left Populism The Left Case for Brexit All That's Left in the World Interaction of the Left Ventricular Receptor Reflex with the Carotid Baroreceptor Reflex in Conscious Dogs Left Hand, Right Hand **Syriza** *The Fall and Rise of the British Left* Liberal Fascism *The Guy on the Right* *The Rise of a New Left* *Beyond Left and Right* **From the Left** *The Resurgence of the Latin American Left* The Left Case Against the EU *Gothic Cathedrals* *Basic Income and the Left*

An in-depth analysis of the composition of Invisible Man and Ralph Ellisons move away from the radical left during his writing of the novel between 1945 and 1952. More than anyone else in his time, Struve was the master of history, journalism, economics, international relations, and practical politics. A scholar and activist, he helped found the Marxist movement in Russia, initiated Marxist Revisionism there, and launched Lenin's career, and he was the theoretician and a cofounder of the Constitutional Democratic Party. In writing about Struve, Richard Pipes turns biography into history. He lays bare the split soul of the Russian intellectuals--their irresponsibility, unwillingness to compromise, intolerance. Struve, the liberal turned conservative, preached to his countrymen physical and spiritual freedom based on law. He was a Westerner in his championing of social reform, legality, private property, and a vigorous state and foreign policy. This long and rich tradition of liberal-conservatism is recounted against the background of a "monstrous growth of political claims on the individual that caused intellectual and moral independence increasingly to be punished with ostracism, confinement, exile, and death." An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left The extended critical interview is especially flexible as a form, by turns tenacious and glancing, elliptical or sustained, combining argument and counter-argument, reflection, history and memoir with a freedom normally denied to its subjects in conventional writing formats. Lives on the Left brings together sixteen such interviews from New Left Review in a group portrait of intellectual engagement in the twentieth century and since. Four generations of intellectuals discuss their political histories and present perspectives, and the specialized work for which they are, often, best known. Their recollections span the century from the Great War and the October Revolution to the present, ranging across Europe, the Americas, Africa and Asia. Psychoanalysis, philosophy, the gendering of private and public life, capital and class formation, the novel, geography, and language are among the topics of theoretical discussion. At the heart of the collection, in all its diversity of testimony and judgement, is critical experience of communism and the tradition of Marx, relayed now for a new generation of readers. Lives on the Left includes interviews with Georg Lukács, Hedda Korsch, Jean-Paul Sartre, Dorothy Thompson, Jiří Pelikan, Ernest Mandel, Luciana Castellina, Lucio Colletti, K. Damodaran, Noam Chomsky, David Harvey, Adolfo Gilly, João Pedro Stédile, Asada Akira, Wang Hui and Giovanni Arrighi. New Left Review was founded in 1960 in London, which has remained its base ever since. In fifty years of publication, it has won an international reputation as an independent journal of socialist politics and ideas, attracting readers and contributors from every part of the world. A Spanish-language edition is published bi-monthly from Madrid. Today the word 'fascist' is usually an insult aimed at those on the right, from neocons to big business. But what does it really mean? What if the true heirs to fascism were actually those who thought of themselves as being terribly nice and progressive - the liberals? Jonah Goldberg's excoriating, opinion-driving, US bestseller explains why. Here he destroys long-held myths to reveal why the most insidious attempts to control our lives originate from the left, whether it's smoking bans or security cameras. Journeying through history and across culture, he uses surprising examples ranging from Woodrow Wilson's police state to the Clinton personality cult, the military chic of 60s' student radicals to Hollywood's totalitarian aesthetics, to show that it is modern progressivism - and not conservatism - that shares the same intellectual roots as fascism. This angry, funny, smart and contentious book looks behind the friendly face of the well-meaning liberal, and turns our preconceptions inside out. Describes for young readers left and right hands and what they can do. Includes activities. Winter is an Earth-like planet with two major differences: conditions are semi arctic even at the warmest time of the year, and the inhabitants are all of the same sex. Tucked away in a remote corner of the universe, they have no knowledge of space travel or of life beyond their own world. And when a strange envoy from space brings news of a vast coalition of planets which they are invited to join, he is met with fear, mistrust and disbelief . . . 'The Left Hand of Darkness' is a groundbreaking work of feminist science fiction, an imaginative masterpiece which poses challenging questions about sexuality, sexism and the organisation of society. Although inequality in Latin America ranks among the worst in the world, it has notably declined over the last decade, offset by improvements in health care and education, enhanced programs for social assistance, and increases in the minimum wage. In Democracy and the Left, Evelyne Huber and John D. Stephens argue that the resurgence of democracy in Latin America is key to this change. In addition to directly affecting public policy, democratic institutions enable left-leaning

political parties to emerge, significantly influencing the allocation of social spending on poverty and inequality. But while democracy is an important determinant of redistributive change, it is by no means the only factor. Drawing on a wealth of data, Huber and Stephens present quantitative analyses of eighteen countries and comparative historical analyses of the five most advanced social policy regimes in Latin America, showing how international power structures have influenced the direction of their social policy. They augment these analyses by comparing them to the development of social policy in democratic Portugal and Spain. The most ambitious examination of the development of social policy in Latin America to date, *Democracy and the Left* shows that inequality is far from intractable—a finding with crucial policy implications worldwide. Many on the Left see the European Union as a fundamentally benign project with the potential to underpin ever greater cooperation and progress. If it has drifted rightward, the answer is to fight for reform from within. In this iconoclastic polemic, economist Costas Lapavistas demolishes this view. He contends that the EU's response to the Eurozone crisis represents the ultimate transformation of the union into a neoliberal citadel that institutionally embeds austerity, privatization, and wage cuts. Concurrently, the rise of German hegemony has divided the EU into an unstable core and dependent peripheries. These related developments make the EU impervious to meaningful reform. The solution is therefore a direct challenge to the EU project that stresses popular and national sovereignty as preconditions for true internationalist socialism. Lapavistas's powerful manifesto for a left opposition to the EU upends the wishful thinking that often characterizes the debate and will be a challenging read for all on the Left interested in the future of Europe. At the height of the Cold War, dozens of radical and progressive writers, illustrators, editors, librarians, booksellers, and teachers cooperated to create and disseminate children's books that challenged the status quo. *Learning from the Left* provides the first historic overview of their work. Spanning from the 1920s, when both children's book publishing and American Communism were becoming significant on the American scene, to the late 1960s, when youth who had been raised on many of the books in this study unequivocally rejected the values of the Cold War, *Learning from the Left* shows how "radical" values and ideas that have now become mainstream (including cooperation, interracial friendship, critical thinking, the dignity of labor, feminism, and the history of marginalized people), were communicated to children in repressive times. A range of popular and critically acclaimed children's books, many by former teachers and others who had been blacklisted because of their political beliefs, made commonplace the ideas that McCarthyism tended to call "subversive." These books, about history, science, and contemporary social conditions—as well as imaginative works, science fiction, and popular girls' mystery series—were readily available to children: most could be found in public and school libraries, and some could even be purchased in classrooms through book clubs that catered to educational audiences. Drawing upon extensive interviews, archival research, and hundreds of children's books published from the 1920s through the 1970s, *Learning from the Left* offers a history of the children's book in light of the history of the Left, and a new perspective on the links between the Old Left of the 1930s and the New Left of the 1960s. Winner of the Grace Abbott Book Prize of the Society for the History of Children and Youth *The return of British socialism: Where does it come from? Why now? And where is it going?* The remarkable advance of "Corbynism" did not emerge from nowhere. It is the product of developments in socialist and working-class politics over the past forty years and more. The Thatcher era witnessed a wholesale attack on the post war consensus and welfare state, through a regime of deregulation, attacks on the unions, privatisations, and globalisation. However, at the same time, there has been a persistent resistance to the growing powers of neo-liberalism - yet this side of the story is rarely told as it was considered to be a history of defeat. Yet out of this struggle emerged a thoroughly modern socialism. This book is essential reading for those who want to know where Corbynism comes from: the policies, personalities and moments of resistance that has produced this new horizon. This includes the story of power struggles within the Labour Party, and the eventual defeat of New Labour. The movements outside it - trade unions, feminists groups, anti-fascists activists, anti-war protestors - that have driven the policies of the movement forward. And the powerful influence of international groups that have shaped the potential for a global progressive politics. *RISE FROM YOUR GRAVES* Not a joke, not a gag like a necromancer *The Last Podcast on The Left* is reviving the tradition of the humor comic magazine except this time as a series of graphic novels. Inside you will see stories edited and curated by your Last Podcast Hosts made to entrance the eyes and titillate the senses *SEE: Detective Popcorn solve the meaning of LIFE! WITNESS: The descendent of Albert Fish! GET AROUSED BY: Very Sexy Mothman!* A mix of Comedy and Horror created by some of the best comic writers ,artists, warlocks in this dimension. Once read *The Last Comic on The Left* will change your life maybe for the better. **DISCLAIMER:** *The Last Comic on The Left* has not been funded by an underground satanic cult. All Cryptid portrayals have come with the explicit permission of *The Mothman, Sasquatch and Jersey Devil* estates. By buying, reading or even looking at this book you are consigning your soul, spirit or any eternal animating entity to the creators of this book which again is not funded by a satanic cult. "Emotional and sexy...I loved it!" —Miranda Kenneally, bestselling author of *Catching Jordan* "Dessa is a winning and resilient heroine." —Elizabeth Wein, *New York Times* bestselling author of *Code Name Verity* "A journey I would happily take over and over again." —Dahlia Adler, author of *Just Visiting* "The fantastic, feminist novel I wish I'd had as a teen." —Jessica Spotswood, author of the *Cahill Witch Chronicles* "A heartfelt—and at times, heartbreaking—exploration of finding yourself." —Stacey Kade, author of *Finding Felicity* "An emotional, aesthetic, and hopeful journey to self-discovery." —Kirkus Reviews "[T]he message of maintaining persistence, courage, and creativity is a worthy and welcome one for teen readers." —Booklist *Seventeen-year-old Dessa Rhodes* is torn between leaving her modern nomadic life and pursuing her dreams of becoming an artist in this fun, contemporary debut novel that's "perfect for fans of Sarah Dessen and Morgan Matson" (Ashley Poston, author of *Geekarella*). *Dessa Rhodes* is a modern day nomad. Her family travels in an RV, their lives defined by state lines, exit signs, and the small communal caravan they call home. Among them is Cyrus, her best friend and long-time crush, whom she knows she can never be with. When your families are perpetually linked, it's too dangerous to take a risk on romance. Instead, Dessa looks to the future. She wants to be a real artist and going to art school is her ticket to success and a new life. There's just one problem: she hasn't been accepted...anywhere. Suddenly her future is wide open, and it looks like she's going to be stuck traveling forever.

Then an unexpected opportunity presents itself: an internship working with a local artist in Santa Fe. Dessa struggles to prove to her boss—and herself—that she belongs there, but just as she finally hits her stride, her family suffers an unexpected blow. Faced with losing everything that she has worked for, Dessa has a difficult decision to make. Will she say goodbye to her nomadic lifestyle and the boy she loves? Or will she choose to never stop moving?

This book introduces entirely new invariants never considered before, in homological algebra and commutative (and even non-commutative) algebra. The C -completion $C(M)$, and higher C -completions, $C_n(M)$, are defined for an arbitrary left module M over a topological ring A . Spectral sequences are defined that use these invariants. Given a left module over a topological ring A , under mild conditions the usual Hausdorff completion: M^\wedge can be recovered from the C -completion $C(M)$, by taking the quotient module by the closure of $\{0\}$. The new invariants and tools in this book are expected to be used in the study of p -adic cohomology in algebraic geometry; and also in the study of p -adic Banach spaces — by replacing the cumbersome "complete tensor product" of p -adic Banach spaces, with the more sophisticated " C -complete tensor product", discussed in this book. It is also not unlikely that the further study of these new invariants may well develop into a new branch of abstract mathematics - connected with commutative algebra, homological algebra, and algebraic topology.

Jamie and Andrew are strangers, but they're two of the last people left alive. They don't know what they'll find on their dangerous journey ... but they may just find each other. A queer romance about courage, hope and humanity for fans of *They Both Die at the End*, *The Hunger Games* and *Simon vs the Homo Sapiens Agenda*. When the Superflu wipes out most of the population, Jamie finds himself completely alone in a cabin in the woods - until an injured stranger crosses his path. Life is dangerous now and, armed with a gun, Jamie goes to pull the trigger. But there's something about Andrew ... something that stops Jamie in his tracks. Jamie takes him in, and as Andrew heals and they eventually step out into the strange new world, their relationship starts to feel like more than just friendship ... But trouble isn't far behind. As the boys make a perilous journey south, they'll come face to face with a world torn apart and society in ruins. And who, or what, will they find waiting for them at the end of it all?

"Tense, exciting, sometimes heartbreaking and always romantic, *All That's Left in the World* explores what it means to hold onto hope and humanity when the worst case scenario becomes reality. With characters you'll adore, and a fast-paced, mysterious plot that keeps you turning the pages as fast as you can devour them, this book is not to be missed." - Sophie Gonzales, author of *ONLY MOSTLY DEVASTATED*

"Brown has somehow achieved a book that is romantic, hilarious, warm-hearted, hopeful, and page-turningly thrilling all at once. I was hooked from beginning to end." - Dahlia Adler, author of *COOL FOR THE SUMMER*

"A timeless love story that could not be more appropriate for this moment, *All That's Left in the World* is a thrilling, heartfelt, and beautifully written debut." - Tom Ryan, author of *I HOPE YOU'RE LISTENING*

"Survival is core to the queer experience, and in *All That's Left In the World*, Brown takes that to apocalyptic extremes with the story of Andrew and Jamie. This is quintessentially brave, dangerous-in-the-best-way queer storytelling!" - Adam Sass, author of *SURRENDER YOUR SONS*

"*All That's Left in the World* is unfailingly riveting and hopeful. A timely exploration of survival, trauma, and love stitched together with sharp wit and bone-deep emotion. Erik J. Brown is an invigorating voice to watch out for." - Julian Winters, award-winning author of *RUNNING WITH LIONS*

THE WASHINGTON POST BESTSELLER "Bill Press has done it all. He was the Chair of the California Democratic Party, he has been involved in numerous campaigns, he has been a prolific writer, and has worked as a host and commentator on radio and TV. In other words, he knows politics inside and out. This is the tale of an engaged and often outraged citizen who loves his country and wants to see it move forward in a progressive direction." —Senator Bernie Sanders

A memoir of talk radio host and political commentator Bill Press. The name Bill Press is synonymous with honest journalism, intelligent commentary, and progressive politics. But based on where he came from, it's a wonder he didn't end up a Trump voter. He grew up in a blue-collar family in a small town in Delaware south of the Mason-Dixon line, where segregation was the rule. As a Catholic, he was taught that abortion, divorce, sex outside of marriage, and homosexuality were morally wrong: beliefs later reinforced in ten years of seminary studies for the priesthood. He was on his way to be a rock-ribbed conservative. So what went right for him that he swerved so far to the left? In *From the Left*, Press shows this gradual transformation, starting with two years of studies in Europe and a providential escape to California. From Sacramento he made his way to Southern California television and talk radio as a political commentator and liberal talk show host. Jumping to Washington and national cable TV, Press hosted *Crossfire* and *The Spin Room* on CNN, and *Buchanan and Press* on MSNBC. A member of the White House Press Corps and columnist for *Tribune Media Services* and *The Hill*, Press was an early supporter of Bernie Sanders and hosted two of the Senator's first presidential strategy sessions in his living room. If you're already on the left, you'll cheer a fellow traveler. If not yet there, you soon will be. "Danny Goldberg's new book is a stirring, brilliant, last-chance plea to Democrats that if they are unwilling to do their job—be a voice for working people, young people, women, the elderly, the poor and people of color, (in other words, for the MAJORITY of the country)—then their days as a party are numbered. Years from now, if the Democrats have long faded from American memory, anthropologists and historians will ask, 'Didn't any of them read this book by Danny Goldberg?'"—Michael Moore

"Danny Goldberg has written with pinpoint accuracy an important memoir filled with fascinating insights. His searing insights should be required reading for anyone concerned with the state of democratic politics in this country."—Reverend Jesse L. Jackson, Sr.

"If Lester Bangs and Maureen Dowd had a love child, he'd have written this book."—Arianna Huffington

"Danny Goldberg's memoir contains the powerful reflections of the most progressive activist in the recording industry. His candor, vision and sense of humor is infectious."—Cornel West

When did American government become the enemy of American pop culture? Music insider and progressive activist Danny Goldberg has spent decades tuning in to the rhythms and voices that speak straight to the hearts and desires of America's youth. In that time, one fact has become increasingly clear: our venerable political leaders are tone deaf. In this startling, provocative book, Goldberg shows how today's professional public servants have managed to achieve nothing less than the indefensible, wholesale alienation of an entire generation. Liberal left orthodoxy holds that Brexit is a disastrous coup, orchestrated by the hard right and fuelled by xenophobia, which will break up the Union and turn what's left of Britain into a neoliberal dystopia. Richard Tuck's ongoing

commentary on the Brexit crisis demolishes this narrative. He argues that by opposing Brexit and throwing its lot in with a liberal constitutional order tailor-made for the interests of global capitalists, the Left has made a major error. It has tied itself into a framework designed to frustrate its own radical policies. Brexit therefore actually represents a golden opportunity for socialists to implement the kind of economic agenda they have long since advocated. Sadly, however, many of them have lost faith in the kind of popular revolution that the majoritarian British constitution is peculiarly well-placed to deliver and have succumbed instead to defeatism and the cultural politics of virtue-signalling. Another approach is, however, still possible. Combining brilliant contemporary political insights with a profound grasp of the ironies of modern history, this book is essential for anyone who wants a clear-sighted assessment of the momentous underlying issues brought to the surface by Brexit. Featuring a new typology of Left parties in Latin America, an original framework for identifying and categorizing variation among these governments, and contributions from prominent and influential scholars of Latin American politics, this historical-institutional approach to understanding the region's left turn—and variation within it—is the most comprehensive explanation to date on the topic. What is the “populist moment” and what does it mean for the left? We are currently witnessing in Western Europe a “populist moment” that signals the crisis of neoliberal hegemony. The central axis of the political conflict will be between right- and left-wing populism. By establishing a frontier between “the people” and “the oligarchy,” a left-populist strategy could bring together the manifold struggles against subordination, oppression and discrimination. This strategy acknowledges that democratic discourse plays a crucial role in the political imaginary of our societies. And through the construction of a collective will, mobilizing common affects in defence of equality and social justice, it will be possible to combat the xenophobic policies promoted by right-wing populism. In redrawing political frontiers, this “populist moment” points to a “return of the political” after years of postpolitics. A return may open the way for authoritarian solutions—through regimes that weaken liberal-democratic institutions—but it could also lead to a reaffirmation and extension of democratic values. With over 100,000 copies sold since first publication, this is one of the most popular astronomy books of all time. It is a unique guidebook to the night sky, providing all the information you need to observe a whole host of celestial objects. With a new spiral binding, this edition is even easier to use outdoors at the telescope and is the ideal beginner's book. Keeping its distinct one-object-per-spread format, this edition is also designed for Dobsonian telescopes, as well as for smaller reflectors and refractors, and covers Southern hemisphere objects in more detail. Large-format eyepiece views, positioned side-by-side, show objects exactly as they are seen through a telescope, and with improved directions, updated tables of astronomical information and an expanded night-by-night Moon section, it has never been easier to explore the night sky on your own. Many additional resources are available on the accompanying website, www.cambridge.org/turnleft. Available in paperback for the first time, his book demonstrates how the personal became political in post-war Britain, and argues that attention to gay activism can help us to fundamentally rethink the nature of post-war politics. While the Left were fighting among themselves and the reformists were struggling with the limits of law reform, gay men started organising for themselves, first individually within existing organisations and later rejecting formal political structures altogether. Culture, performance and identity took over from economics and class struggle, as gay men worked to change the world through the politics of sexuality. Throughout the post-war years, the new cult of the teenager in the 1950s, CND and the counter-culture of the 1960s, gay liberation, feminism, the Punk movement and the miners' strike of 1984 all helped to build a politics of identity. There is an assumption among many of today's politicians that young people are apathetic and disengaged. This book argues that these politicians are looking in the wrong place. People now feel that they can impact the world through the way in which they live, shop, have sex and organise their private lives. Robinson shows that gay men and their politics have been central to this change in the post-war world. **HOW THE FIRST MAJOR LEFTWING GENERATION SINCE THE SIXTIES HAS SHAPED ELECTORAL POLITICS** The mushrooming rolls of the Democratic Socialists of America, Marxist explainers in Teen Vogue, and the outsized impact of the youngest woman ever elected to Congress, Alexandria Ocasio-Cortez, all herald a new, youth-inflected radical politics. The Rise of a New Left gets behind the headlines about AOC and her cohort of elected officials to tell the stories of the young organizers who created the Squad and the new social movements that have roiled US politics, from the DSA to the Sunrise Movement to Justice Democrats. Ranging across the country to describe grassroots organizing in places like rural Pennsylvania, upstate New York, Kentucky, Florida, and California, this book examines the panoply of strategies and struggles of activists working in—and trying to transform—electoral politics and the climate justice, racial justice, and labor movements. Alongside Ocasio-Cortez, we hear from the even younger Alexandra Rojas, one of the strategists who guided her political insurgency. Propelled by scores of immersive and absorbing conversations on political strategy with young activists determined to reshape the country, this book—by a writer who is herself a member of this generational movement—is a riveting account of a resurgent left. Charley Davidson sees dead people. As grim reaper extraordinaire it's her job to convince them to 'go into the light'. But when these very dead people have died under less than ideal circumstances (i.e. murder), Charley dons her Private Investigator hat to solve the crime. How should one understand the nature and possibilities of political radicalism today? The political radical is normally thought of as someone who stands on the left, opposing backward-looking conservatism. In the present day, however, the left has turned defensive, while the right has become radical, advocating the free play of market forces no matter what obstacles of tradition or custom stand in their way. What explains such a curious twist of perspective? In answering this question Giddens develops a new framework for radical politics, drawing freely on what he calls "philosophic conservatism", but applying this outlook in the service of values normally associated with the Left. The ecological crisis is at the core of this analysis, but is understood by Giddens in an unconventional way - as a response to a world in which modernity has run up against its limits as a social and moral order. The end of nature, as an entity existing independently of human intervention, and the end of tradition, combined with the impact of globalization, are the forces which now have to be confronted, made use of and coped with. This book provides a powerful interpretation of the rise of fundamentalism, of democracy, the persistence of gender divisions and the question of a normative political theory of violence. It will be essential reading for anyone seeking a novel approach to the

political challenges which we face at the turn of the twenty-first century. A political overview of the rise and victory of Syriza in Greece, with historical analysis. The Unconditional Basic Income (UBI) is one of the most hotly debated ideas of recent years on the left - and, indeed, right. The potential threat to millions of current jobs posed by robotization and artificial intelligence combined with the rise of inequality has contributed to making it a core element of the continuing post-crisis discussions on what it means to be on the left, or a social democrat, today and in the future. Is an unconditional basic income without means-test or work-test compatible with social justice and individual self-worth? Does it open up the space for an end to demeaning labour and a resurgence of voluntary work and cultural life? Is it affordable? This collection of short but compelling essays, all previously published in Social Europe, allows both proponents and opponents to make their case and is designed to extend this vital discussion to a wider audience. We are proud to have spearheaded the debate on an issue that is of vital and enduring importance for Europe and beyond.

Strike One-My mother named me Theodore after her favorite chipmunk. Not cool, Mom. I've spent most of my life answering to Teddy, because I couldn't make Theo work. Except for here. College. The place where all bets are off, and I've managed to redeem myself. There's only one problem, my new roommate, Troy, is football royalty and looks like he stepped off the set of an Abercrombie shoot. Doesn't matter, I cook a mean breakfast for his panty parade, and we get along well. And anyway, this year I got the girl. And she's perfect. That's right. Theodore Houseman, former band geek, now marching band rock star has finally landed the girl of his dreams. Everything is perfect. That is, until Troy takes a good look at her. I'm not going down without a fight. As a matter of fact, I'm not going down at all. As glorious as these days may be for my all-star roommate, Laney is my end game. I may not know much about play strategy, but I've been the good guy my whole life. I've been listening and I know exactly what women want. Framed in a picture standing next to me, Troy may seem like Mr. Perfect, but he's underestimating the guy on the right. Spoiler alert: In this story, the underdog is going to win.

Around the world, parties of the left and center-left have been struggling, losing ground to right-wing parties and various forms of reactionary populism. This book brings together a range of leading academics and experts on social democratic politics and policy to offer an international, comparative view of the changing political landscape. Using case studies from the United Kingdom, Germany, Spain, France, Australia and New Zealand contributors argue that despite different local and specific contexts, the mainstream center-left is beset by a range of common challenges. Analysis focuses on institutional and structural factors, the role of key individuals, and the atrophy of progressive ideas as interconnected reasons for the current struggles of the center-left. Antifa has received public attention since the election of President Trump. To some, this was believed to represent the rise of white supremacy and authoritarianism in the United States, which Antifa made it a point to combat at any cost. What exactly is the Antifa movement? Are its militant, sometimes violent attempts to combat fascism justified, or are they just as morally reprehensible as what they are reacting against? This volume looks at Antifa's place in American and international history, as well as its organization, goals, and ethical implications, offering a clearer look at this enigmatic movement.

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