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Unravel the Mysteries of the Financial Markets—the Language, the Players, and the Strategies for Success Understanding money and investing has never been more important than it is today, as many of us are called upon to manage our own retirement planning, college savings funds, and health-care costs. Up-to-date and expertly written, The Wall Street Journal Complete Money and Investing Guidebook provides investors with a simple—but not simplistic—grounding in the world of finance. It breaks down the basics of how money and investing work, explaining:

- What must-have information you need to invest in stocks, bonds, and mutual funds
- How to see through the inscrutable theories and arcane jargon of financial insiders and advisers
- What market players, investing strategies, and money and investing history you should know
- Why individual investors should pay attention to the economy

Written in a clear, engaging style by Dave Kansas, one of America's top business journalists and editor of The Wall Street Journal Money & Investing section, this straightforward book is full of helpful charts, graphs, and illustrations and is an essential source for novice and experienced investors alike. Get your financial life in order with help from The Wall Street Journal. Look for:

- The Wall Street Journal Complete Personal Finance Guidebook
- The Wall Street Journal Personal Finance Workbook
- The Wall Street Journal Complete Real Estate Investing Guidebook

For more than sixty years, The Wall Street Journal has prided itself not just on its serious journalism, but also on the whimsical and arcane stories that amuse and delight its readers. In that regard, animal stories have proven to be the most beloved of all. Now, veteran Journal reporter and Page One editor Ken Wells gathers the finest, funniest, and most fascinating of these animal tales in one exceptional book. Here are lighthearted, witty stories of breakthroughs in goldfish surgery, the untiring efforts of British animal lovers who guide lovesick toads across dangerous motorways, and the quest to tame doggy anxieties by prescribing the human pacifier Prozac. Other pieces reflect on mankind's impact on the animal kingdom: a close-up look at the nascent fish-rights movement, the retirement of U.S. Air Force chimpanzees that once soared through space, and ongoing scientific efforts to defeat that most hardy enemy -- the cockroach. Each of these fifty-odd stories -- from the outlandish to the poignant -- exemplifies the superb feature writing that makes The Wall Street Journal one of America's best-written newspapers. This charming and utterly captivating collection will be a joy not only to animal lovers, but to all those who appreciate artful storytelling by writers who are obviously having a wonderful time spinning the tales. Making Numbers Count is a lively, practical, first-of-its-kind

guide to turning cold, clinical data into a memorable story. _____ How many hours' worth of songs are on your Spotify Wrapped this year? How much is your commute time really worth? How do you work out how likely you are to get Covid based on the official statistics? How do your viewing hours track against the most popular shows on Netflix? Whether you're interested in global problems like climate change, and understanding that the Australian wildfires destroyed an area twice the size of Portugal, or just grasping how few people have washed their hands between visiting the bathroom and touching your hands, this book will help math-lovers and math-haters alike translate the numbers that animate our world. Until very recently, most languages had no words for numbers greater than five - anything from six to infinity was known as 'lots'. While the numbers in our world have become increasingly complex, our brains are stuck in the past. Yet the ability to communicate and understand numbers has never mattered more. How can we more effectively translate numbers and stats - so fundamental to the next big idea - to make data come to life? Drawing on years of research into making ideas stick, Chip Heath and Karla Starr outline six critical principles that will give anyone the tools to communicate numbers with more transparency and meaning. Using concepts such as simplicity, concreteness and familiarity, they reveal what's compelling about a number and show how to transform it into its most engaging form. "Unsettled is a remarkable book—probably the best book on climate change for the intelligent layperson—that achieves the feat of conveying complex information clearly and in depth." —Claremont Review of Books "Surging sea levels are inundating the coasts." "Hurricanes and tornadoes are becoming fiercer and more frequent." "Climate change will be an economic disaster." You've heard all this presented as fact. But according to science, all of these statements are profoundly misleading. When it comes to climate change, the media, politicians, and other prominent voices have declared that "the science is settled." In reality, the long game of telephone from research to reports to the popular media is corrupted by misunderstanding and misinformation. Core questions—about the way the climate is responding to our influence, and what the impacts will be—remain largely unanswered. The climate is changing, but the why and how aren't as clear as you've probably been led to believe. Now, one of America's most distinguished scientists is clearing away the fog to explain what science really says (and doesn't say) about our changing climate. In *Unsettled: What Climate Science Tells Us, What It Doesn't, and Why It Matters*, Steven Koonin draws upon his decades of experience—including as a top science advisor to the Obama administration—to provide up-to-date insights and expert perspective free from political agendas. Fascinating, clear-headed, and full of surprises, this book gives readers the tools to both understand the climate issue and be savvy consumers of science media in general. Koonin takes readers behind the headlines to the more nuanced science itself, showing us where it comes from and guiding us through the implications of the evidence. He dispels popular myths and unveils little-known truths: despite a dramatic rise in greenhouse gas emissions, global temperatures actually decreased from 1940 to 1970. What's more, the models we use to predict the future aren't able to accurately describe the climate of the past, suggesting they are deeply flawed. Koonin also tackles society's response to a changing climate, using data-driven analysis to explain why many proposed "solutions" would be ineffective, and discussing how alternatives like adaptation and, if necessary, geoengineering will ensure humanity continues to prosper. *Unsettled* is a reality check buoyed by hope, offering the truth about climate science that you aren't getting elsewhere—what we know, what we don't, and what it all means for our future. Three years after the economic meltdown began, many of us are still reeling from its devastating effects. Maybe you're among the millions of homeowners who fell behind on their mortgages or you lost your home to foreclosure. Maybe you lost your job and have struggled to find a new one, meanwhile struggling with a drastically reduced income. Or perhaps you're one of the roughly 1.5 million Americans filing each year for bankruptcy. Or maybe you emerged from the meltdown relatively unscathed, but you've been recently divorced or widowed. Now, along with all the other accompanying emotional hardships, you must deal with a household budget that is dramatically changed. Maybe you experienced an unexpected health crisis that drained your savings or retirement account. Or perhaps you've simply grown tired of having so much debt. As tough as these situations are, they aren't hopeless. You have options. When the old \ rules for managing your finances no longer apply, you can take control of your situation, wipe the slate clean, and start over. Here, in the accessible, empathetic, and easy-to-understand style the Wall Street Journal Guidebook series is known for, veteran WSJ personal finance reporter Karen Blumenthal walks you

through everything you need to know to leave the past behind you and get your financial life back on track. This includes how to: -Build a trusted team of professionals to help you navigate your new financial landscape -Get your credit record - the support beam of your financial scaffolding - back in order - Recalibrate your budget and weigh your big ticket expenses -Determine whether you can afford to stay in your home -Adjust your debts to your new situation -Assess your health coverage and other necessary insurance -Invest for your future retirement and other needs -Craft a sustainable plan for long-term financial health Whether you're recently divorced or widowed, or have declared bankruptcy or lost your home to foreclosure, or simply want to start with a clean slate, you can make a fresh financial start. Covering housing, insurance, health care, investing, debt, taxes, wills, and more, this book shows readers at all life stages and income levels how to adapt and adjust their finances to their new circumstances and get on the path to a better financial life. Argues that *Schadenfreude* is a normal human emotion, looking at its roots in feelings of justice, positive sense of self, and concern with inferiority. A highly original, stirring book on Mahatma Gandhi that deepens our sense of his achievements and disappointments—his success in seizing India's imagination and shaping its independence struggle as a mass movement, his recognition late in life that few of his followers paid more than lip service to his ambitious goals of social justice for the country's minorities, outcasts, and rural poor. Pulitzer Prize-winner Joseph Lelyveld shows in vivid, unmatched detail how Gandhi's sense of mission, social values, and philosophy of nonviolent resistance were shaped on another subcontinent—during two decades in South Africa—and then tested by an India that quickly learned to revere him as a Mahatma, or “Great Soul,” while following him only a small part of the way to the social transformation he envisioned. The man himself emerges as one of history's most remarkable self-creations, a prosperous lawyer who became an ascetic in a loincloth wholly dedicated to political and social action. Lelyveld leads us step-by-step through the heroic—and tragic—last months of this selfless leader's long campaign when his nonviolent efforts culminated in the partition of India, the creation of Pakistan, and a bloodbath of ethnic cleansing that ended only with his own assassination. India and its politicians were ready to place Gandhi on a pedestal as “Father of the Nation” but were less inclined to embrace his teachings. Muslim support, crucial in his rise to leadership, soon waned, and the oppressed untouchables—for whom Gandhi spoke to Hindus as a whole—produced their own leaders. Here is a vital, brilliant reconsideration of Gandhi's extraordinary struggles on two continents, of his fierce but, finally, unfulfilled hopes, and of his ever-evolving legacy, which more than six decades after his death still ensures his place as India's social conscience—and not just India's. A tale about big business, an imploding dynasty, a mogul at war, and a deal that epitomized an era of change While working at the Wall Street Journal, Sarah Ellison won praise for covering the \$5 billion acquisition that transformed the pride of Dow Jones and the estimable but eccentric Bancroft family into the jewel of Rupert Murdoch's kingdom. Here she expands that story, using her knowledge of the paper and its people to go deep inside the landmark transaction, as no outsider has or can, and also far beyond it, into the rocky transition when Murdoch's crew tussled with old Journal hands and geared up for battle with the New York Times. With access to all the players, Ellison moves from newsrooms to estates and shows Murdoch, finally, for who he is—maneuvering, firing, undoing all that the Bancrofts had protected. Her superlative account transforms news of the deal into a timeless chronicle of American life and power. As we stand poised on the brink of the next century, Wall Street has never been more turbulent or exciting. Now, in this smart, savvy, up-to-the-minute guide, the top editors of The Wall Street Journal tell you exactly what's happening on the floor, behind the scenes—giving you the inside, in-depth story on the most powerful firms and creative minds on Wall Street. This incisive resource examines the corporate structure, strategies, assets, profits and losses of the biggest and most diversified of Wall Street companies as well as the key retail firms, trading houses, investment banks, and giant commercial banks. Presented here also is a thorough examination of the venues in which Wall Street does much of its business—the New York Stock Exchange and the National Association of Securities Dealers—and the agencies that regulate that business such as the SEC and the Federal Reserve. Through the impeccable research and financial acumen that only The Wall Street Journal can deliver, you'll discover the fascinating stories behind Wall Street's headline-making power brokers and companies and gain a better understanding of the individuals, trends, and laws that control Wall Street today. Inside you'll find complete inside accounts of: , How Merrill Lynch turned itself around by penetrating banking and nonbrokerage businesses , Which

firm elite mega-investment bank Morgan Stanley Dean Witter has its eyes on now , Why Smith Barney Inc.'s plan to challenge Merrill Lynch failed--and what they're doing to recover , The five big retail investment firms--Merrill Lynch, Smith Barney, Dean Witter, Paine Webber, and Prudential--and how they came to dominate the markets , Thehigh-pressure trading cultures within Salomon, Bear Stearns, and Lehman Brothers , The epoch-making deals--and career-breaking stumbles--carried out by investment banks like Morgan Stanley, Goldman Sachs, and First Boston , How J. P. Morgan and Bankers Trust have transformed themselves into financial powerhouses while other banks have fallen by the wayside , And much more Filled with privileged accounts and illuminating personality profiles of major Wall Street players, this book is the definitive guide for anyone who works on the Street, invests, or simply wants to know about the state of the financial world today and its prospects for tomorrow. Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In *We Don't Know Ourselves*, O'Toole, one of the Anglophone world's most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary "backwater" to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O'Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland's main export was beef and it was still not unknown for herds of cattle to clatter down Dublin's streets. Yet the Westerns were a sign of what was to come. O'Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish habit of "deliberate unknowing," which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don't Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us. A history of the internet, uncovering its origins in nature and centuries-old dreams of improving the quality of human life by creating thinking machines and allowing for communication across vast distances. Looks at what the internet is, where it came from, and where it might be taking us. In October 1940, the handsome young David Sparsholt arrives in Oxford. A keen athlete and oarsman, he at first seems unaware of the effect he has on others – particularly on the lonely and romantic Evert Dax, son of a celebrated novelist and destined to become a writer himself. While the Blitz rages in London, Oxford exists at a strange remove: an ephemeral, uncertain place, in which nightly blackouts conceal secret liaisons. Over the course of one momentous term, David and Evert forge an unlikely friendship that will colour their lives for decades to come . . . Alan Hollinghurst's masterly new novel evokes the intimate relationships of a group of friends bound together by art, literature and love across three generations. It explores the social and sexual revolutions of the most pivotal years of the past century, whose life-changing consequences are still being played out to this day. Richly observed, disarmingly witty and emotionally charged, *The Sparsholt Affair* is an unmissable achievement from one of our finest writers. A compelling story of characters enduring various hardships in rural New Mexico. This debut novel tells the story of nine-year-old Raymond, nicknamed "Ray Moon" by Molly, his adoptive caretaker, a waitress, and the former partner of his recently deceased uncle. These two outcasts rely on one another for survival, and their bond forms the heart of this book. Living in a trailer atop a mesa in the high desert of New Mexico in 1968, Raymond ages quickly amid hostile circumstances. With the help of a keen imagination that Molly inspires, he navigates various forms of loss and exploitation amid enduring hardship. Kevin Honold's deft and trance-like prose is interspersed with sharp insights and brings attention to the displacement of Native Americans, the hardships of capitalism, the ills of misogyny, and the raw hurt of living a displaced or

marginalized life. This is a story of endurance, memory, and unceasing change. Molly was selected by Dan Chaon as the winner of the 2020 Autumn House Fiction Prize. National Book Critics Circle Award Finalist Best Book of Fall (Esquire) and a Most Anticipated Book of 2021 (Lit Hub) *What Has Happened to Fiction in the Age of Platform Capitalism?* Since it was first launched in 1994, Amazon has changed the world of literature. The “Everything Store” has not just transformed how we buy books; it has affected what we buy, and even what we read. In *Everything and Less*, acclaimed critic Mark McGurl explores this new world where writing is no longer categorized as high or lowbrow, literature or popular fiction. Charting a course spanning from Henry James to E. L. James, McGurl shows that contemporary writing has less to do with writing per se than with the manner of its distribution. This consumerist logic—if you like this, you might also like ...—has reorganized the fiction universe so that literary prize-winners sit alongside fantasy, romance, fan fiction, and the infinite list of hybrid genres and self-published works. This is an innovation to be cautiously celebrated. Amazon’s platform is not just a retail juggernaut but an aesthetic experiment driven by an unseen algorithm rivaling in the depths of its effects any major cultural shift in history. Here all fiction is genre fiction, and the niches range from the categories of crime and science fiction to the more refined interests of Adult Baby Diaper Lover erotica. *Everything and Less* is a hilarious and insightful map of both the commanding heights and sordid depths of fiction, past and present, that opens up an arresting conversation about why it is we read and write fiction in the first place. The conservative, thoughtful, thrifty investor’s guide to building a real-estate empire. Profitable real-estate investing opportunities exist everywhere as long as you know what to look for and understand how to make prudent deals that transform property into profits. David Crook, of *The Wall Street Journal*, shows how to make safe and sane investments that ensure a good night’s sleep as your real-estate portfolio grows, your properties appreciate and your income increases. *The Wall Street Journal Complete Real-Estate Investing Guidebook* offers the most authoritative information on: • Why real-estate investing is a great wealth-building alternative to stocks and bonds and why it’s crucial that you avoid get-rich schemes • How to get the financing and make the contacts to get started • How to start small and local, be hands-on and go step-by-step with a vacation home to rent out, a pure rental property or a small apartment building • How to find and value great properties, do the numbers and ensure you have that beautiful thing called cash flow • How the government blesses real-estate investors with tax breaks and loopholes, and how you can be one of the anointed • How to deal with the nuts-and-bolts of being a landlord and have a strife-free relationship with your tenants Covers banking services, credit, home finance, financial planning, investments, and taxes. From America’s most authoritative source: the quintessential primer on understanding and managing your money Money courses through just about every corner of our lives and has an impact on the way we live today and how we’ll be able to live in the future. Understanding your money, and getting it to work for you, has never been more important than it is today, as more and more of us are called upon to manage every aspect of our financial lives, from managing day-to-day living expenses to planning a college savings fund and, ultimately, retirement. From *The Wall Street Journal*, the most trusted name in financial and money matters, this indispensable book takes the mystery out of personal finance. Start with the basics, learn how they work, and you’ll become a better steward of your own money, today and in the future. Consider *The Wall Street Journal Complete Personal Finance Guidebook* your cheat sheet to the finances of your life. This book will help you: • Understand the nuts and bolts of managing your money: banking, investing, borrowing, insurance, credit cards, taxes, and more • Establish realistic budgets and savings plans • Develop an investment strategy that makes sense for you • Make the right financial decisions about real estate • Plan for retirement intelligently Also available—the companion to this guidebook: *The Wall Street Journal Personal Finance Workbook*, by Jeff D. Opdyke Get your financial life in order with help from *The Wall Street Journal*. Look for: • *The Wall Street Journal Complete Money and Investing Guidebook* • *The Wall Street Journal Complete Identity Theft Guidebook* • *The Wall Street Journal Complete Real Estate Investing Guidebook* **THE NEW YORK TIMES BESTSELLER** Transform your life using the Bullet Journal Method, the revolutionary organisational system and worldwide phenomenon. The Bullet Journal Method will undoubtedly transform your life, in more ways than you can imagine' Hal Elrod, author of *The Miracle Morning* In his long-awaited first book, Ryder Carroll, the creator of the enormously popular Bullet Journal organisational system, explains how to use his method to: * **TRACK YOUR PAST:** using nothing

more than a pen and paper, create a clear, comprehensive, and organised record of your thoughts and goals. * ORDER YOUR PRESENT: find daily calm by prioritising and minimising your workload and tackling your to-do list in a more mindful and productive way. * PLAN YOUR FUTURE: establish and appraise your short-term and long-term goals, plan more complex projects simply and effectively, and live your life with meaning and purpose. Like many of us, Ryder Carroll tried everything to get organised - countless apps, systems, planners, you name it. Nothing really worked. Then he invented his own simple system that required only pen and paper, which he found both effective and calming. He shared his method with a few friends, and before long he had a worldwide viral movement. The system combines elements of a wishlist, a to-do list, and a diary. It helps you identify what matters and set goals accordingly. By breaking long-term goals into small actionable steps, users map out an approachable path towards continual improvement, allowing them to stay focused despite the crush of incoming demands. But this is much more than a time management book. It's also a manifesto for what Ryder calls "intentional living": making sure that your beliefs and actions align. Even if you already use a Bullet Journal, this book gives you new exercises to become more calm and focused, new insights on how to prioritise well, and a new awareness of the power of analogue tools in a digital world. *** This book has been printed with three different colour designs, black, Nordic blue and emerald. We are unable to accept requests for a specific cover. The different covers will be assigned to orders at random. *** Peace, many would agree, is a goal that democratic nations should strive to achieve. But is democracy, in fact, dependent on war to survive? Having spent their celebrated careers exploring this provocative question, John Ferejohn and Frances McCall Rosenbluth trace the surprising ways in which governments have mobilized armies since antiquity, discovering that our modern form of democracy not only evolved in a brutally competitive environment but also quickly disintegrated when the powerful elite no longer needed their citizenry to defend against existential threats. Bringing to vivid life the major battles that shaped our current political landscape, the authors begin with the fierce warrior states of Athens and the Roman Republic. While these experiments in "mixed government" would serve as a basis for the bargain between politics and protection at the heart of modern democracy, Ferejohn and Rosenbluth brilliantly chronicle the generations of bloodshed that it would take for the world's dominant states to hand over power to the people. In fact, for over a thousand years, even as medieval empires gave way to feudal Europe, the king still ruled. Not even the advancements of gunpowder—which decisively tipped the balance away from the cavalry-dominated militaries and in favor of mass armies—could threaten the reign of monarchs and "landed elites" of yore. The incredibly wealthy, however, were not well equipped to handle the massive labor classes produced by industrialization. As we learn, the Napoleonic Wars stoked genuine, bottom-up nationalism and pulled splintered societies back together as "commoners" stepped up to fight for their freedom. Soon after, Hitler and Stalin perfectly illustrated the military limitations of dictatorships, a style of governance that might be effective for mobilizing an army but not for winning a world war. This was a lesson quickly heeded by the American military, who would begin to reinforce their ranks with minorities in exchange for greater civil liberties at home. Like Francis Fukuyama and Jared Diamond's most acclaimed works, *Forged Through Fire* concludes in the modern world, where the "tug of war" between the powerful and the powerless continues to play out in profound ways. Indeed, in the covert battlefields of today, drones have begun to erode the need for manpower, giving politicians even less incentive than before to listen to the demands of their constituency. With American democracy's flanks now exposed, this urgent examination explores the conditions under which war has promoted one of the most cherished human inventions: a government of the people, by the people, for the people. The result promises to become one of the most important history books to emerge in our time. American law assumes that individuals are autonomous, defined by their capacity to choose, and not obligated to each other. But our bodies make us vulnerable and dependent, and the law leaves the weakest on their own. O. Carter Snead argues for a paradigm that recognizes embodiment, enabling law and policy to provide for the care that people need. The author of *The Coming of Neo-Feudalism and The New Class Conflict* challenges conventions of urban planning. Around the globe, most new urban development has adhered to similar tenets: tall structures, small units, and high density. In *The Human City*, Joel Kotkin—called "America's uber-geographer" by David Brooks of the *New York Times*—questions these nearly ubiquitous practices, suggesting that they do not consider the needs and desires of the vast majority of people. Built

environments, Kotkin argues, must reflect the preferences of most people—even if that means lower-density development. The *Human City* ponders the purpose of the city and investigates the factors that drive most urban development today. Armed with his own astute research, a deep-seated knowledge of urban history, and a sound grasp of economic, political, and social trends, Kotkin pokes holes in what he calls the “retro-urbanist” ideology and offers a refreshing case for dispersion centered on human values. This book is not anti-urban, but it does advocate a greater range of options for people to live the way they want at all stages of their lives. Praise for *The Human City* “Kotkin . . . presents the most cogent, evidence-based and clear-headed exposition of the pro-suburban argument . . . In pithy, readable sections, each addressing a single issue, he debunks one attack on the suburbs after another. But he does more than that. He weaves an impressive array of original observations about cities into his arguments, enriching our understanding of what cities are about and what they can and must become.” —Shlomo Angel, *Wall Street Journal* “The most eloquent expression of urbanism since Jane Jacobs’s *The Death and Life of Great American Cities*. Kotkin writes with a strong sense of place; he recognizes that the geography and traditions of a city create the contours of its urbanity.” —Ronnie Wachter, *Chicago Tribune* Includes selections from the author’s “Personal Technology” column in the *Wall Street Journal*, offering consumer information on such topics as the Internet, multimedia software, and personal digital assistants *Almost Everything You Need to Know About Leading the Good Life* Too many decisions. Too many choices. What today’s smart consumer must have is a money-and-time-saving guide for conducting the “business of life”—both the big challenges, such as getting top-notch health care for the family and the best education for the kids, and the pleasurable ones, like plotting the family summer vacation. Nancy Keates and her expert colleagues at *The Wall Street Journal* provide all-new material that gives the lowdown on: *The Savvy Traveler*: How to cut to the chase and not only avoid the indignity of cramped plane seats and overpriced tickets, but also get the best and safest seats at the same time. *The Fine Art of Dining and Drinking*: Landing the hottest table in town—at a discount; picking wine without becoming a wine snob; and learning about “barley matters”—the newest, hottest beers. *How to Speak Geek*: Demystifying tech trends, with smart advice on not only what high-tech gadgets to buy but how to shop for them. *Everything You Need to Know About Buying, Selling and Financing a Car*: How to get the best and safest vehicle at the best price. *Real Estate*: Will the bubble burst? Here’s how to be an informed buyer and seller along with the basics of remodeling and designing your home. *How to Be an Informed Patient*: Choosing a hospital, playing private investigator with your M.D., and learning about the tests you really ought to have (even if you have to pay for them yourself). *Getting Real Bang for Your Education Bucks*: What you need to know from preschool through college and graduate school. *The Great Balancing Act*: Managing work and family, and finding out how to avoid the overstretched child and parent syndromes. *Financing Your Life*: It was easy in the 1990s, but the world has changed dramatically. Here’s how to deal with the new world of saving, investing and borrowing money. *Shopping: The New Sex?* Throw away your *Kama Sutra*. The number one thrill in shopping is getting a good deal—here’s how to play the game and get the best stuff at the best price. *The Wall Street Journal Guide to the Business of Life* is both an instruction manual for living life to the fullest and a fun read about what really matters in the day-to-day. It has all the basic insight and information you need to navigate through life along with hilarious side trips such as “The Three-Decorator Experience” and “Cruises: Sailing New Waters.”

In December 1936, Britain faced a constitutional crisis that was the gravest threat to the institution of the monarchy since the execution of Charles I. The ruling monarch, Edward VIII, wished to marry the American divorcee Wallis Simpson and crown her as his Queen. His actions scandalised the Establishment, who were desperate to avoid an international embarrassment at a time when war seemed imminent. An influential coalition formed against him, including the Prime Minister Stanley Baldwin, his private secretary Alec Hardinge, the Archbishop of Canterbury and the editor of *The Times*. Edward seemed fated to give up Wallis and remain a reluctant ruler, or to abdicate his throne. Yet he had his own supporters, too, including Winston Churchill, the Machiavellian newspaper proprietor Lord Beaverbrook and his brilliant adviser Walter Monckton. They offered him the chance to remain on the throne and keep Wallis. But was the price they asked too high? Using previously unpublished and rare archival material, and new interviews with those who knew Edward and Wallis, *THE CROWN IN CRISIS* is the conclusive exploration of how an unthinkable and unprecedented event tore the country apart. This seismic event has

been written about before but never with the ticking-clock suspense and pace of the thriller that it undoubtedly was for all of its participants. Painstakingly researched, incisively written and entirely fresh in its approach, *THE CROWN IN CRISIS* brings the events of that time to thrilling life, and in the process will appeal to an entirely new audience. "I found Mr. Lankford's writing thought-provoking and Mr. Isaacson's thought-stifling. Mr. Lankford proposes a great many insights...With immediacy and grace, *Becoming Leonardo* starts on a high note and gets better to the very end."—*WALL STREET JOURNAL*
A Wall Street Journal 2017 Book of the Year *A Spectator 2017 Book of the Year* Why did Leonardo Da Vinci leave so many of his major works uncompleted? Why did this resolute pacifist build war machines for the notorious Borgias? Why did he carry the Mona Lisa with him everywhere he went for decades, yet never quite finish it? Why did he write backwards, and was he really at war with Michelangelo? And was he gay? In a book unlike anything ever written about the Renaissance genius, Mike Lankford explodes every cliché about Da Vinci and then reconstructs him based on a rich trove of available evidence—bringing to life for the modern reader the man who has been studied by scholars for centuries, yet has remained as mysterious as ever. Seeking to envision Da Vinci without the obscuring residue of historical varnish, the sights, sounds, smells, and feel of Renaissance Italy—usually missing in other biographies—are all here, transporting readers back to a world of war and plague and court intrigue, of viciously competitive famous artists, of murderous tyrants with exquisite tastes in art Lankford brilliantly captures Da Vinci's life as the compelling and dangerous adventure it seems to have actually been—fleeing from one sanctuary to the next, somehow surviving in war zones beside his friend Machiavelli, struggling to make art his way or no way at all . . . and often paying dearly for those decisions. It is a thrilling and absorbing journey into the life of a ferociously dedicated loner, whose artwork in one way or another represents his noble rebellion, providing inspiration that is timeless. This comprehensive history and analysis of the country's most influential financial newspaper traces its evolution over the past century, profiles the leaders that shaped its course, and examines its organization, policies, and key issues and controversies. *The Wall Street Journal Essential Guide to Management* offers "Lasting Lessons from the Best Leadership Minds of Our Time." Compiled by Alan Murray, Deputy Managing Editor of the *Wall Street Journal*, this is the definitive guide to how to be a successful manager from the world's most respected business publication—an indispensable handbook for new managers and veterans alike, providing solid business strategies to help them put their best ideas to work. Shows how to use the *Journal* to understand the business cycle, federal fiscal policy, the stock market, and international transactions. The definitive guide to the graphic presentation of information. In today's data-driven world, professionals need to know how to express themselves in the language of graphics effectively and eloquently. Yet information graphics is rarely taught in schools or is the focus of on-the-job training. Now, for the first time, Dona M. Wong, a student of the information graphics pioneer Edward Tufte, makes this material available for all of us. In this book, you will learn: to choose the best chart that fits your data; the most effective way to communicate with decision makers when you have five minutes of their time; how to chart currency fluctuations that affect global business; how to use color effectively; how to make a graphic "colorful" even if only black and white are available. The book is organized in a series of mini-workshops backed up with illustrated examples, so not only will you learn what works and what doesn't but also you can see the dos and don'ts for yourself. This is an invaluable reference work for students and professional in all fields. "[G]ripping, immaculately researched . . . In Mr. Ullrich's account, the murderous behavior of the Reich's last-ditch loyalists was not a reaction born of rage or of stubbornness in the face of defeat—common enough in war—but of something that had long ago tipped over into the pathological." —Andrew Stuttaford, *Wall Street Journal* The best-selling author of *Hitler: Ascent and Hitler: Downfall* reconstructs the chaotic, otherworldly last days of Nazi Germany. In a bunker deep below Berlin's Old Reich Chancellery, Adolf Hitler and his new bride, Eva Braun, took their own lives just after 3:00 p.m. on April 30, 1945—Hitler by gunshot to the temple, Braun by ingesting cyanide. But the Führer's suicide did not instantly end either Nazism or the Second World War in Europe. Far from it: the eight days that followed were among the most traumatic in modern history, witnessing not only the final paroxysms of bloodshed and the frantic surrender of the Wehrmacht, but the total disintegration of the once-mighty Third Reich. In *Eight Days in May*, the award-winning historian and Hitler biographer Volker Ullrich draws on an astonishing variety of sources, including diaries and letters of ordinary

Germans, to narrate a society's descent into Hobbesian chaos. In the town of Demmin in the north, residents succumbed to madness and committed mass suicide. In Berlin, Soviet soldiers raped German civilians on a near-unprecedented scale. In Nazi-occupied Prague, Czech insurgents led an uprising in the hope that General George S. Patton would come to their aid but were brutally put down by German units in the city. Throughout the remains of Third Reich, huge numbers of people were on the move, creating a surrealistic tableau: death marches of concentration-camp inmates crossed paths with retreating Wehrmacht soldiers and groups of refugees; columns of POWs encountered those of liberated slave laborers and bombed-out people returning home. A taut, propulsive narrative, *Eight Days in May* takes us inside the phantomlike regime of Hitler's chosen successor, Admiral Karl Dönitz, revealing how the desperate attempt to impose order utterly failed, as frontline soldiers deserted and Nazi Party fanatics called on German civilians to martyr themselves in a last stand against encroaching Allied forces. In truth, however, the post-Hitler government represented continuity more than change: its leaders categorically refused to take responsibility for their crimes against humanity, an attitude typical not just of the Nazi elite but also of large segments of the German populace. The consequences would be severe. *Eight Days in May* is not only an indispensable account of the Nazi endgame, but a historic work that brilliantly examines the costs of mass delusion. The definitive guide for Main Street readers who want to make sense of what's happening on Wall Street, and better understand how we got here and what we need to know to in days to come. Written by seasoned financial writer Dave Kansas, this official Wall Street Journal guide will be filled with practical information, revealing what the crisis means for reader's financial lives, and what steps they should be taking now to inform and protect themselves. Winner of the Royal Philharmonic Award for Storytelling 2020 'A rich, endlessly fascinating book.' Philip Pullman 'One pleasure after another.' Gramophone 'The delightful musings of a wise and worldly polymath.' Financial Times, Books of the Year Stephen Hough is indisputably one of the world's leading pianists, winning global acclaim and numerous awards for his concerts and recordings, as well as being a writer and composer. In *Rough Ideas*, Hough writes about music and the life of a musician, from exploring the broader aspects of what it is to walk out onto a stage or to make a recording, to specialist tips from deep inside the practice room. He also writes vividly about people, places, literature and art, and touches on more controversial subjects, such as the possibility of the existence of God, and the challenge involved in being a gay Catholic. *Rough Ideas* is an illuminating and absorbing introduction into the life and mind of one of our great cultural figures. 'His best novel yet ... A Middlemarch-like triumph' Telegraph

THE WALL STREET JOURNAL GUIDE TO MONEY & INVESTING has been substantially revised and updated to reflect highly popular new investment products, new rules on dividends, expanded coverage of mutual fund operations in light of recent disclosures, and significant changes in the capital markets, all of which are essential reading for beginning as well as seasoned investors. New topics covered in this guide include Exchange traded funds (ETFs) Managed accounts Hedge funds Money and Markets Impact of the Euro Stocks All of the changes are clearly presented using the straightforward style and informative graphics that have made this guide the number one financial primer and perennial best seller. INCLUDES 'PREQUEL' **THE TOWER THE FIELDS THE TRANSMITTERS** "This book spoke, it said "read me" from the very first sentence as if it were alive, it gave me visceral joy" Kim Gordon 'Reading [Xstabeth] feels like being cut open to the accompanying sound of ecstatic music' Edna O'Brien 'Prepare for more of that inimitable Keenan narrative voodoo brilliance' Wendy Erskine In St Petersburg, Russia, Aneliya is torn between the love of her father and her father's best friend. Her father dreams of becoming a great musician but suffers with a naivete that means he will never be taken seriously. Her father's best friend has a penchant for vodka, strip clubs and moral philosophy. When an angelic presence named Xstabeth enters their lives - a presence who simultaneously fulfils and disappears those she touches - Aneliya and her father's world is transformed. Moving from Russia to St Andrews, Scotland, Xstabeth tackles the metaphysics of golf, the mindset of classic Russian novels and the power of art and music to re-wire reality. Charged with a consuming intensity and a torrential rhythm that pulses with music, it is an offering of transcendence and a love letter to the books of Chandler, Nabokov and Dostoevsky, by a writer who is rewriting the rulebook of contemporary fiction. "The US has the power to shape the geopolitical future of this century. We must stop obsessing about China alone and actively encourage India's enormous potential to balance China's power. India, China, and the US will be the twenty-first

century's dynamic triumvirate. The axial shift of world power from the United States and Europe to China and India is unrelenting. By 2030, intelligence agencies estimate that Asia will surpass the combined power of North America and Europe in economic might, population size, and military spending. From a front row seat Anja Manuel argues and demonstrates that India has the assets and structure to grow democratically to full strength and balance the Chinese hegemony and aggression while it takes its proper place in leadership with India and the US. In *This Brave New World*, Manuel takes the reader along on her business trips as she meets leaders and counts the assets and deficiencies of the two giant countries. India has a youthful, English-speaking population and democratic traditions, but it is inefficient, misogynist, and often corrupt. China has an aging population, no tradition of citizen rule, an ideological central government, and is ruthlessly expansionist. India's democratic system slows it down; China's centralized authority races it erratically. Balancing these giants is the key to a prosperous and open global system and America's opportunity to maintain its world power. In the present and near future the US's aim should be to embrace the inevitable rise of India and China and with them continue to lead the global governance. We must stop our handwringing about China's rise and focus instead, warns Manuel, on forging harmonious relationships with both giants, to create this brave new world"-- Drawn from the archives of the Charles M. Schulz Museum, an in-depth look at Peanuts with a "wealth of original art" (The New York Times). Charles M. Schulz believed that the key to cartooning was to take out the extraneous details and leave in only what's necessary. For fifty years, from October 2, 1950, to February 13, 2000, Schulz wrote and illustrated Peanuts, the single most popular and influential comic strip in the world. In all, 17,897 strips were published, making it "arguably the longest story ever told by one human being," according to Robert Thompson, professor of popular culture at Syracuse University. For *Only What's Necessary: Charles M. Schulz and the Art of Peanuts*, renowned designer Chip Kidd was granted unprecedented access to the extraordinary archives of the Charles M. Schulz Museum and Research Center in Santa Rosa, California. Reproducing the best of the Peanuts newspaper strip, all shot from the original art by award-winning photographer Geoff Spear, *Only What's Necessary* also features exclusive, rare, and unpublished original art and developmental work—much of which has never been seen before. "Glorious...equal parts museum and monument, a masterwork of curatorial rigor and an affectionate homage."—Brain Pickings

Your Map for a Brave New Real-Estate World The days of real-estate mania—when you really couldn't go wrong with buying a home, then selling it in a few years for a lot more than you paid for it—are over. Inflated prices and the "subprime" mortgage crisis have finally burst the bubble. Now, more than ever, it's important for current and prospective home buyers to understand just what they're getting into when they take that plunge—and to think smarter when it comes to making the most of their biggest asset. *The Wall Street Journal. Complete Home Owner's Guidebook* shows readers how to become savvy home buyers—and eventually owners—not only in this new, uncertain era but in any market:

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- Make sense of the housing market—ask the important questions, factor in the unforeseen costs, and explode the big myths of home ownership
- Take advantage of current opportunities if you're a first-time home buyer
- Overcome the challenges if you're looking to trade up or cash out on your home for retirement
- Make the best profit on your home in any market
- Understand why your home—your number one asset—really isn't such a great investment

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