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The Speed of Dark The Speed Of Dark The Speed of Dark Sporting Chance Change Of Command Once a Hero Against the Odds Remnant Population Engaging the Enemy Surrender None Speed Of Dark Cold Welcome Trading In Danger The Speed of the Dark Sheepfarmer's Daughter Hunting Party Moon Flights Echoes Of Betrayal Dark of the Moon Heris Serrano The Speed of Dark Into the Fire Marque and Reprisal Kings of the North Generation Warriors The Little White Horse Oath of Fealty Limits of Power Finding Monkey Moon Phases The Serrano Connection Victory Conditions Lunar Activity A Midsummer Night's Dream (Norton Critical Editions) Once A Hero Moon Touched Under a Silent Moon Sassinak Rogue Moon The Deed of Paksenarrion

Esmay Suiza, a very junior-grade lieutenant from a non-Fleet family, had surprised herself and everyone else by becoming the youngest and lowest-ranking member of Fleet ever to win a major battle. Finding herself the senior surviving officer in a mutiny against a treacherous captain, she'd had no choice - it was do or die. And she'd risen to the challenge with flying colours, saving Heris Serrano and her crew in the process. But instead of offering congratulations, Fleet are barraging her with awkward questions. And her actions, successful though they were, have landed her in the firing line of a court martial for treason . . . ONCE A HERO is the fourth volume of The Serrano Legacy, an action-packed science fiction series from an author who has 'established herself as one of the best-known and most acclaimed writers of SF adventure' (PUBLISHERS WEEKLY) In the near future, a high-functioning autistic adult is offered an experimental treatment to reverse the effects of autism, to make him think and act and be like everyone else. But if he were free of autism, would he still be himself? Fifteen Classic Stories of Science Fiction and Fantasy from Nebula Award-Winning Author Elizabeth Moon (The Deed of Paksenarrion, Vatta's War) Over the past two decades, few authors have garnered the critical acclaim and fan following of Elizabeth Moon, Nebula Award-winning author of The Speed of Dark, The Deed of Paksenarrion,

and Remnant Population. Moon Flights, the definitive Elizabeth Moon short story collection, represents the highlights of an impressive career. Gathering together fifteen tales of fantasy, alternative history, and science fiction, Moon Flights features an original story, "Say Cheese," set in the Vatta's War cosmology, and an introduction by Anne McCaffrey, legendary creator of the Dragonriders of Pern series. Ranging from humorous high fantasy tales of "The Ladies' Aid & Armor Society" to gritty, realistic chronicles of far-flung militaristic space opera, former marine Elizabeth Moon's storytelling mastery and eye for painstaking detail is evidenced in each of the tales contained herein. When honor, politics, and personal relationships clash against backdrops of explosive battles and larger-than-life action, the result is the breathtaking and astounding fiction found in Moon Flights. Danger threatens the stability of the galaxy in this intriguing second novel in The Serrano Legacy—from Hugo Award-winning and New York Times bestselling author Elizabeth Moon. After narrowly escaping from a twisted cabal that organized hunting parties using human prey, ex-Regular Space Service officer Heris Serrano and her wealthy employer Lady Cecelia must transport a special passenger home. He is Prince Gerel—first in line to the throne. Unfortunately, he was also a somewhat unknowing participant in the "hunt," and his family is quite eager to avoid a scandal. But Lady Cecelia notices that Gerel is not himself. In fact, he seems mentally impaired, as if he's been drugged, but the prince's possible poisoning is only the beginning. When Heris and Cecelia arrive at the royal stronghold of Rockhouse Major, they are pulled into a political conspiracy rooted in pettiness and desires for revenge. As outside agents make moves to unseat the throne, Cecelia is incapacitated by a bitter enemy from her past. Without the protection of her benefactor, Heris and her skeleton crew must navigate the perilous halls of power to rescue Cecelia, the prince, and possibly the universe... Father and son take a special night-time journey to locate a lost toy. Michael and Monkey Moon are inseparable - especially when it's time for bed. But one night Monkey Moon is nowhere to be found and Michael's search for him goes way beyond the toy box. A heartwarming story of love, family, determination and hope. The fate of the galaxy is placed in the hands of Lunzie, who discovers the true nature of a new friend; Fordeliton, who is dying of a mysterious poison; Dupaynil, who is exiled; and Aygar, who tries to prove

himself. At the publisher's request, this title is sold without DRM (Digital Rights Management). "A historically rich reworking of Theseus and the Minotaur . . . A world and story both excitingly alien and pleasingly familiar" (Kirkus Reviews, starred review). Ariadne is destined to become a goddess of the moon. She leads a lonely life, filled with hours of rigorous training by stern priestesses. Her former friends no longer dare to look at her, much less speak to her. All that she has left are her mother and her beloved, misshapen brother Asterion, who must be held captive below the palace for his own safety. So when a ship arrives one spring day, bearing a tribute of slaves from Athens, Ariadne sneaks out to meet it. These newcomers don't know the ways of Krete; perhaps they won't be afraid of a girl who will someday be a powerful goddess. And indeed, she meets Theseus, the son of the king of Athens. Ariadne finds herself drawn to the newcomer, and soon they form a friendship—one that could perhaps become something more. Yet Theseus is doomed to die as an offering to the Minotauros, that monster beneath the palace—unless he can kill the beast first. And that "monster" is Ariadne's brother . . . "Fans of historical fiction and Greek myths should be pleased." —Booklist

"Barrett offers clever commentary on the spread of gossip and an intriguing matriarchal version of the story. Fans of Greek mythology should appreciate this edgier twist on one of its most familiar tales." —Publishers Weekly

Lord Thornbuckle, Speaker of the Grand Council, has been assassinated. Battle lines are quickly drawn between powerful Families keen to control the new political order, and neighbouring states prepare to defend themselves. Even Fleet can no longer be depended on to keep the peace. Young Fleet officers Esmay and Barin want simply to marry. But nothing is straightforward in these difficult times - and especially not for the children of the powerful. For Barin is a Serrano, the most influential of Fleet families, and Esmay the Landbride of the planet Altiplano; their elders can see only disaster in the match. And as Esmay and Barin struggle to reconcile their families, the future of the Familias Regnant hangs in the balance ... Look out for more information about this book and others on the Orbit website at www.orbitbooks.co.uk

Nebula Award-winning author Elizabeth Moon makes a triumphant return to science fiction with a thrilling series featuring Kylara Vatta, the daring hero of her acclaimed Vatta's War sequence. After nearly a decade away, Nebula Award-winning author Elizabeth Moon makes a triumphant return

to science fiction with this installment in a thrilling new series featuring the daring hero of her acclaimed Vatta's War sequence. Summoned to the home planet of her family's business empire, space-fleet commander Kylara Vatta is told to expect a hero's welcome. But instead she is thrown into danger unlike any other she has faced and finds herself isolated, unable to communicate with the outside world, commanding a motley group of unfamiliar troops, and struggling day by day to survive in a deadly environment with sabotaged gear. Only her undeniable talent for command can give her ragtag band a fighting chance. Yet even as Ky leads her team from one crisis to another, her family and friends refuse to give up hope, endeavoring to mount a rescue from halfway around the planet—a task that is complicated as Ky and her supporters find secrets others will kill to protect: a conspiracy infecting both government and military that threatens not only her own group's survival but her entire home planet. A TRUE WARRIOR WILL NEVER BE BROKEN. BOOK ONE IN THE PLANET PIRATES SERIES. Old Enough to be Used. Young Enough to be Broken. Sassinak was twelve when the raiders came. That made her just the right age: old enough to be used, young enough to be broken. Or so the slavers thought. But Sassy turned out to be a little different from your typical slave girl. Maybe it was her unusual physical strength. Maybe it was her friendship with the captured Fleet crewman. Maybe it was her spirit. Whatever it was, it wouldn't let her resign herself to the life of a slave. She bided her time and watched for her moment. When it finally came, she escaped. But that was only the beginning for Sassinak. Now she's a fleet captain with a pirate-chasing ship of her own, and only one regret in her life: not enough pirates. About Elizabeth Moon: "Excellent plotting and characters support the utterly realistic action sequences: swift, jolting, confusing, and merciless. It's a corker!"—Kirkus Reviews "Moon has created a richly imagined universe of different cultures, replete with intriguing characters and the sense of unlimited possibility that characterizes the most appealing science fiction."—School Library Journal "Rip-roaring action and intriguing science and tactics . . . [a] grand space opera tour de force."—Publishers Weekly ". . . the first work of high heroic fantasy I've seen that has taken the work of Tolkien, assimilated it totally and deeply and absolutely, and produced something altogether new and yet incontestably based on the master . . . [Moon's] military knowledge is impressive, her picture of life in a mercenary company most

convincing. I'm deeply impressed.”—Judith Tarr

The first volume in the Vatta's War series - action-packed military SF from the Nebula Award winning author of *The Speed of Dark*. Ky Vatta is a highly promising military cadet with a great future ahead of her, until an insignificant act of kindness makes her the focus of the Academy's wrath. She is forced to resign, her dreams shattered. For the child of a rich trading family, this should mean disgrace on a grand scale. And yet, to her surprise, Ky is offered the captaincy of a ship headed for scrap with its final cargo. Her orders are absolutely clear, but Ky quickly sees potential profit in altering the journey. Because, whatever the risks, it's in her blood to trade - even if the currency is extreme danger. 'I thoroughly enjoyed *Trading in Danger* and wholeheartedly recommend it'

THE BOOK SMUGGLERS Cut off from home and all communications following the murders of members of her immediate family, ship captain Kylara Vatta races against time to find out who is behind these vicious attacks and who is determined to destroy her family and its wealth, in the sequel to *Trading in Danger*. Reprint.

Lou has been told he is different to 'normal' people. He interacts with the world in a way they do not understand. He might not see the things they see, however, but he also sees many things they do not. Lou is autistic. One of his skills is an ability to find patterns in data: extraordinary, complex, beautiful patterns that not even the most powerful computers can comprehend. The company he works for has made considerable sums of money from Lou's work. But now they want Lou to change - to become 'normal' like themselves. And he must face the greatest challenge of his life. To understand the speed of dark. *SPEED OF DARK* is a powerful near-future thriller, the theme of which is both universal and intensely personal. It is dedicated to the author's own autistic son, and to other parents of autistic children, 'in the hope that they also find that delight in difference'.

'The Little White Horse was my favourite childhood book. I absolutely adored it. It had a cracking plot. It was scary and romantic in parts and had a feisty heroine.' - JK Rowling - *The Bookseller*

In 1842, thirteen-year-old orphan Maria Merryweather travels to her family's ancestral home, Moonacre Manor, to live with her uncle Sir Benjamin. She immediately feels right at home with her kind and funny uncle and meets a wonderful set of new friends — but she quickly learns that beneath all this beauty and comfort, a past feud haunts Moonacre Manor and it's her destiny to right the wrongs of her ancestors and restore the peace to

Moonacre Valley. A beautifully written fantasy story filled with magic, a Moon Princess, and a mysterious white horse. Little White Horse and the delightful heroine, Maria Merryweather, are sure to be loved by all children. Paksenarrion--Paks, for short--refuses her father's orders to marry the pig farmer down the road and is off to join the army. And so her adventure begins--the adventure that transforms her into a hero remembered in songs, chosen by the gods to restore a lost ruler to his throne. The first volume in Hugo Award-winning and New York Times bestselling author Elizabeth Moon's epic science-fiction saga the Serrano Legacy... For Heris Serrano, nothing gave her life as much meaning as serving the ruling Familias Regnant in the Regular Space Service. But after defying a vindictive superior officer in order to save the lives of her men—she's cast off from the crew and finds herself struggling to retain her sense of purpose. Now, she finds herself in the civilian world and at the helm of the Sweet Delight—an opulent interstellar space yacht owned by the wealthy, powerful and irascible matriarch Lady Cecilia de Marktos. After a disciplined life in the Service, Heris doesn't anticipate having many problems captaining a flying pleasure palace. But she didn't count on her crew comprising some of the most incompetent degenerates she's ever had the displeasure of commanding. Or that her predecessor had been using the Sweet Delight for criminal enterprises...or that their final destination will bring Heris face-to-face with the man who ended her career. “A thoroughly enjoyable escapist romp through high society....Great fun.”—SF Reviews “Marvelously compelling . . . consummate military-adventure science fiction.”—SciFi In the aftermath of the cold-blooded assassinations that killed her parents and shattered the Vatta interstellar shipping empire, Kylara Vatta sets out to avenge the killings and salvage the family business. Ky soon discovers a conspiracy of terrifying scope, breathtaking audacity, and utter ruthlessness. The only hope against such powerful evil is for all the space merchants to band together. Unfortunately, because she commands a ship that once belonged to a notorious pirate, Ky is met with suspicion, if not outright hostility . . . even from her own cousin. Before she can take the fight to the enemy, Kylara must survive a deadly minefield of deception and betrayal. Praise for Engaging the Enemy “A fast-paced space adventure, with a heroine that will captivate readers.”—Omaha World-Herald “Excels in character development as well as in its fast-paced action sequences

and intricate plotting.”—Library Journal “You’ll have fun with this one, for Moon keeps things moving.”—Analog “In the near future, disease will be a condition of the past. Most genetic defects will be removed at birth; the remaining during infancy. Unfortunately, there will be a generation left behind. For members of that missed generation, small advances will be made. Through various programs, they will be taught to get along in the world despite their differences. They will be made active and contributing members of society. But they will never be normal. Lou Arrendale is a member of that lost generation, born at the wrong time to reap the awards of medical science. Part of a small group of high-functioning autistic adults, he has a steady job with a pharmaceutical company, a car, friends, and a passion for fencing. Aside from his annual visits to his counselor, he lives a low-key, independent life. He has learned to shake hands and make eye contact. He has taught himself to use “please” and “thank you” and other conventions of conversation because he knows it makes others comfortable. He does his best to be as normal as possible and not to draw attention to himself. But then his quiet life comes under attack. It starts with an experimental treatment that will reverse the effects of autism in adults. With this treatment Lou would think and act and “be just like everyone else. But if he was suddenly free of autism, would he still be himself? Would he still love the same classical music—with its complications and resolutions? Would he still see the same colors and patterns in the world—shades and hues that others cannot see? Most importantly, would he still love Marjory, a woman who may never be able to reciprocate his feelings? Would it be easier for her to return the love of a “normal”? There are intense pressures coming from the world around him—including an angry supervisor who wants to cut costs by sacrificing the supports necessary to employ autistic workers. Perhaps even more disturbing are the barrage of questions within himself. For Lou must decide if he should submit to a surgery that might completely change the way he views the world . . . and the very essence of who he is. Thoughtful, provocative, poignant, unforgettable, “The Speed of Dark is a gripping exploration into the mind of an autistic person as he struggles with profound questions of humanity and matters of the heart. A collection of short stories set in the world of “The Deed of Paksenarrion” trilogy “In the pure poetry and intoxication of words, Shakespeare never rose higher than he rises in this play.” —G. K. Chesterton This Norton

Critical Edition includes: • Shakespeare's most popular comedy—with its unforgettable love triangles, woodland fairies, and magic—based on Grace Ippolo's conflated text (Q1 with F1 variants) and accompanied by her introduction, note on the text, and explanatory annotations. • Five illustrations. • Seven sources for the play, including those by Geoffrey Chaucer, Plutarch, and Lucius Apuleius. • Fifteen wide-ranging critical assessments, including ones by Jan Kott, Margo Hendricks, and Peter Brook. • Adaptations of *A Midsummer Night's Dream* by Robert Cox and Henry Purcell and Elkanah Settle. • A Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

People had always told Ofelia what to do; for once she was going to do what she wanted. She refused to get on the cryo ships, refused to leave the only world she could call home. And when they finally came for her, she hid. Look out for more information about this title and others at www.orbitbooks.co.uk

My fated mate rejected me—and now I've been captured by someone even worse. As the half-human outcast of the Cancer pack, I've been beaten and bullied my whole life. Gaining my wolf form and my fated mate is my only chance to change packs and hope for a better life. Except when my fated mate is revealed, he's the future alpha of the Leo pack—our worst enemies. He rejects me in front of everyone, just before the Leos slaughter my entire pack and murder my family. I manage to escape, but then I'm kidnapped by a far greater threat: the alpha of the mysterious lost pack. The 13th sign was banished from the Zodiac Wolves years ago, and I thought they were just a myth. They're real. They're holding me captive. And the dark, dangerous alpha is offering me something I can't refuse—revenge. *Moon Touched* is the first book in a scorching hot wolf shifter trilogy, perfect for fans of Jaymin Eve, Laura Thalassa, and Amelia Hutchins. Esmay Suiza had surprised everyone by becoming the youngest and lowest-ranking member of Fleet ever to win a major battle. Finding herself the senior surviving officer in a mutiny against a treacherous captain, she'd had no choice - it was do or

die. And she'd risen to the challenge, saving Heris Serrano and her crew in the process. But instead of congratulations, her actions lead to a court martial for treason . . . Esmay's boldness continues to reap her as much trouble as reward, when a very public argument makes her an enemy at Fleet School. When her classmate is abducted by a fanatical sect, Esmay is suspected of collusion. She feels she can formulate a rescue plan - but will anyone in Fleet listen to her now? Complete at Last in a Single Hardcover Volume ³/₄the Finest Trilogy of Epic Fantasy in a Decade Paksenarrion, a simple sheepfarmer's daughter, yearns for a life of adventure and glory, such as was known to heroes in songs and story. At age seventeen she runs away from home to join a mercenary company and begins her epic life . . . Book One: Paks is trained as a mercenary, blooded, and introduced to the life of a soldier . . . and to the followers of Gird, the soldier's god. Book Two: Paks leaves the Duke's company to follow the path of Gird alone³/₄and on her lonely quests encounters the other sentient races of her world. Book Three: Paks the warrior must learn to live with Paks the human. She undertakes a holy quest for a lost elven prince that brings the gods' wrath down on her and tests her very limits. At the publisher's request, this title is sold without DRM (Digital Rights Management). "Engrossing . . ." ³/₄Anne McCaffrey "A tour de force . . ." ³/₄Jack McDevitt "Worldbuilding in the grand tradition, background thought out to the last detail." ³/₄Judith Tarr "Superlative . . ." ³/₄Booklist "Brilliant . . . the excitement of high heroic adventure . . . will enchant the reader." ³/₄Bookwatch Fleet officer Heris Serrano loses her meaning of life when a lying superior forces her to resign. She becomes "Captain" of an interstellar luxury yacht owned by rich old Cecelia, who has more brains than admirals Heris had known. Soon, Heris will have the chance to rejoin her beloved space navy--if she can stop an invading armada. Targeted print ads/. Christopher Mallan loves Ernst Eckmann's sculptures. He visits his gallery often on his way home from school to marvel at the creations. They are so tiny and perfect they appear almost real. One day, the impossible happens - Christopher sees a sculpture move and dance. It even seems to breathe. Elizabeth Moon, like such diverse talents as Anderson, Dickson, and Niven, is equally a master of SF, as she proved with her bestselling collaborations with Anne McCaffrey, "Sassinak" and "Generation Warriors", her "Heris Serrano" series, and the highly-praised "Remnant Population". There's nothing inconstant about "this" Moon; a

fact that shines forth brightly in all her "Phases". Some of the stories in this book were previously published in a much shorter volume entitled "Lunar Activity". BONUS: This edition contains an excerpt from Elizabeth Moon's Kings of the North. For the first time in nearly twenty years, Elizabeth Moon returns to the thrilling realm of her superb Deed of Paksenarrion trilogy. Thanks to Paks's courage, the long-vanished heir to the half-elven kingdom of Lyonya has been revealed as Kieri Phelan, a formidable mercenary who earned a title—and enemies—in the neighboring kingdom of Tsaia, where Prince Mikeli suddenly faces the threat of a coup. Acting swiftly, Mikeli strikes at the powerful family behind the attack: the Verrakaien, magelords steeped in death and evil. Mikeli's survival—and that of Tsaia—depend on the only Verrakai whose magery is not tainted with innocent blood. Two kings stand at a pivotal point in the history of their worlds. For dark forces are gathering against them, knit in a secret conspiracy more sinister and far more ancient than they can imagine. Journeys inside the mind of Lou Arrendale, an autistic man, who is asked to undergo a new, experimental treatment designed to cure autism, as he struggles with the question of whether or not he should risk a medical procedure that could make him "normal." Reprint. In the crisp, early morning hours, the police are called to a suspected murder at a farm outside a small English village. A beautiful young woman has been found dead, blood all over the cottage she lives in. At the same time, police respond to a reported female suicide, where a car has fallen into a local quarry. As DCI Louisa Smith and her team gather the evidence, they discover a link between these two women, a link which has sealed their dreadful fate one cold night, under a silent moon. Told in a unique way, using source documents that allow readers to interpret the evidence alongside DCI Louisa Smith and her team, *Under a Silent Moon* is an unsettling and compulsively readable novel that will keep you gripped until the very last page. The galactic order has been shattered, and amidst the chaos heroes will rise...and fall—as Hugo Award-winning and New York Times bestselling author Elizabeth Moon brings her stellar Familias Regnant saga to a spectacular conclusion. Across Regnant space, the fight to put down the mutinous factions of the Fleet continues. Though the initial assaults have been contained, the mutineers are still at large. And the dangerous seditious elements are not limited to the military alone. Within the Familias, the aged leaders of the great septs

continue to hoard the mysterious rejuvenation drugs that may allow them to rule forever. And that is something that the ambitious younger generations of the ruling families can no longer abide... Heroic Fleet loyalist Esmay Suiza has been coldly ousted from the service after her elopement to Barin Serrano is discovered and her religious status comes under suspicion. But she's not about to back down from her sworn duty, and races to confront the members of the Grand Council—one of whom owes her a great service... But unbeknownst to anyone, a powerful leader in the ranks of the Fleet has already turned against them, and their common enemy is determined to destroy the Familias Regnant in a final conflagration... "SF readers will delight in the twisting, thorny adventure in the compelling continuation to this popular series."-- Publishers Weekly "Fans of David Weber's "Honor Harrington" series will appreciate Moon's space opera of high politics and military adventure."—Library Journal "A fun fast-paced mix of space and soap opera."—Locus "A triumphant coda."—Booklist As threats build abroad, treachery strikes at home ... While King Kieri struggles to end the war that plagues his borders, his new subjects are becoming restless. His people include both humans and elves, and their uneasy accord is cracking under the demands of war. Kieri didn't fully appreciate the danger until someone close to him is found slain in the woods, and his beloved new wife also finds her life in danger. Kieri must seek out the corruption within his grandmother's elvish court, or all he's achieved will turn to nothing. Trouble also finds Dorrin Verrakai on the road, riding to command her kingdom's defences in the war torn provinces. Her family's dark power is rising again and it's down to her to root out the devastating influence of their illicit blood magic. Then her investigations reveal magery in the last place anyone expected. And while mortals struggle, dragonspawn might yet set all their realms afire. A re-emergence of magic after centuries of absence sparks brutal pogroms throughout the Eight Kingdoms, pitting a group of resolute heroes against the machinations of a vicious traitor. BONUS: This edition contains an excerpt from Elizabeth Moon's Echoes of Betrayal. NEW YORK TIMES BESTSELLER Peace and order have been restored to the kingdoms of Tsaia and Lyonya, thanks to the crowning of Mikeli of Tsaia and the half-elven mercenary Kieri Phelan as their respective kings. But trouble is brewing. Mikeli cannot rule safely as long as the few remaining Verrakaien magelords are at large. And a strange rift has developed

between Kieri and his grandmother and co-ruler, the immortal elven queen known as the Lady. Meanwhile, both monarchs are targets of the ex-pirate Alured, who plots to seize their thrones for himself—and to the north, the aggressive kingdom of Pargun seems poised to invade. As threats of war, from without and within, divide the two kings, old alliances and the bonds of friendship will be tested as never before. And a shocking discovery will change everything. Journeys inside the mind of Lou Arrendale, an autistic man, who is asked to undergo a new, experimental treatment designed to cure autism, as he struggles with the question of whether or not he should risk a medical procedure that could make him "normal." Reader's Guide included. Reprint. A vast and hostile force is attacking prosperous trade centres, destroying their space fleets then moving on, leaving death and chaos in their wake. Admiral Ky Vatta's family was decimated by one such attack and Turek, the pirate force's leader, will not escape her vengeance. Ky has a loyal taskforce, but the enemy have three times the ships and the firepower to match. She must offset these advantages with her knowledge of military strategy and her ace: superior ansible technology, facilitating fast and accurate in-space intelligence. The alternative to victory is unthinkable - devastation of interplanetary trading networks on a galaxy-wide scale - and the end of a way of life. 'Rip-roaring action . . . This epic volume is a fine and fitting conclusion to Moon's grand space opera tour de force' PUBLISHERS WEEKLY When Admiral Kylara Vatta and a ship full of strangers were marooned on an inhospitable arctic island, they uncovered secrets that someone on Ky's planet was ready to kill to keep hidden. Now, the existence of the mysterious arctic base has been revealed, but the organisation behind it still lurks in the shadows, doing all it can to silence her. It is up to the intrepid Ky to force the perpetrators into the light, and uncover decades' worth of secrets - some of which lie at the very heart of her family's greatest tragedy. In the three books of THE DEED OF PAKSENARRION, Elizabeth Moon swept us away to an extraordinary fantasy world and introduced us to Paksenarrion, a lowly sheepfarmer's daughter destined to become a warrior among warriors and a paladin beyond compare. But Paksenarrion could never have fulfilled her destiny had it not been for one who came before. Gird, the peasant. Gird, the armsman. Gird, the Liberator, who taught his people that they could fight - and win - against oppression. This is his story. Surrender None is the first

of two prequels to the hugely popular DEED OF PAKSENARRION trilogy. A battle over a starship in space. The ship belongs to Earth and is commanded by Lieutenant Esmay Suiza, a woman who has already proved herself in battle. The attackers are Alien barbarians and they capture the ship, but Esmay and her team counter-attack and save the day. By the author of Remnant Population.

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