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Alice's Adventures in Wonderland Disciple IV Korean The Vintage Mencken A Little Long Time Marcus at Home Even More Parts **Save Karyn Game On! 2018 **Political Look-Alikes Jr. Strategy Execution and Complexity Adjuvants and Agrochemicals Arms and the Map Double Act** **The Incarnation of Krishna Mulvaney Teaching Abby The Descendants Complete Series (Books 1, 1.5, 2, 3)** How We Got Our Bible **More Equal Than Others** **Death Waits in the Dark Ride Me Dirty Statistics Of New Zealand** Taken by the Duke *More Than a Mistress* *Her Russian Master* **Waiting (The Making of Riley Paige—Book 2)** Good To Be Bad **One Hot Holiday Tragic Lies** *Outrage on Gallows Hill* *In the Tycoon's Debt (Mills & Boon Modern)* **The Widow Waltz** **More Effective C++** **The Aussie Next Door** **Motherhood in the Twenty-First Century** **To My Arrogant Boss** Miss Julia Delivers the Goods More Than Make-Believe **A Deal with the Devil****

How to Lose a Guy in Ten Days meets Accidentally on Purpose by Jill Shalvis in this head-over-heels romantic comedy. A man can only have one great love, and mine was the sea. Until I pulled a half-drowned heiress out of the water. Until I kept her as mine. Until I hurt her to prove I didn't love her. Now we're surrounded. Dangerous pirates want to use her for their own purposes. I won't give her up that easy. I have a lifetime of treasure to protect. But with the ship going down, there's only one thing I want to save. Her. **A Deal with the Devil** is book two in the Devil trilogy by USA Today bestselling author Amelia Wilde. **The Devil and the Deep Blue Sea** must be read first. More than 150,000 copies in print! Praise for Scott Meyers' first book, **Effective C++**: "I heartily recommend **Effective C++** to anyone who aspires to mastery of C++ at the intermediate level or above." – The

C/C++ User's Journal From the author of the indispensable Effective C++, here are 35 new ways to improve your programs and designs. Drawing on years of experience, Meyers explains how to write software that is more effective: more efficient, more robust, more consistent, more portable, and more reusable. In short, how to write C++ software that's just plain better. More Effective C++ includes: Proven methods for improving program efficiency, including incisive examinations of the time/space costs of C++ language features Comprehensive descriptions of advanced techniques used by C++ experts, including placement new, virtual constructors, smart pointers, reference counting, proxy classes, and double-dispatching Examples of the profound impact of exception handling on the structure and behavior of C++ classes and functions Practical treatments of new language features, including bool, mutable, explicit, namespaces, member templates, the Standard Template Library, and more. If your compilers don't yet support these features, Meyers shows you how to get the job done without them. More Effective C++ is filled with pragmatic, down-to-earth advice you'll use every day. Like Effective C++ before it, More Effective C++ is essential reading for anyone working with C++. Studies of Adjuvants involve many scientific fields from basic research of the chemistry, through investigations into physiological effects and environmental impact, to mixture formulation and field use. These important areas are illustrated in these two volumes, which are contributions from the First International Symposium on Adjuvants for Agrochemicals, held in Brandon, Manitoba on August 5 to 7, 1986. A total of 200 participants from 19 countries met to discuss their common interest in adjuvant science, technology, and application. It is the editors hope that these volumes will stimulate interest in and promote a better understanding of the chemical, physiological, and agronomic aspects of adjuvants as they relate agrochemicals. In addition, the revised Adjuvants for Agrochemicals: A Selected Bibliography of World Literature in the English Language will be a valuable resource for agricultural researchers and other users. We hope that adjuvant research will lead to even safer, more efficient, and more economical use of chemicals in agriculture and forestry. Welcome to Look-Alike Land, where the more

you look, the more you see! Like its predecessor, Look-Alikes Jr. features 3-D picture puzzles, but this time invites even the youngest child to join in the fun by featuring simpler, easier-to-find look-alikes in childlike settings. There are 11 scenes - house, parlor, kitchen, bedroom, school bus, classroom, construction site, movie lobby, train, farm, and rocket - each with 50+ objects to identify (700+ in total). Look for a cement mixer made out of a mustard bottle, kitchen cabinets made out of cakes of soap, and a bed built with crayons and pasta! Fun for all ages. This best-selling book is back with a brand new series design and a striking new cover. What colours would you choose for Alice's dress? Will your White Rabbit in fact be a rainbow rabbit? With these beautifully detailed, black and white illustrations by Nikki Wright you can create your own Alice in Wonderland storybook. This edition will delight readers and colourists of all ages, from adults rediscovering their love for this classic story through to young children encountering it for the very first time. Celebrate the lasting impact of a finely crafted work of fiction, and enjoy the therapeutic benefits of switching everything off and simply colouring in. It's a summer internship. Never mind that the owners are hot. Never mind that there are three of them. Never mind that they are twice her age. Never mind that they have a secret "play" room in the basement. Never mind that she's never been more intrigued in her life. She only has three months. No matter how deeply she gets involved, she can't stay...

From bestselling author L A Cotton, comes a forbidden age-gap romance. Angst... drama... friendship... and football. Will you survive senior year? Peyton Myers has always been the life of the party. But behind her smile and sass is a girl lost and alone, searching for her place in the world. Xander Chase has always been on the outside looking in. But behind his cool indifference and hard exterior is a guy afraid to open his heart to anyone. When he saves Peyton from a tragic accident, their lives are entwined forever. But Xander's not the hero of her story... no matter how much she wants him to be. She's a girl with her whole life ahead of her. He's a guy who is drifting through life. And although these two lost souls might be able to heal each other, there's one glaring problem. She's still in high school... And completely forbidden. ~ RIXON RAIDERS READING ORDER: RIXON

RAIDERS The Trouble With You The Game You Play The Harder You Fall The Endgame Is You: a Rixon Raider series epilogue RIXON HIGH a next-generation series Blurred Lines: A Rixon High Series Prequel (FREE) Off-Limits Tragic Lies Reckless Games: a Rixon High novella Ruined Hopes Broken Ties Missed Notes (coming summer 2022) It was only supposed to be one time. But that red-hot one night stand from the party? The sexy man in the suit who gave me more Os in a few hours than I've had in a year? Turns out my charming British stranger is keeping a little secret. He's as much of a whiz in the kitchen as he is in the bedroom and soon we'll be going head-to-head in NYC's biggest bake off. My one-time lover is now my enemy. I vow to loathe him for all eternity, though that would be easier if I wasn't dying to get naked with him again. But the more I learn more about my rival, the more I suspect he just might be everything I've wanted... If only I knew how to let him in... GOOD TO BE BAD is a sexy standalone romance in the Good Love series! To Mr. Tate Howard, You are quite possibly the most infuriating, annoying and grumpy man I've ever met in my life. I know you think that you're God's gift to women, but I have a secret to let you in on: you're not. You're God's gift to yourself. Get over your wanna-be cool surfer self and grow up. I thought it was time that someone addressed your big head and told you straight to your face that you're not all that. Just because you have an Ivy league education doesn't mean you're the smartest man in the world. In fact, I'm not even sure if you would have gotten in if you didn't have rich parents. Yes, I went there. Every woman doesn't want to sleep with you and I'm sure you're not even good in bed. And I'm someone that would know. From, Your Secret Not Admirer

Almost all organisations today face unprecedented levels of change, complexity and volatility. Navigating the resultant disruption dynamics is one of the most important stewardship challenges facing strategic leaders. Getting it right can pay enormous dividends, but getting it wrong can lead to spectacular failure and the ultimate demise of once admired organisations. To address this threat, strategic leaders need to better understand how to navigate complexity and volatility and how to execute strategy in this rapidly changing environment. This book identifies 12 different strategy execution processes used to realise

deliberate and emergent strategies – each illustrated with case studies and essential lessons for strategic leaders. The authors then discuss the effectiveness of these processes in different types of complex environments, showing how, used in isolation, each process can, at times, impede performance, sometimes creating survival risks that materialise today or in the future. The authors show the importance of "ambidexterity" and the need for organisations to balance the pursuit of internal efficiency and external market flexibility, both of which are essential to thriving in complex environments. This book provides essential tools for leaders to rethink and reconfigure their strategy execution practices in light of the significant change surrounding their organisations. The book is based on a 5-year, multistage study comprehensively reviewing cutting-edge research on strategy execution, reviewing seminal texts on strategy execution and, through in-depth case study interviews and cross-sectional surveys, identifying contemporary strategy execution practices of a range of different organisations across industries and sectors. Offers information and statistics about all of the hottest games, tips and tricks for gamers, and interviews from gaming's biggest personalities, including game developers and pro gamers.

DISCIPLE IV UNDER THE TREE OF LIFE is the final study in the four-phase **DISCIPLE** program and is prepared for those who have completed **BECOMING DISCIPLES THROUGH BIBLE STUDY**. The study concentrates on the Writings (Old Testament books not in the Torah or the Prophets), the Gospel of John, and Revelation. Emphasis on the Psalms as Israel's hymnbook and prayer book leads natural to an emphasis on worship in the study. Present through the entire study is the sense of living toward completion - toward the climax of the message and the promise, extravagantly pictured in Revelation. The image of the tree and the color gold emphasize the prod and promise in the Scriptures for **DISCIPLE IV: UNDER THE TREE OF LIFE**. The word under in the title is meant to convey invitation, welcome, sheltering, security, and rest - home at last. Commitment and Time Involved 32 week study Three and one-half to four hours of independent study each week (40 minutes daily for leaders and 30 minutes daily for group members) in preparation for weekly group meetings. Attendance at weekly 2.5 hour

meetings. DVD Set Four of the five videos in this set contain video segments of approximately ten minutes each that serve as the starting point for discussion in weekly study sessions. The fifth video is the unique component that guides an interactive worship experience of the book of Revelation. Under the Tree of Life Scriptures lend themselves to videos with spoken word, art, dance, music, and drama. Set decorations differs from segment to segment depending on the related Scripture and its time period. Set decoration for video segments related to the Writings generally has a Persian theme. Set decoration for the New Testament video segments emphasizes the simpler life of New Testament times. Runaway bride – back in his bed!

Tom Stoppard is one of the foremost writers of his generation; a giant of the English stage whose intellectual puzzles are box-office magic and whose personality is as notoriously intriguing as his works. Ira Nadel recounts this eventful life, from Stoppard's childhood - escaping the Nazi occupation of the Czech Republic to settle in Britain - to his breakthrough as a writer, his first theatrical success as the youngest playwright ever at the National Theatre, and his subsequent rise to the West End and international eminence. This portrait explores Stoppard's past and present friendships and partnerships - with Kenneth Tynan, Peter O'Toole, Trevor Nunn and Felicity Kendal among many others - and also the human rights work of his more recent years. It shows how Stoppard's life imitates his art and vice versa: the multiple identities of the plays reflecting his multi-layered past, and the apparent contradictions of his life giving rise to dramatic works that elegantly and insistently explore the shifting nature of reality. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Catherine is forced to choose the life she really wants: the big-city lawyer or the small town cowgirl with two men who want to take her for a very dirty ride. Her life's in New York. The property she's inherited is in Bridgewater, Montana. Going back to the town she visited every summer as a child stirs up long forgotten memories and a girlhood crush, on not one teen-turned-hot-cowboy, but two. Jack and Sam.

Fortunately for her, in Bridgewater, one cowboy's never enough.

KEYWORDS: romance books, contemporary romance, small town, new adult romance, best friends, cowboy romance, western romance, menage, mfm romance, marriage and family, series starter, first in series, romance series, romance saga, romantic family saga, bestseller romance, steamy, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, captivating romance, emotional, healing, hot, hot romance, forbidden love, second chance romance, sparks, loyalty, swoon, funny romance, modern romance, forbidden romance, enemies to lovers, childhood crush, friends to lovers, one night stand, second chance romance, hidden romance, strong alpha, alpha hero, family business, strong female lead, workplace romance, strong heroine, family secrets, top romance reads, best seller, New Adult, Romance books free, romance novels, love story, alpha, angst, American western, Montana, unrequited love, coming of age, adult romance, mature romance, rodeo, sports, heartbreak, tear jerker, first person, breakup, redemption, strong woman, contemporary women, full length, girl power, steamy, banter, angsty, first love, romance series, series, circle of friends, college, found family, mistaken identity, grumpy hero, historical, American historical western, historical cowboy, mail order bride, marriage of convenience, paranormal romance, shifter romance, cowboy shifter, werewolf, fated mates, country westerns. Readers also enjoyed books by: Ann Mayburn, Anna Zaires, B.J. Daniels, Carly Phillips, Carrie Ann Ryan, Cat Johnson, Catherine Cowles, Chelle Bliss, Cherise Sinclair, Cheyenne McCray, Claudia Burgoa, Debra Holt, Devney Perry, Diana Palmer, Esther E. Schmidt, Genevieve Turner, Helen Hardt, Jane Henry, Janet Dailey, Jeanne St. James, Jenna Jacob, Jennifer Ryan, Julia Sykes, Kennedy Fox, Kim Loraine, Lani Lynn Vale, Lauren Blakely, Lauren Landish, Laylah Roberts, Lexi Blake, Linda Lael Miller, Lindsay McKenna, Lorelei James, Lori Wilde, Maisy Yates, Max Monroe, Megan March, Melissa Foster, Nicole Snow, Penelope Ward, Renee Rose, Samantha Madisen, Shayla Black, Sophie Oak, Stephanie Rowe, Susan Stoker, Vi Keeland, Vivian Arend, Willa Nash, Willow Winters Charles Mountford, Marquis of Tonbridge, has long felt the weight of responsibility. He knows he must do his duty and take a

wife. But when he's left snowbound with the unconventional Miss Honor Meredith Draycott, he finds that his inner rogue wants to come out to play.... Merry doesn't need a man—no matter how handsome he is! Sadly, society takes a different view. Charlie is more than happy to make her socially acceptable, but only if she acts publicly as his betrothed and privately as his mistress! Miss Julia faces a double dose of trouble—this time right under her own roof. Miss Julia's iron will and kind heart have assured her a spot among the most beloved characters of Southern literature. In her latest adventure, Miss Julia whisks Hazel Marie off to the doctor when the latter admits she's been feeling poorly. The news floors them both: Hazel Marie is pregnant with twins. Unfortunately, she's also just sent her beau, Mr. Pickens, packing. Miss Julia needs a plan—and fast. So when Sam's house is robbed, Miss Julia declares that only J. D. Pickins, P.I., can get his things back. Playing Cupid and solving the crime might seem like a tall order but readers everywhere know that Miss Julia always delivers the goods. “A masterpiece of thriller and mystery! The author did a magnificent job developing characters with a psychological side that is so well described that we feel inside their minds, follow their fears and cheer for their success. The plot is very intelligent and will keep you entertained throughout the book. Full of twists, this book will keep you awake until the turn of the last page.” --Books and Movie Reviews, Roberto Mattos (re *Once Gone*)

WAITING (The Making of Riley Paige—Book Two) is book #2 in a new psychological thriller series by #1 bestselling author Blake Pierce, whose free bestseller *Once Gone* (Book #1) has received over 1,000 five star reviews. Brilliant 22 year old FBI intern Riley Paige struggles to decode the riddles of the sadistic serial killer dubbed by media as the “clown killer”—but finds it all becomes too personal when she herself, targeted, is in a battle for her life. Recent college graduate Riley Paige is accepted into the prestigious FBI summer internship program, and is determined to make a name for herself. Exposed to many departments of the FBI, she thinks it will be a quiet summer—until a serial killer holds Washington by suspense. Dubbed the “clown killer,” he dresses and paints his victims as clowns, and mocks the FBI with tantalizing riddles in the media. He leaves everyone to wonder: is he a clown himself? It

seems that only Riley has the mind brilliant enough to decode the answers. And yet the journey into this killer's mind is too dark—and the battle too personal—for Riley to come out unscathed. Can she win this deadly game of cat and mouse? An action-packed thriller with heart-pounding suspense, *WAITING* is book #2 in a riveting new series that will leave you turning pages late into the night. It takes readers back 20 plus years—to how Riley's career began—and is the perfect complement to the *ONCE GONE* series (A Riley Paige Mystery), which includes 13 books and counting. Book #3 in *THE MAKING OF RILEY PAIGE* series is also now available! The war is over and blackouts are a thing of the past, except in the village of Melchester, where the local council has refused to sully its streets with unsightly lamps. The night is pitch black, but hardly quiet. Young lovers are rendezvousing, a police constable is helping himself to a few of his neighbor's partridges, and a poet is going to visit his beloved, a new verse on his lips. She will never hear it, sadly, for the young man is stopped along his way – stopped forever, by the tight grip of the garrote. The local constabulary wastes no time reaching out to Scotland Yard, which sends its best man: the easygoing detective-inspector Littlejohn. In Melchester he will find unspeakable secrets – and one citizen whose soul is as dark as the village night. A *Discovery of Witches* meets *Twilight* in this mesmerizing paranormal romance... Naomi Feldman has never understood the strange energy that hums beneath her senses. But when she comes across an ancient artifact that seems to beckon to her, she may finally find the answers she's been seeking. Alaric, a centuries-old vampire, lives a solitary life by choice. When he's assigned to protect Naomi, long dormant emotions stir to life. Pursued by a dangerous enemy and battling their growing attraction, Naomi and Alaric follow the mystery of the artifact from the museums of Athens, the streets of London, toward a confrontation that will decide the fate of two worlds... Fans of Charlaine Harris, Deborah Harkness, and Karen Marie Moning will love the *Descendants* series, where urban fantasy and paranormal romance collide. For a limited time, grab your copy of this series bundle deal at a discount compared to purchasing the individual books. She's running for her life. He's the safe haven she never expected to find. The holiday season is about to

get HOT. Hiding out for the holiday season in the heart of the South? Not something that Haley Quick ever expected to have on her to-do list but then...she never expected her ex to want her dead, either. Turns out, life is full of surprises. Time to deal. Haley has ditched New York for a crazy little dot on the map known as Point Hope, Alabama. It's a town gone extra crazy for the holidays, and Haley is sticking out like a sore thumb with her very much Grinch-self. But enter sexy sheriff Spencer Lane...Tall, muscled, and made with an extra dose of sex appeal, he is exactly the kind of man that Haley should be avoiding. He's charming, he looks way too good in a Santa hat, and, oh, yes, he's her new landlord. The hits just keep coming. She can't afford to let Spencer learn all of her secrets, a tough job since she is living with the man. No sex, though. It's purely a business relationship. Except...the holidays in the South sure do get HOT. Or maybe that's just sexy Spencer. Usually, Haley falls for the bad guy. It's the whole reason she's running for her life. She can't help but wonder...What would it be like to fall for a man like Spencer? He just got his Christmas wish. Sheriff Spencer Lane can't believe his luck. The most beautiful, fascinating woman he's ever seen has just dropped into his life like a gift from, well, the big guy in red. Only the problem is that Haley seems to think Spencer is some by-the-book, nice guy. Probably because of the badge. And if she wants him to be the hero, that's a role that he's happy to play for her. But the truth is, Spencer has plenty of darkness inside, too. An ex Navy SEAL, he knows how to get sh—um, stuff done. He also knows how to be very, very naughty. When danger threatens his Haley, all bets are off. No one is going to hurt her. No one is going to threaten her. Not in his town. Not on his watch. The nice guy will show Haley just how bad he can be. Fake snow, a parade of wild elves, and a stalker ex don't make for the merriest of times, but in Point Hope, anything can happen—and it usually does. Ready for a steamy story that will get you in the ho-ho-ho spirit? Settle back, curl up with Spencer, and have yourself a jolly old time. "The Incarnation of Krishna Mulvaney" is a short story by Nobel Prize winning author Rudyard Kipling. It is one of the stories published in his collection, "Life's Handicap." Three soldiers in Her Majesty's Army in India form a close bond of friendship that often

leads to all sorts of mischief. One of them, Mulvaney, takes off after payday carrying lots of beer with him. His friends are curious when he isn't seen for days. And when he finally shows up, he has quite a tale... "This heartfelt, witty addition to women's fiction will appeal to fans of Elizabeth Berg and Anna Quindlen." (Booklist) Georgia Waltz has things many people only dream of: a plush Manhattan apartment overlooking Central Park, a Hamptons beach house, valuable jewels and art, two bright daughters, and a husband she adores, even after decades of marriage. It's only when Ben suddenly drops dead from a massive coronary while training for the New York City Marathon that Georgia discovers her husband—a successful lawyer—has left them nearly penniless. Their wonderland was built on lies. As the family attorney scours emptied bank accounts, Georgia must not only look for a way to support her family, she needs to face the revelation that Ben was not the perfect husband he appeared to be, just as her daughters—now ensconced back at home with secrets of their own—have to accept that they may not be returning to their lives in Paris and at Stanford subsidized by the Bank of Mom and Dad. As she uncovers hidden resilience, Georgia's sudden midlife shift forces her to consider who she is and what she truly values. That Georgia may also find new love in the land of Spanx and stretch marks surprises everyone—most of all, her. Sally Koslow's fourth novel is deftly told through the alternating viewpoints of her remarkable female protagonists as they plumb for the grit required to reinvent their lives. Inspiring, funny, and deeply satisfying, *The Widow Waltz* explores in a profound way the bonds between mothers and daughters, belligerent siblings, skittish lovers, and bitter rivals as they discover the power of forgiveness, and healing, all while asking, "What is family, really?"

MY PRISONER. MY OBSESSION. MY SUNSHINE. I can't stay away from her. I don't care if I get whacked by the mob. Or fired from the FBI. There's no way I'm letting her get hurt. Hell, if any of them touch her, I'll blow my cover in a second. She's my solnishko. Her brother's a scumbag. He owes the don money. The don sends me to collect my pound of flesh, but I want more than a pound. I want her. What would you do if you owed \$20,000? Would you: a) Not tell your parents? b) Stop colouring your hair, having pedicures and buying Gucci? c) Start

your own website that asks for money without apology? If you were Karyn Bosnak, you'd do all three... In New York for the first time, with the dream job and the smart flat, Karyn starts spending...and spending. But when it all goes horribly wrong, and her credit card balance mounts in a terrifying manner, Karyn knows that she has to take control. She starts her website www.savekaryn.com on which she fearlessly asks for donations to help pay off her debts. The website receives over 2 million hits and has replies from all over the world - some supportive, many abusive. But after four months, Karyn has become a new woman- debt-free, grateful and happy. This is the hilarious and touching true story of how she does it.

Marcus Wareing is a brilliant chef. His restaurant group Marcus Wareing Restaurants includes three critically-acclaimed restaurants – the two Michelin-starred Marcus at The Berkeley, as well as The Gilbert Scott and Tredwell's.

Korean: A Comprehensive Grammar is a reference to Korean grammar, and presents a thorough overview of the language, concentrating on the real patterns of use in modern Korean. The book moves from the alphabet and pronunciation through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, speech styles and negation. Updated and revised, this new edition includes lively descriptions of Korean grammar, taking into account the latest research in Korean linguistics. More lower-frequency grammar patterns have been added, and extra examples have been included throughout the text. The unrivalled depth and range of this updated edition of *Korean: A Comprehensive Grammar* makes it an essential reference source on the Korean language.

Mothers in the twenty-first century confront us, both in clinical practice and in theory, with fascinating challenges that to some extent subvert the traditional maternal ideal: the motherhood of single women, motherhood in which the mother-child relationship seems minimal (in the case of very busy working mothers), teenage motherhood in which there is no true awareness of the maternal function, motherhood in couples of homosexual women, men who take upon themselves the maternal function (men-mothers), complex motherhood by virtue of the multiple variants that have nowadays become possible thanks to new reproductive techniques, shared

motherhood, surrogate motherhood, sublimated motherhood, perverse motherhood. Psycho-history, the accumulation and variety of psychoanalytic theories of femininity and motherhood, the contribution of gender studies, cross-disciplinary research, and listening to what our patients have to say - all this has yielded, in the past few decades, much controversial data that challenges orthodox classical thinking with respect to the role and function of women as mothers. The steamy first book in The Pleasure Wars series by USA Today Bestselling Historical Romance Author Jess Michaels Amid all the lies and scandals that fuel Society's gossip mill, one truth has stood out: House Rothcastle and House Windbury have always hated each other. Lady Ava Windbury prays the feud will someday end, to no avail. One dreadful night, her brother accidentally causes the death of Christian Rothcastle's sister, a tragedy that leaves both men maimed. Consumed by grief, Christian makes a grim decision. He will kidnap Lady Ava so that her family will feel the pain of loss as keenly as he feels the loss of his own sister. But once he has Ava in his clutches, desire takes unexpected hold. Even more surprising, she willingly surrenders to his every sexual whim—after haggling over the terms of giving up her virginity. Too late, he realizes she is using her body for peace, not war. But just as their affair of revenge turns into an affair of the heart, the past rears its ugly head to take matters into its own hands... Length: Full Length Novel Heat Level: Naughty, naughty CW: Violent accident (on page), abuse (described) This book is the first book in The Pleasure Wars series. Chip Block, the hero of Parts, is back, and still worried about falling apart based on the things he hears. This time he's made a list of all the strange, crazy things he's heard people say: "I lost my head." "My nose is running." "I sang my heart out. . . ." It's scary stuff, but he has a plan for making sure he doesn't accidentally leave any of his parts behind. A hilarious sequel to the wildly popular Parts and More Parts. [Siren Allure ManLove: Erotic Alternative Romance, M/M, menage elements not involving the heroes, sex toys, HEA] When you fall for a fantasy, how do you know it's more than make-believe? Travis Collins, a straight college student, finds himself in a financial bind. He'll do anything legal, including going gay for pay and spending a weekend as "Craig Rocke," with gay porn

star Marston Cougar. Marston tells him to remember it's all fantasy for the camera even though it feels like more. Gary Carmeletti, also known as Marston Cougar, has a respectable day job. He started out making gay porn to pay for college. After getting his heart broken, he has a no-dating rule. Now paired with "virgin" Craig, he finds it hard to keep it make-believe when he's losing his heart. Gary's niece needs surgery, and he almost has enough money to quit for good. But now that he feels a true connection with his fantasy costar, will he be able to find a happily ever after when he feels it's more than make-believe?

NOTE: This book was previously published with another publisher. **
A Siren Erotic Romance

During the past quarter century, free-market capitalism was recognized not merely as a successful system of wealth creation, but as the key determinant of the health of political and cultural democracy. Now, renowned British journalist and historian Godfrey Hodgson takes aim at this popular view in a book that promises to become one of the most important political histories of our time. *More Equal Than Others* looks back on twenty-five years of what Hodgson calls "the conservative ascendancy" in America, demonstrating how it has come to dominate American politics. Hodgson disputes the notion that the rise of conservatism has spread affluence and equality to the American people. Quite the contrary, he writes, the most distinctive feature of American society in the closing years of the twentieth century was its great and growing inequality. He argues that the combination of conservative ideology and corporate power and dominance by mass media obsessed with lifestyle and celebrity have caused America to abandon much of what was best in its past. In fact, he writes, income and wealth inequality have become so extreme that America now resembles the class-stratified societies of early twentieth-century Europe. *More Equal Than Others* addresses a broad range of issues, with chapters on politics, the new economy, immigration, technology, women, race, and foreign policy, among others. A fitting sequel to the author's critically acclaimed *America In Our Time*, *More Equal Than Others* is not only an outstanding synthesis of history, but a trenchant commentary on the state of the American Dream. It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her

husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made

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