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This two-book set contains the “ Mopsies Twin Set ” —A Lady of Resources and A Lady of Spirit, an edition of over 140,000 words. You can choose your friends, but you cannot choose your family ... or can you? Under normal circumstances, sixteen-year-old twins Maggie and Lizzie would be delighted to meet their long-lost relatives and be reunited with those who had believed them dead, but when are the Mopsies ’ circumstances ever to be considered normal? They are joyfully ready to embrace family and welcome them into the loyal circle that the Lady of Devices, Claire Trevelyan, has created from a formerly ragtag lot of alley mice. But the more time the Mopsies spend in Lizzie ’ s father ’ s castle in the Cotswolds and then their grandparents ’ clifftop mansion in Cornwall, the more they realize that the events surrounding their mothers ’ deaths are more mysterious—and dangerous—than anyone alive suspects. Worse, the events of the past are still reaching out to trigger the dangers of the present, and only a lady of resources and a lady of spirit may stand between the people they love ... and certain death.

This four-book set contains the “ Claire Quartet ” —Lady of Devices, Her Own Devices, Magnificent Devices, and Brilliant Devices, an edition of over 250,000 words. London, 1889. Victoria is Queen. Charles Darwin ’ s son is Prime Minister. And steam is the power that runs the world. At 17, Claire Trevelyan, daughter of Viscount St. Ives, was expected to do nothing more than pour an elegant cup of tea, sew a fine seam, and catch a rich husband. Unfortunately, Claire ’ s talents lie not in the ballroom, but in the chemistry lab, where things have a regrettable habit of blowing up. When her father gambles the estate on the combustion engine and loses, Claire finds herself down and out on the mean streets of London. But being a young woman of resources and intellect, she turns fortune on its head ... A South Bank gang—Snouts, Tigg, Jake, 10-year-old twin girls called the Mopsies, Weepin ’ Willie, and Rosie the chicken—soon becomes Claire ’ s flock. But concealing her secret life becomes increasingly difficult, particularly when a powerful lord proposes and she and her friends are forced to flee on an airship to the Americas. Will she achieve her goal of a university degree? Will her loyalty to her friends be her undoing when it jeopardizes the plans of powerful men who desire money

more than honor? And just how many funerals will her unfortunate mother be forced to arrange? “ An immensely fun series with some excellent anti-sexist messages, a wonderful main character (one of my favourites in the genre) and a great sense of Victorian style and language that ’ s both fun and beautiful to read. ” —Fangs for the Fantasy: The latest in urban fantasy from a social justice perspective Beginning with the earliest pre-flight designs, *The World's Most Significant and Magnificent Aircraft* provides exciting details of each plane's engineering, design, and flight accomplishments. Illustrated with pre-production diagrams and historical photos, the book is divided into seven parts representing the major stages of airplane development in a chronological order. This book presents select proceedings of the International Conference on Micro and Nanoelectronics Devices, Circuits and Systems (MNDCS-2022). The book includes cutting-edge research papers in the emerging fields of micro and nanoelectronics devices, circuits, and systems from experts working in these fields over the last decade. The book is a unique collection of chapters from different areas with a common theme and is immensely useful to academic researchers and practitioners in the industry who work in this field. "This ... book will take you deep into the forest, far out to sea, and high into the air to discover the amazing birds that live there. From the majestic condor to the tiny bee hummingbird, this book captures a variety of birds See the dazzling quetzal, the lightning-fast peregrine falcon, the gigantic ostrich, and the incredible emperor penguin"--Back cover. This box set contains four volumes in the bestselling *Magnificent Devices* steampunk series—*Devices Brightly Shining*, *Fields of Air*, *Fields of Iron*, and *Fields of Gold*, an edition of over 250,000 words. Her father started a war. She intends to stop it. Gloria Meriwether-Astor ’ s friendship with Lady Claire Trevelyan has changed her life. With nothing more than grit, compassion, and the help of her friends, she takes on the Royal Kingdom of Spain and the Californias as that nation prepares to invade the Texican Territory. What else is the daughter of an arms dealer to do, when her father was the one responsible for this disaster? The lives of thousands may depend on her ability to stop the war ... even if it means losing everything and everyone she has come to love ... If you like old-fashioned adventure, brave women, lasting friendship, and strong-willed chickens, you ’ ll love the *Magnificent Devices* series. *Fangs for the Fantasy* says Gloria “ makes hard choices because they ’ re right, because of principle, because of morality—perhaps even out of a need to change her family and her business ’ s legacy: but Gloria ’ s is ultimately the most unselfish path and that is unexpected. ” With this box set, you can read all of her adventures! Book 10 in the *Magnificent Devices* steampunk series! Her father started a war. She intends to stop it. Her father may have sacrificed his own life to save hers, but heiress Gloria Meriwether-Astor is finding it difficult to forgive him. After all, how many young ladies of her acquaintance will inherit wealth, beauty ... and a legacy of arms dealing? Now the Royal Kingdom of Spain and the Californias is about to declare war on the Texican Territory and Gloria simply will not allow it. In company with Alice Chalmers and the crew of *Swan*, along with a lost young Evan Douglas seeking reparation for his own sins, she takes to the air. Her intention—to stop the train carrying the final shipment of monstrous mechanicals into the Wild West. But they should have known that making a deal with air pirate Ned Mose in exchange for his help could never end well. What is a lady of principle to do? For the lives of thousands may depend on her ability to stop the war ... even if it means losing everything and everyone she has come to love ... “ It ’ s another element I love about these books; from Claire to Gloria to Alice to Lizzie and Maggie to Lady Dunsmuir, the women in this series generally like and respect each other. Other women are not required to be lesser—weaker, more cowardly, less intelligent—in order for Claire to be awesome. She is not an exceptional

woman, she is an awesome woman among awesome women. ” —Fangs for the Fantasy: The latest in urban fantasy from a social justice perspective Book 5 in the Magnificent Devices series! You can choose your friends, but you cannot choose your family ... or can you? Now sixteen, the twins Lizzie and Maggie are educated young ladies who have not been called “ the Mopsies ” in years ... except by their guardian, Lady Claire Trevelyan. With the happy prospect of choosing their own future, the girls can leave their dodgy past behind, and Lizzie can bury her deepest childhood memories where they can do no harm. But is she ready to be separated from Maggie and become the woman she believes she was meant to be? Or will old habits tempt her into defiance—like picking the wrong man ’ s pocket—and plunge her into disaster? But sometimes disaster leads to dreams coming unexpectedly true—dreams of family and a place in the world. Lizzie must decide whether her true family is the one she was born to ... or the one she chose long ago when the Lady of Devices steamed into their lives ... “ This story is an excellent introduction into a new chapter in the Magnificent Devices series, showing the world can continue even with Lady Claire taking a back seat. This makes me immensely happy because it means one of my favourite steampunk series now has nearly infinite scope for continuation and expansion. May the series continue going from strength to strength! ” —Fangs for the Fantasy, on A Lady of Resources Can beauty tame the beast when they both face disgrace? Jago Tremayne feels responsible for his part in ruining the debut of the lovely Rowena Penrose. He wants nothing more than to make it up to her—by offering her his heart. But then disaster strikes—his father demands that Jago marry a girl he has not seen since they were children. If he refuses, he will be disinherited ... and who will look twice at a penniless Rogue? After enduring disgrace that she did not deserve, Rowena Penrose has returned to Cornwall. Far from the ballrooms of the ton, suitable men are scarce, except for Jago Tremayne. He ’ s called the rudest man in London, but here at home, he ’ s beginning to grow on her. He is blunt and graceless, but also kind, attentive, and ... on the point of announcing his engagement to someone else. Rowena would never stand in the way of another young lady ’ s happiness. Jago can ’ t imagine courting anyone but Rowena. Can the rudest man in London fight his way out of this coil before he finds himself waiting at the altar for the wrong woman? The Rogues of St. Just. They may be the most shocking men in Mayfair, but their hearts are all too vulnerable at home. “ Charlotte Henry is solidly on my keeper shelf with her first book. Delightful and sparkling! ” —Jenny Andersen, author of the Western Heroes series A CBC Recommended Book • A School Library Journal Best Book of the Year A New York Public Library Best Picture Book of 2020 Kirkus Starred Review PW Starred Review School Library Journal Starred Review "The definition of brown joy. THESE are the normalizations in stories that we need, unadulterated Black and Brown joy full of self-esteem and confidence..." the tiny activist Told by a succession of exuberant young narrators, Magnificent Homespun Brown is a story -- a song, a poem, a celebration -- about feeling at home in one ’ s own beloved skin. With vivid illustrations by Kaylani Juanita, Samara Cole Doyon sings a carol for the plenitude that surrounds us and the self each of us is meant to inhabit. Only one thing could be worse than Napoleon ’ s invasion of England... After their daring adventures behind enemy lines in France, Loveday Penhale and Celeste Blanchard cannot settle into everyday life at home. Has the Tinkering Prince forgotten them entirely? What of the prize he promised? Then, with the flourish of a royal messenger ’ s hand, their lives are changed. Not only have they won the prize, they are to join the Prince ’ s Own Engineers in London! They must overcome many a stone in the path, however—leave all they love, find a suitable house, and worst of all, cope with a chaperone—before they can take their rightful places among the most intelligent and forward-

thinking minds in the kingdom. Their goal? To develop a steam-powered airship fleet that will end Napoleon's dreams of conquering England forever. But the saboteur who has been plaguing their efforts for months has not yet been caught. And along with battling for acceptance among the engineers, tiptoeing closer to falling in love, and receiving invitations to Almack's, they must discover the traitor's identity ... before the Prince Regent steps forward to command the fleet and finds himself playing right into Napoleon's hands. *The Lady's Triumph* is the third novel in the Regent's Devices trilogy set in the Magnificent Devices steampunk world. It promises no strong language, the possibility of a very proper kiss, and a guaranteed happy ending of the trilogy. If you like books by C.M. Gleason, Gail Carriger, or Emma Jane Holloway, you're in the right place. Enjoy! "I have enjoyed the almost magical adventure of Celeste and Loveday as they use every ounce of ingenuity and imagination to defeat Napoleon with their original inventions. I love, love, love the characters in this story. They are so wonderfully and artfully designed that I crave the next conversation to see their personalities on display. There's so much to love in this story!" —Blessed & Bookish

This book explores the ways in which contemporary writers, artists, directors, producers and fans use the opportunities offered by popular fantasy to exceed or challenge norms of gender and sexuality, focusing on a range of media, including television episodes and series, films, video games and multi-player online role-play games, novels and short stories, comics, manga and graphic novels, and board games. Engaging directly with an enormously successful popular genre which is often overlooked by literary and cultural criticism, contributors pay close attention to the ways in which the producers of fantasy texts, whether visual, game, cinematic, graphic or literary texts, are able to play with gender and sexuality, to challenge and disrupt received notions and to allow and encourage their audiences to imagine ways of being outside of the constitutive constraints of socialized gender and sexual identity. With rich case studies from the US, Australia, UK, Japan and Europe, all concentrating not on the critique of fantasy texts which duplicate or reinforce existing prejudices about gender and sexuality, but on examining the exploration of or attempt to make possible non-normative gendered and sexual identities, this volume will appeal to scholars across the social sciences and humanities, with interests in popular culture, fantasy, media studies and gender and sexualities. Book nine of the Magnificent Devices series—a short Christmas sugarplum! On the first day of Christmas My true love gave to me Dreadful relations, high expectations, And a sudden urge to pull up ropes and flee. It is the event of the season—on Twelfth Night, the Dunsmuir's have invited the cream of London society to celebrate the marriage of Lady Claire Trevelyan and Andrew Malvern at a reception to which the Prince Consort himself is expected. Captain Ian Hollys brings his fiancée Alice Chalmers to attend and meet his family—people who cannot see past her flight boots to the woman who stands by his side as an equal. When two young cousins of Gloria Meriwether-Astor arrive in London, the inhabitants of Carrick House are happy to welcome them. Sydney and Hugh Meriwether-Astor are completing a world tour, and the Dunsmuir's ball is just the thing to cap it off in splendid fashion. But Maggie learns that Sydney has his own plans for the family business. And unlike Gloria, said plans don't include cutting off the supply of arms to the Royal Kingdom of Spain and the Californias. It's time for Alice—someone with a spine, an airship of her own, and reasons to put fields of air between herself and decisions about her future—to pull up ropes and warn Gloria that betrayal is closer than she thinks ...

“ Some very nice challenges and examination of sexism of the era. There's the obvious—all of the women are planning their own lives. Even better, they're all planning different lives, different paths—because there's more than one way for a woman to live and be strong and

express her agency... The books are already turning into far more than Claire 's story and I 'm happy to see that. " —Fangs for the Fantasy, on Devices Brightly Shining Book 7 in the Magnificent Devices steampunk series! Will a daring rescue put a wedding and a future at risk? Lady Claire Trevelyan and renowned scientist Andrew Malvern are looking forward to domestic felicity in London—until a desperate and fugitive Alice Chalmers turns up seeking help. Her ship has been seized in the Duchy of Venice and worse, her navigator Jake has been thrown into the dreaded underwater prison from which no one ever escapes. Even the innocent. Lady Claire is about to embark on her career in Munich at the Zeppelin Airship Works. The Mopsies are beginning their final year at school. Andrew Malvern begins to despair of his fiancée ever choosing a wedding gown. But when help is denied from official quarters, the close bonds of friendship and shared adventure demand that they set sail in the airship Athena. There is a brooding evil waiting for them in Venice ... an evil that would put an end to the flock 's interference once and for all. With an innocent friend 's unexpected return and a pair of secret agents who don 't want their help ... the situation clearly calls for the inner resources of a lady of integrity. " It 's another element I love about these books; from Claire to Gloria to Alice to Lizzie and Maggie to Lady Dunsmuir, the women in this series generally like and respect each other. Other women are not required to be lesser—weaker, more cowardly, less intelligent—in order for Claire to be awesome. She is not an exceptional woman, she is an awesome woman among awesome women. " —Fangs for the Fantasy, on A Lady of Integrity A painting holiday in steampunk Venice. A villa on the canal. A body in the water? Lady Georgia Brunel, widowed a year, has been looking forward to her holiday in the Duchy of Venice with her companion, Millicent Brunel. The clockwork city 's annual art exhibition is in full swing, and old friends and new acquaintances make for an exciting social whirl. The married Lord Somersby would pursue her if he dared. Several members of the nobility, including those with connections to Lord and Lady Dunsmuir, make entertaining companions. And Georgia will never admit that Dustin Seacombe, the disheveled and irritating Texican Ranger who steps on one 's gown and will not confide his business in Venice, is the most interesting of all. And then early one morning, the body of Lord Somersby washes up on the water stairs at the Brunel villa. An empty gondola floats nearby. Many assume it is an accident. The Duchy police assume a lover 's quarrel, with Georgia as their suspect. For there are powerful factions in the city who want this case solved and submerged as soon as possible. Georgia and Millie must act quickly to clear her name and discover the real murderer, before Georgia finds herself dancing with death instead. The Clockwork City is the first novel in the Lady Georgia Brunel Mysteries series set in the Magnificent Devices steampunk world. Though the books can be read as standalones, there are threads of love and family running through them all. No strong language, just a very proper kiss or two and a satisfying solution. If you like books by Gail Carriger, Blythe Baker, or Rhys Bowen, you 're in the right place. Enjoy! Enjoy this free first in series novel of steampunk action and adventure that's family friendly and full of heart, by award-winning author Shelley Adina. She wants to be an engineer, but her parents—and society—will never allow it. Until riots break out in steampunk London and she seizes her chance... It 's 1889, and Lady Claire Trevelyan is expected to do nothing more with her life than catch a rich husband. Unfortunately, her talents lie not in the ballroom, but in the laboratory, where her experiments have an embarrassing habit of blowing up. When her father gambles the estate on the combustion engine despite the fact that everyone knows the world runs on steam, Claire finds herself out in the street with nothing to her name but her steam landau and her second best hat. But the embarrassments of her old life might be the talents that save her now

... if she can stay alive long enough to barter her skills for a street gang ' s protection. It ' s not long before a new leader rises in the London underworld, known only as the Lady of Devices ... a double life Claire must keep secret if she is to achieve her dream and become the assistant to a world-renowned scientist ... If you like old-fashioned adventure, brave women, clever children, and strong-willed chickens, you ' ll love the free first book in the Magnificent Devices series. Fangs for the Fantasy says Claire is " a wonderful main character (one of my favourites in the genre) " and the series has " a great sense of Victorian style and language that ' s both fun and beautiful to read. " Perfect for readers of gaslamp fantasy, Gail Carriger, Emma Jane Holloway, and Tee Morris and Pip Ballentine! Book 11 in the Magnificent Devices steampunk series! " Will you do me the honor of becoming my wife, so that I may accompany you to San Francisco de Asis and help you stop this war? " Gloria Meriwether-Astor, determined to end the invasion her father and a power-hungry diplomat started, has found safety with the witches of the river canyons in the Wild West. But how can one young lady without so much as a hat to her name challenge a kingdom? Confronted with the solution—marriage—she has two choices: accept the help she needs, or return to Philadelphia alone and a failure. So, in the company of riverboat captain Stan Fremont—the dashing rogue she must now call husband—she sets off for the capital to negotiate with the Viceroy. But with an entire country mobilizing for war, the attempt could mean her life—and the life of the one person she is beginning to care for ... " It ' s another excellent chapter in this ongoing epic adventure of this series. I love this world and the story of these excellent women and the saga will never end. No. It will not. " —Fangs for the Fantasy, on Fields of Iron This quartet collection features four novellas set in the Magnificent Devices world, an edition of more than 400 pages. Home may be where the heart is, but sometimes it is also where the greatest danger lies ... Married eight months, Lady Claire Trevelyan and Dr. Andrew Malvern are blissfully working together on a new invention, and providing a home for a collection of street sparrows. In Carrick House, they escape an onslaught of unexpected guests and sleep aboard Athena. The last thing they expect is to have their airship hijacked ... with Claire ' s little brother Nicholas still aboard. In Selwyn Place, Lady Emilie Selwyn invites Andrew and Claire to her very first country house party. There, they meet a guest with violent connections to an old crime in Claire ' s past. She will not allow anything to chill dear Emilie ' s first foray into society—even if it means that the Lady of Devices must come out of retirement once again. In Holly Cottage, Maggie Polgarth astonishes everyone ... by buying her own home near Vauxhall Gardens. But the south bank gangs have not forgotten her connection to the Lady. Jake Fletcher McTavish will not allow anyone to harm a hair on Maggie's head. But how can he show her that his feelings run deeper than those of a brother? Lastly, in Gwynn Place, eight-year-old Nicholas departs for his first year at Eton—and does not arrive. As the danger mounts, can this small member of an ingenious and courageous family tip the balance between power and love, and save more than one life? If you like old-fashioned adventure, brave women, clever children, and strong-willed chickens, you ' ll love this quartet of novellas set in the Magnificent Devices world. Fangs for the Fantasy says Claire is " a wonderful main character (one of my favourites in the genre) " and the series has " a great sense of Victorian style and language that ' s both fun and beautiful to read. "

ESSENTIALS OF SEMICONDUCTOR DEVICE PHYSICS An introductory semiconductor device physics textbook that is accessible to readers without a background in statistical physics I wish this book had been available when I needed to make a Semiconductor class myself a few years ago [...] A very nice aspect is that some concepts (e.g. density of states) are explained in a way that I have not seen elsewhere. These types of

unconventional approaches are very valuable for a teacher. (Bjorn Maes, University of Mons, Belgium) [...] the author offers an accessible description of statistical analysis and adopts it to explain the core properties of semiconductors. [...] [He] uses interesting metaphors and analogies to exemplify some of the most difficult notions, in an innovative and engaging way. (Andrea di Falco, University of St. Andrews, UK) The subject of this book is the physics of semiconductor devices, which is an important topic in engineering and physics because it forms the background for electronic and optoelectronic devices, including solar cells. The author aims to provide students and teachers with a concise text that focuses on semiconductor devices and covers the necessary background in statistical physics. This text introduces the key prerequisite knowledge in a simple, clear, and friendly manner. It distills the key concepts of semiconductor devices down to their essentials, enabling students to master this key subject in engineering, physics, and materials. The subject matter treated in this book is directly connected to the physics of p-n junctions and solar cells, which has become a topic of intense interest in the last decade. Sample topics covered within the text include: Chemical potential, Fermi level, Fermi-Dirac distribution, drift current and diffusion current. The physics of semiconductors, band theory and intuitive derivations of the concentration of charge carriers. The p-n junction, with qualitative analysis preceding the mathematical descriptions. A derivation of the current vs voltage relation in p-n junctions (Shockley equation). Important applications of p-n junctions, including solar cells The two main types of transistors: Bipolar Junction Transistors (BJT) and Metal Oxide Semiconductor Field Effect Transistors (MOSFET) For students and instructors, it may be used as a primary textbook for an introductory semiconductor device physics course and is suitable for a course of approximately 30-50 hours. Scientists studying and researching semiconductor devices in general, and solar cells in particular, will also benefit from the clear and intuitive explanations found in this book.

Flying and love. Which poses the greater risk? To outsiders, Lewis Protheroe is merely private secretary to Lady Claire and Sir Andrew Malvern, the most famous inventors in steampunk London. But to insiders, Lewis is a financial wizard and the owner of the Gaius Club, where the hottest bets this month are on the races at the Kennington Oval. Lewis and Snouts can't resist the chance to go. The races are illegal, but the purse is large enough to attract daring inventors of personal flying machines from all over the country. As long as they don't get caught... Lady Philomena Noakes has been driven to the Oval by pride and despair. Women are not allowed to compete, of course, but women aren't allowed to do very much in a Blood family, except be married off to the highest bidder. If she can just fool everyone long enough to show what she can do with her dilapidated flying machine, winning the purse could change everything. And perhaps two lonely people might discover that flying and love are the two things in the world that pose the greatest risk—and the greatest happiness. Anna Keay brings fresh insight into the daily life of Charles II and identifies how he cultivated a powerful reputation of both himself and monarchy in Britain. Book four in the Magnificent Devices steampunk series! A lady of resources has the power to change the world—if she can stay alive long enough to do it. Lady Claire Trevelyan had been looking forward to glittering balls, congenial society, and relief from pursuit during her stay with Lord and Lady Dunsmuir in the Canadas. Though being pursued by a handsome airship captain is rather satisfying, especially when it appears Andrew Malvern is becoming distracted by a certain blond mechanic. But a shot fired in the night puts an end to such diversions, and instead plunges her and her orphaned band of children into a fight for their very survival. Between secret conversations at the highest levels of society and skullduggery in the diamond mines, Claire must discover who is behind the attempts on her

friends' lives—before her mother is compelled to make funeral arrangements yet again. “ I have a big grin on my face which is my Magnificent Devices grin—it ' s impossible not to smile your way through this book. It ' s such swashbucklingly good fun. The tone has that wonderful lightness of humour and joy that keeps up in even the direst of situations. At the same time it wonderfully maintains the sense of time and place—the Victorian feel, the language, the class, the clothing, the attitudes are all extremely vivid, carefully maintained and, at times, gloriously lampooned. ” —Fangs for the Fantasy, on Brilliant Devices This four-book set contains the "Claire Quartet"--Lady of Devices, Her Own Devices, Magnificent Devices, and Brilliant Devices, an edition of over 250,000 words. London, 1889. Victoria is Queen. Charles Darwin's son is Prime Minister. And steam is the power that runs the world. At 17, Claire Trevelyan, daughter of Viscount St. Ives, was expected to do nothing more than pour an elegant cup of tea, sew a fine seam, and catch a rich husband. Unfortunately, Claire's talents lie not in the ballroom, but in the chemistry lab, where things have a regrettable habit of blowing up. When her father gambles the estate on the combustion engine and loses, Claire finds herself down and out on the mean streets of London. But being a young woman of resources and intellect, she turns fortune on its head ... A South Bank gang--Snouts, Tigg, Jake, 10-year-old twin girls called the Mopsies, Weepin' Willie, and Rosie the chicken--soon becomes Claire's flock. But concealing her secret life becomes increasingly difficult, particularly when a powerful lord proposes and she and her friends are forced to flee on an airship to the American Territories. Will she achieve her goal of a university degree? Will her loyalty to her friends be her undoing when it jeopardizes the plans of powerful men who desire money more than honor? And just how many funerals will her unfortunate mother be forced to arrange? "An immensely fun series with some excellent anti-sexist messages, a wonderful main character (one of my favourites in the genre) and a great sense of Victorian style and language that's both fun and beautiful to read."--Fangs for the Fantasy: The latest in urban fantasy from a social justice perspective This quartet collection features four novellas set in the Magnificent Devices world, an edition of more than 400 pages. Home may be where the heart is, but sometimes it is also where the greatest danger lies ... Married eight months, Lady Claire Trevelyan and Dr. Andrew Malvern are blissfully working together on a new invention, and providing a home for a collection of street sparrows. In Carrick House, they escape an onslaught of unexpected guests and sleep aboard Athena. The last thing they expect is to have their airship hijacked ... with Claire's little brother Nicholas still aboard. In Selwyn Place, Lady Emilie Selwyn invites Andrew and Claire to her very first country house party. There, they meet a guest with violent connections to an old crime in Claire's past. She will not allow anything to chill dear Emilie's first foray into society—even if it means that the Lady of Devices must come out of retirement once again. In Holly Cottage, Maggie Polgarth astonishes everyone by buying her own home near Vauxhall Gardens. But the south bank gangs have not forgotten her connection to the Lady. Jake Fletcher McTavish will not allow anyone to harm a hair on Maggie's head. But how can he show her that his feelings run deeper than those of a brother? Lastly, in Gwynn Place, eight-year-old Nicholas departs for his first year at Eton—and does not arrive. As the danger mounts, can this small member of an ingenious and courageous family tip the balance between power and love, and save more than one life? If you like old-fashioned adventure, brave women, clever children, and strong-willed chickens, you'll love this quartet of novellas set in the Magnificent Devices world. Fangs for the Fantasy says Claire is "a wonderful main character (one of my favourites in the genre)" and the series has "a great sense of Victorian style and language that's both fun and beautiful to read." This box set contains the first three novels in

the Mysterious Devices series of clockwork cozies set in the Magnificent Devices world: *The Bride Wore Constant White*, *The Dancer Wore Opera Rose*, and *The Matchmaker Wore Mars Yellow*. In the Wild West, you always find more than you 're looking for... Daisy Linden is a young woman of gentle upbringing, some talent as a watercolorist, and firm opinions that often get her into trouble. Determined to find her missing father, in the summer of 1895 she sets out for the last place he was seen: the Wild West. It 's a rude shock when her younger sister stows away on the airship, determined to go with her! The search calls for greater courage and ingenuity than their sheltered upbringing has ever demanded, from outwitting a murderer in Georgetown to searching for a lost bride in Santa Fe, to avenging the death of a kind friend in the raucous gold-mining town of Bodie. They find help, loyalty, and even joy in new friends made along the way ... but most of all, Daisy and Freddie find themselves to be capable, compassionate, and courageous women. If only they were not always one step behind Papa ... and sometimes one step ahead of a killer ... “ Shelley Adina adds murder to her steampunk world for a mysteriously delicious brew! You 'll love watching her intrepid heroine (and unexpected friends) bring justice to the Wild West while pursuing a quest of her own. ”

—Victoria Thompson, bestselling author of *Murder in the Bowery*

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. "Witty and whimsical." --Booklist

*Napoleon 's invasion of England is hidden in the clouds... It is 1819, and Cornwall is agog at the daring of the two young lady aeronauts who, earlier in the summer, flew nearly to France and back in their homemade air ship. Much more is riding on Loveday Penhale and Celeste Blanchard 's new and improved vessel—they plan to win the Tinkering Prince 's prize, offered to anyone who can help England win the war against Napoleon. To their dismay, they must take two local gentlemen aloft to report on the ship 's capabilities. While Captain Trevelyan and Emory Thorndyke are welcome in drawing room and ballroom, their presence on the air ship proves disastrous. Wildly off course, Loveday barely manages to bring the vessel down safely—in France! Now it is up to the gentlemen to keep the newly designed ship hidden while Loveday and Celeste secure supplies for its repair from Celeste 's former home, l 'Ecole des Aéronautes in far-off Paris. But much has changed since Celeste left the capital, and enemies lurk in its very walls. With her famous aeronaut mother dead in suspicious circumstances, and the flight school closed, there is only one thing to do—make up a story about her absence and approach Napoleon himself. He promptly makes Celeste his Chief Air Minister, and commands her to plan the invasion of England by air. Can she and Loveday stay alive in this nest of vipers long enough to help their stranded friends? Before they are unmasked as spies—and before their beautiful air ship is captured and used to attack England? *The Prince 's Pilot* is the second novel in the *Regent 's Devices* trilogy set in the Magnificent Devices steampunk world. It promises no strong language, the possibility of a very proper kiss, and a guaranteed happy ending of the trilogy. If you like books by C.M. Gleason, Emma Jane Holloway, or Lindsay Buroker, you 're in the right place. Enjoy! Napoleon is determined to conquer the world with his steam-powered weapons. Nothing in England can stop him ... except two young lady inventors. "Witty and whimsical." --Booklist*

In 1819, France is surrounded by armies. With Russia in the north, the Karlsruhe Confederacy in the east, and a pirate kingdom in the south, Napoleon cannot break out, nor can the English Navy seem to break in. Europe teeters on the edge of a sword. Whichever side rules the air will win. Celeste Blanchard, daughter of the

Emperor's disgraced Air Minister, is running out of time to develop an air ship that can carry his armies to England and restore her mother to glory. But on a daring and desperate test flight, she is blown off course ... and washes up, half drowned, on the shores of Cornwall, in the heart of enemy territory. Loveday Penhale, cosseted daughter of gentry, has her own inventions to build, even as pressure mounts to behave like a proper young lady and seek a husband instead of a design for a high-pressure steam engine. But when Arthur Trevelyan, heir to the neighboring estate, Gwynn Place, asks for her help in rescuing an unconscious young woman on the beach, Loveday discovers an aeronaut and an inventor as skilled as she is. Between them, a friendship blossoms, and Loveday wonders if they might even pull off the impossible and invent an air ship that will catch the eye of the Tinkering Prince Regent, who has offered a prize to anyone who can help England break the impasse. Celeste's loyalties are torn in two. If she is caught working secretly for France, she will lose her friend, the love of an honorable man—and her life. But if Napoleon learns she has betrayed him, she will be executed on sight. Can friendship prevail in the face of war? Or is there a third solution—one where everything hinges on the bravery and daring of a Cornish debutante and the Emperor's aeronaut? Enjoy this first book in a trilogy featuring the great-grandmother of Lady Claire Trevelyan of the Magnificent Devices steampunk adventure series! For fans of Gail Carriger and Cassandra Clare! In this series: *The Emperor's Aeronaut*, *The Prince's Pilot*, *The Lady's Triumph* Book 3 of the Magnificent Devices steampunk adventure series! An air voyage to remember turns into a disaster no one may survive. With her orphaned charges, Lady Claire Trevelyan joins the Earl of Dunsmuir's family on an airship voyage to the Americas. If she can stay out of Lord James Selwyn's way until her eighteenth birthday, she will be of age and cannot be forced into marriage. What she doesn't know is that Lord James is in the Americas, too, with Andrew Malvern closing in on him—and the wonderful device he stole. But when a storm cripples the airship and air pirates swoop in like carrion birds, Claire and the children must live by their wits to make their way across a harsh landscape. Will Andrew ever see her again and right the wrong he believes he has done? Will Lord James succeed in his monumental thievery? And how exactly does Rosie the chicken evade the soup pot? “The Magnificent Devices series continues to wow me book after book—this time around with pirates, automatons, trains and explosions and the wild, wild west!” —Amy's Book Den, on *Magnificent Devices Book 8* in the Magnificent Devices steampunk series! How much must one sacrifice for the sake of friendship? Lady Claire Trevelyan has had to deal with betrayal before, but none is quite so painful as the belief that Gloria Meriwether-Astor deserted her and her friends and left them to die under the waters of Venice. But when she learns that Gloria has vanished, can she do the right thing and attempt to find the missing heiress? Of course she must. But this does not sit well with the gentlemen in her life, who had every reason to believe she planned to settle down at last. Suddenly Claire finds herself without a career, a fiancé, or the confidence in her own abilities that has carried her this far. Worse, Captain Ian Hollys is suffering from the megrims and cannot seem to recover from his dreadful experience as a prisoner. Alice's dream of captaining her own ship in England is scuttled. Tigg is struggling with a revelation that has turned his life upside down—and may result in a betrayal more harrowing than any the flock has yet seen. Will the bond of friendship that has brought Claire and the flock together be the very thing that separates them for good? Or will love tip the balance and prove that what really defines a gentleman of means is none other than a lady of resources? “I have to repeat how excellent this series is with the female characters. Not just because they're good and capable and interesting, but because they're also different.” Fangs

for the Fantasy, on A Gentleman of Means Book two in the bestselling Magnificent Devices steampunk series! Escaped lunatics, lost children, vengeful lords, and love. Really, the situation is becoming quite impossible. Left alone after the Arabian Bubble financial disaster, Lady Claire Trevelyan now leads the cleverest group of gamblers and reformed cutpurses in the London underworld. The lightning rifle she took from a rival gang contains a unique source of energy—and its inventor has been locked up in Bedlam by powerful men in order to suppress its very existence. In order for Lady Claire to understand it, she must consult with the mad scientist ... even if it means breaking her out of the most frightening institution in London. Then, in a moment of madness, she becomes engaged to Lord James Selwyn, who knows nothing of her double life. He expects her to be the perfect hostess to the rich investors interested in his and Andrew Malvern's Kinetick Carbonator. But how can Andrew stand by and watch Claire marry someone she does not love? “ An immensely fun series with some excellent anti-sexist messages, a wonderful main character (one of my favourites in the genre) and a great sense of Victorian style and language that ’ s both fun and beautiful to read. ” —Fangs for the Fantasy: The latest in urban fantasy from a social justice perspective Book 6 in the Magnificent Devices steampunk series! You can choose your friends, but you cannot choose your family ... or can you? Under normal circumstances, Maggie and Lizzie would be delighted to meet their long-lost relatives and be reunited with those who had believed them dead, but when are the Mopsies ’ circumstances ever normal? With her half-brother Claude Seacombe, Lizzie travels to Cornwall to meet her mother ’ s parents. Maggie goes along, too, since she is part of the family ... or so one might assume. But the more time she spends in her grandparents ’ clifftop mansion, the more she realizes that something is not right, and the events surrounding her own mother ’ s death are more mysterious—and dangerous—than anyone alive suspects. For an old nemesis is preying on the weak and proud, and she cannot stand by and watch. Maggie must straighten her spine, plunge into danger for Lizzie ’ s sake ... and prove that no matter the name she bears, she is first and foremost what the Lady of Devices believes her to be ... a lady of spirit. “ Another excellent book in an excellent series. The world is wacky and immense fun, the stories exciting and all well written and well paced (and with chickens for even more fun). But the backbone of this great series is and has always been the characters—their issues, their layers, their complexity, their solid relationships and loyalties all elevate a good book to a really great one. ” —Fangs for the Fantasy, on A Lady of Spirit This volume contains twenty-one studies of various aspects of Judaeo-Arabic, the language spoken by Jews living in the Muslim countries of the Middle Ages. Using mainly the manuscript treasures found in the depository (Genizah) of the Ben Ezra Synagogue in Cairo, the essays, by an international group of scholars belonging to the Society for Judaeo-Arabic Studies, not only deal with linguistic, literary and philosophical ideas of the Jews, but also touch on medicine, magic and relations with other religions. It is the most up-to-date treatment of the subject available in English.

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