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An insightful and informative look into the Waccamaw Siouan's quest for identity and survival Waccamaw Legacy: Contemporary Indians Fight for Survival sheds light on North Carolina Indians by tracing the story of the now state-recognized Waccamaw Siouan tribe from its beginnings in the Southeastern United States, through their first contacts with Europeans, and into the 21st century, detailing the struggles these Indians have endured over time. We see how the Waccamaw took hold of popular theories about Indian tribes like the Croatan of the Lost Colony and the Cherokee as they struggled to preserve their heritage and to establish their identity. Patricia Lerch was hired by the Waccamaw in 1981 to perform the research needed to file for recognition under the Bureau of Indian Affairs Federal Acknowledgement Program of 1978. The Waccamaw began to organize powwows in 1970 to represent publicly their Indian heritage and survival and to spread awareness of their fight for cultural preservation and independence. Lerch found herself understanding that the powwows, in addition to affirming identity, revealed important truths about the history of the Waccamaw and the ways they communicate and coexist. Waccamaw Legacy outlines Lerch's experience as she played a vital role in the Waccamaw Siouan's continuing fight for recognition and acceptance in contemporary society and culture. First multi-year cumulation covers six years: 1965-70. Religion and American Culture challenges the religion's traditional emphasis on older European, American, male, middle-class, Protestant, northeastern narratives concerned primarily with churches and theology. Breaking through the field with multicultural tales of Native American, African Americans and other groups that cut across boundaries of gender, class, religion and region, David Hackett's anthology offers an illuminating and comprehensive overview of the

most exciting work currently underway in this field. Journal devoted to maize and allied species. Folklore is replete with tales of elves. Little is known about why or how they came into being, but they seem to be a part of the folk myth of every country in the Western Hemisphere. This unique reference work provides comprehensive information on the known little people from 340 ethnic groups within 49 linguistic divisions in the Western Hemisphere, particularly in the United States. The approximately 3,500 entries provide descriptions of each group of elves, alternate names, information on well-known individual elves in the group, their supposed habitat, and magical powers. A comprehensive history of the Cherokee Nation, tracing their origin, relations with other native tribes, missionaries, and settlers, forced migration to Oklahoma in the 1830s, and participation in the Civil War. In the most comprehensive and detailed cultural-geographic study ever conducted of the American Indian reservations in the forty-eight contiguous states, Klaus Frantz explores the reservations as living environments rather than historical footnotes. Although this study provides well-researched documentation of the generally deplorable living conditions on the reservations, it also seeks to discover and highlight the many possibilities for positive change. Informed by both historical research and extensive fieldwork, this book pays special attention to the natural resource base and economic outlook of the reservations, as well as the crucial issue of tribal sovereignty. Chapters also cover the demography of American Indian groups and their socioeconomic status (including standard of living, employment, and education). A new afterword treats some of the developments since the book's initial publication in German, such as the effects of the 1988 Indian gaming law that allowed Indian reservations to operate gambling establishments (with mixed success). "Provides a good overview of the basic questions and problems facing reservation Indians today."—Peter Bolz, *Journal of American History* (on the German edition) *A Troubled Marriage* describes the lives of native leaders whose resilience and creativity allowed them to survive and prosper in the traumatic era of European conquest and colonial rule. They served as soldiers, scholars, artists, artisans, and missionaries within early transatlantic empires and later nation-states. These Indian and mestizo men and women wove together cultures, shaping the new traditions and institutions of the colonial Americas. In a comparative study that spans more than three centuries and much of the Western Hemisphere, McEnroe challenges common assumptions about the relationships among victors, vanquished, and their shared progeny. In parallel columns of French and English, lists over 4,000 reference works and books on history and the humanities, breaking down the large divisions by subject, genre, type of document, and province or territory. Includes titles of national, provincial, territorial, or regional interest in every subject area when available. The entries describe the core focus of the book, its range of interest, scholarly paraphernalia, and any editions in the other Canadian language. The humanities headings are arts, language and linguistics, literature, performing arts, philosophy, and religion. Indexed by name, title, and French and English subject. Annotation copyrighted by Book News, Inc., Portland, OR This collection is the first comprehensive, cohesive volume to unite Appalachian history with its culture. Richard A. Straw and H. Tyler Blethen's *High Mountains Rising* provides a clear,

systematic, and engaging overview of the Appalachian timeline, its people, and the most significant aspects of life in the region. The first half of the fourteen essays deal with historical issues including Native Americans, pioneer settlement, slavery, the Civil War and Reconstruction, industrialization, the Great Depression, migration, and finally, modernization. The remaining essays take a more cultural focus, addressing stereotypes, music, folklife, language, literature, and religion. Bringing together many of the most prestigious scholars in Appalachian studies, this volume has been designed for general and classroom use, and includes suggestions for further reading. Long relegated to the margins of historical research, the history of women in the American South has rightfully gained prominence as a distinguished discipline. A comprehensive and much-needed tribute to southern women's history, *Half Sisters of History* brings together the most important work in this field over the past twenty years. This collection of essays by pioneering scholars surveys the roots and development of southern women's history and examines the roles of white women and women of color across the boundaries of class and social status from the founding of the nation to the present. Authors including Anne Firor Scott, Elizabeth Fox-Genovese, Jacquelyn Dowd Hall, and Nell Irwin Painter, among others, analyze women's participation in prewar slavery, their representation in popular fiction, and their involvement in social movements. In no way restricted to views of the plantation South, other essays examine the role of women during the American Revolution, the social status of Native American women, the involvement of Appalachian women in labor struggles, and the significance of women in the battle for civil rights. Because of their indelible impact on gender relations, issues of class, race, and sexuality figure centrally in these analyses. *Half Sisters of History* will be important not only to women's historians, but also to southern historians and women's studies scholars. It will prove invaluable to anyone in search of a full understanding of the history of women, the South, or the nation itself. Contributors. Catherine Clinton, Sara Evans, Elizabeth Fox-Genovese, Jacquelyn Dowd Hall, Jacqueline Jones, Suzanne D. Leacock, Nell Irwin Painter, Theda Perdue, Anne Firor Scott, Deborah Gray White "Featuring essays by historians and anthropologists, this volume focuses on the cultural dimensions of slavery in a wide variety of geographical and historical settings. The contributors examine the historical manifestations of slavery not only as legal, political, and economic institutions but as systems of human interaction and experience that are prone to conflicts and riddled with contradictions." "Among the geographic areas covered in this collection are colonial Louisiana, the American South of the antebellum and Reconstruction periods, Jamaica, the Danish West Indies, Suriname, and Africa's Gold Coast. Some of the essays deal with conceptual and theoretical problems of current slavery studies, while others present new research on neglected issues such as Native American slave-holding and the integration of former slaves into West African societies. Still other essays probe the continuities of cultural processes across the historical threshold between slavery and freedom." "Taken together, the comparative perspectives and interdisciplinary approaches offered by this volume make it an important addition to the increasingly sophisticated ways in which the social and ideological

arrangements produced by slavery are understood."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Accurate and reliable biographical information essential to anyone interested in the world of literature

The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features:

- * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics
- * Biographical details of established writers as well as those who have recently risen to prominence
- * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available
- * An extensive listing of major international literary awards and prizes, and winners of those prizes
- * A directory of major literary organizations and literary agents
- * A listing of members of the American Academy of Arts and Letters

Twilight of the Mission Frontier examines the long process of mission decline in Sonora, Mexico after the Jesuit expulsion in 1767. By reassessing the mission crisis paradigm—which speaks of a growing internal crisis leading to the secularization of the missions in the early nineteenth century—new light is shed on how demographic, cultural, economic, and institutional variables modified life in the Franciscan missions in Sonora. During the late eighteenth century, forms of interaction between Sonoran indigenous groups and Spanish settlers grew in complexity and intensity, due in part to the implementation of reform-minded Bourbon policies which envisioned a more secular, productive, and modern society. At the same time, new forms of what this book identifies as pluriethnic mobility also emerged. Franciscan missionaries and mission residents deployed diverse strategies to cope with these changes and results varied from region to region, depending on such factors as the missionaries' backgrounds, Indian responses to mission life, local economic arrangements, and cultural exchanges between Indians and Spaniards.

Creeks and Southerners studies the ways in which many children of these relationships lived both as Creek Indians and white Southerners. By carefully altering their physical appearances, choosing appropriate clothing, learning multiple languages, embracing maternal and paternal kinsmen and kinswomen, and balancing their loyalties, the children of intermarriages found ways to bridge what seemed to be an unbridgeable divide."--BOOK JACKET.

The journal of the Brainerd Mission is an indispensable source for understanding Cherokee culture and history during the early nineteenth century. The interdenominational mission was located in the heart of Cherokee country near present-day Chattanooga. For seven years the Brainerd missionaries kept a journal describing their lives and those of their charges. Although the journal has long been recognized as a significant primary document, it was not fully transcribed or made widely available until now. The journal entries provide a richly textured and sensitive look at Cherokee life and American missionary activities during the early nineteenth century. They shed new light on the daily lives and personalities of individual Cherokees, as well as on poorly understood aspects of Cherokee politics and religion. The journal provides interesting ethnographic details concerning Cherokee council meetings, ceremonial occasions, gender relations, and the internal social and political tensions

among families. Of equal interest are the complex and often conflicted attitudes of the missionaries, who were interested in Cherokee traditional culture but simultaneously worked to change it. Mexico's export assembly industry has been the object of an intensely polarized debate. While some observers laud the maquiladora industry as a source of much-needed employment and foreign exchange for Mexico, others berate it as a vehicle for exploitation and pollution. Exports and Local Development attempts to transcend the dichotomy by taking a practical look at how this export industry could be better utilized to promote local development. Using data gathered from a field survey of more than seventy maquiladora plants, Patricia A. Wilson compares the Mexican industry with its more successful Asian counterparts to determine how policy initiatives might help Mexico use local linkages to tap the potential of both local and foreign-owned assembly plants. The study grounds its analysis of the maquiladora industry in leading-edge issues including the rise of free trade, changing corporate sourcing strategies, the competitiveness of U.S. manufacturing, the Japanese challenge, the spread of flexible technology and management methods, the impacts of export-led development strategies, the importance of business networking, and the role of small business. It will be of interest to a wide audience in international business, economic development planning, public policy, and economic geography. Collection of the monthly climatological reports of the United States by state or region, with monthly and annual national summaries. Using tribal tales from across the country as inspiration, the authors provide practical information about seed preservation, planting and maintaining the garden, reaping and cooking the harvest. With over 200 illustrations of iconic works as well as preparatory studies and historic photographs, this book offers fresh insight into Koons's polarizing and influential career.

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