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A General Theory of Love Testament of Love The Love Letters of Dylan Thomas The Hidden Ground of Love The Primacy of Love Love and Living Science Of Love The Map of Love The Ecstasy of Love in the Thought of Thomas Aquinas **Love in Africa *Dangerous in Love* Thomas Heywood's *Art of Love* **Thomas Hardy and Paradoxes of Love** *A Book of Hours* **Thomas and Mary** Melincourt **Flying in to Love** The Hidden Ground of Love *Love & Other Curses* **No Man is an Island** *Defining Love* **Thomas Heywood's Art of Love** Beneath the Mask of Holiness The Hekatompathia, Or, Passionate Centurie of Love **What Passes as Love** *A Map of Love: Around Wales with Dylan Thomas* **Invitation to Love** 20th Anniversary Edition **Selected Poems** *We Are Not Ourselves* **Thomas Aquinas on Faith, Hope, and Love** **Open and Relational Theology** **Uncontrolling Love** *The Railway Girls in Love* *Wisdom and Love in Saint Thomas Aquinas* **Impossible Love** *The Whimsical Love of Thomas Whittle. Wherein is Exhibited His Comical Reception, with the Imperious Beauty, Ann Dobinson. Digested Into Prose and Verse* **Dangerous in Love** **Love in the Time of Cholera** **The EKATOMIASOIA; Or, Passionate Centurie of Love** *The Soul of Sex***

What if God is not in control? And what if, instead, God always expresses uncontrolling love? Eighty

leading thinkers explore the implications of a new way to think about God, the world, and our everyday lives. Their conclusions are radical, whether their writing is in story form or more academic. Essayists take ideas in Thomas Jay Oord's award-winning book, *The Uncontrolling Love of God: An Open and Relational Account of Providence* (IVP Academic). Each contributor explores how we might think and live in light of uncontrolling love. 'Somehow it seemed to him the only thing that would really solve the problem would be to return to the sea and find the old ring with their names and the wedding date engraved inside, in 22-carat gold, and put it on again and then the world would magically return to what it had been before. Many years before. This did not happen.' Thomas and Mary have been married for thirty years. They have two children, a dog, a house in the suburbs. But after years of drifting apart, things - finally - come to a head. In this love story in reverse, Tim Parks recounts what happens when youthful devotion has long given way to dog walking, separate bed times, and tensions over who left the fridge door open. Lurching from comedy to tragedy, via dependence, cold re-examination, tenderness and betrayal, *Thomas and Mary* is a fiercely intimate chronicle of a marriage - capturing the offshoots of pain sent through an entire family, when the couple at its heart decide it's all over. *Thomas Aquinas on Faith, Hope, and Love* is designed to make as easy as possible a first reading of key passages from the *Summa theologiae*. This book contains selections from the *Summa* that are most influential, most important, or likely to be most interesting to the contemporary reader. The text of the *Summa* itself is edited and arranged for beginners. Each article begins with Thomas's answers to the question at hand and then goes to the first objection, followed by the reply to the first objection, the second objection and its reply, and so on. This arrangement provides a greater accessibility and ease in following the argument. Below the text, copious footnotes illuminate the text as a professor in the classroom might. Some notes provide

historical background to figures that Thomas presupposes his reader will know such as Gratian, Dionysius, and Lombard. Other notes offer doctrinal summaries of other parts of the Summa that illuminate what Thomas says about faith, hope, or love. Thomas had an enormous influence on theologians, Church councils, and popes after his time, so some footnotes examine this influence. Thomas drew heavily on sources of wisdom before him, so other footnotes summarize the teachings of earlier authors, such as Aristotle and Augustine. This book also contains introductory essays on the Summa, on faith, on hope, and on love, which provide an overview to situate the reader and place treatment of the theological virtues in its larger context of the Summa. For those who have never read Thomas Aquinas on faith, hope, and love (and for those who teach them), this book provides ready access to the wisdom of the Angelic doctor. Thomas Aquinas was a man with a strategy -- not a strategy to assist us in good decision-making or a strategy to help us resolve our problems of conscience, but a strategy to work toward our personal transformation in light of God's love for us. Aquinas has traditionally been represented as a man whose ethics are overly rational, excessively formal, and too scholarly to be of much use in contemporary society. The Primacy of Love gives us a fresh look at his ethical thought and invites us to become part of his vision of the moral life as partners in God's perfect love. Author Paul Wadell gives special attention to the role of the passions, affections, and emotions in our moral life and creates a richly humane and compelling study written in a clear and accessible style. The Primacy of Love is a modern map for our own moral journey that is not so much something to study, but a way of life in which to participate. To follow this journey is to take up an adventure that will involve you from the center of your being and will change you forever. Spiritual writer Thomas Merton is the most influential American Catholic author of the twentieth century. Despite appearances to the contrary, in 1966 he was a troubled,

lonely monk. Only when the suffering Merton fell madly in love with a student nurse, a forbidden, erotic affair condemned by the Catholic Church, would he discover whether his devotion to God was stronger than his dedication to the woman he called "a miracle in my life." Truly an inspirational story based on Merton's personal journals, new information and sources such as fellow monks, *Beneath the Mask of Holiness* presents a unique portrayal of the famous man, one never revealed in its entirety before. Thomas Merton (1915-1968) is the most admired of all American Catholic writers. His journals have recently been published to wide acclaim. The collection of Merton's letters in *The Hidden Ground of Love* were selected and edited by William H. Shannon. Thomas Merton (1915-1968) is the most admired of all American Catholic writers. His journals have recently been published to wide acclaim. *Love and Living* is a posthumously published collection of Merton's essays and meditations centering on the need for love in learning to live. "Love is the revelation of our deepest personal meaning, value, and identity." Edited by Naomi Burton Stone and Brother Patrick Hart. A posthumously published collection of essays addressing racism, urban alienation, and the challenge of loving, and pieces on Christian Humanism. In recent years, scholarly interest in love has flourished. Historians have addressed the rise of romantic love and marriage in Europe and the United States, while anthropologists have explored the ways globalization has reshaped local ideas about those same topics. Yet, love in Africa has been peculiarly ignored, resulting in a serious lack of understanding about this vital element of social life—a glaring omission given the intense focus on sexuality in Africa in the wake of HIV/AIDS. *Love in Africa* seeks both to understand this failure to consider love and to begin to correct it. In a substantive introduction and eight essays that examine a variety of countries and range in time from the 1930s to the present, the contributors collectively argue for the importance of paying attention to the many different cultural and historical

strands that constitute love in Africa. Covering such diverse topics as the reception of Bollywood movies in 1950s Zanzibar, the effects of a Mexican telenovela on young people's ideas about courtship in Niger, the models of romance promoted by South African and Kenyan magazines, and the complex relationship between love and money in Madagascar and South Africa, *Love in Africa* is a vivid and compelling look at love's role in African society. Those interested in the concept of ecstasy would be forgiven for assuming that a sober scholastic like St. Thomas Aquinas had little place for the idea. Yet in this groundbreaking study, sure to refine our understanding of the Angelic Doctor, Peter Kwasniewski shows that St. Thomas contemplates the nature of ecstasy at key stages in the development of his thought and that it plays a crucial role in his doctrine of love. After a stimulating study of treatments of ecstasy in ancient philosophy, Sacred Scripture, and the medieval tradition prior to Aquinas, Kwasniewski finds that he can be seen as breathing new life into the concept. While his contemporary, St. Bonaventure, for example, tended to restrict ecstasy to the soul's union with God, St. Thomas admitted the place of ecstasy in a variety of human activities. Furthermore, St. Thomas recognized that all love involves ecstatic transcendence, whether it be the creature's self-oblation to the Creator, the reverence of an inferior for a superior, a superior's generosity toward an inferior, or the mutual affection and help of equals joined in friendship. Love of persons for their own sake generates an ecstatic love in which the self is borne as a gift to another subject by sharing a common life aspiring to common goods. Kwasniewski also examines Aquinas on the question of whether or not God experiences ecstasy, and if so, in what ways. *The Ecstasy of Love in the Thought of Thomas Aquinas* makes a significant contribution to our understanding of the doctrine of love and to the interpretation of the thought of St. Thomas Aquinas. It is more than an analysis of key texts; it is an illuminating guide to the grammar of ecstasy. 20th anniversary edition

of a best-selling spiritual classic by one of the founders of the Centering Prayer movement. Some scientific studies suggest that human beings are innately selfish and that Christian virtues like self-sacrifice are a delusion. In this intriguing volume, esteemed theologian Thomas Jay Oord interprets the scientific research and responds from a theological and philosophical standpoint, providing a state-of-the-art overview of love and altruism studies. He offers a definition of love that is scientifically, theologically, and philosophically adequate. As Oord helps readers arrive at a clearer understanding of the definition, recipients and forms of love, he mounts a case for Christian agape and ultimately for a loving God. Raised by her Irish immigrant parents in a 1940s Queens apartment where alcohol and company combine in mercurial ways, Eileen marries an unambitious scientist with whom she endures an increasingly psychologically dark family life. A first novel. Fascinating insight into the tempestuous life of one of our great poets through his letters, including those to the two great loves of his life. Featuring a bold new livery in celebration of the Dylan Thomas centenary. Dylan Thomas' letters to the many women in his life are among the most emotive, lyrical and beautiful that he wrote. Full of humour, longing and uninhibited honesty, these letters include those written to his wife Caitlin and his childhood sweetheart, Vera Philips. "I'm pretty sure I'm the only guy in my school who can replace a faulty kick-down switch and also create the perfect smoky eye." The Weyward family has been haunted by a curse for generations—if a Weyward falls in love before their seventeenth birthday, the person they love dies. Sam doesn't plan to fall for anyone in the weeks before his birthday. He'll spend his time working at the Eezy-Freeze with his dad; cooking up some midsummer magic with his grandmother, great-grandmother, and great-great-grandmother (the Grands); and experimenting with drag with the help of the queens at the Shangri-La, the local gay club. But when a new guy comes to town, Sam finds himself in trouble when they strike up a

friendship that might be way more than that. As Sam's birthday approaches and he still hasn't quite fallen in love, the curse seems to get more powerful and less specific about who it targets. A mysterious girl Sam talks to on the phone late at night and a woman he's only seen in a dream might have the answers he's been looking for—but time is running out to save the people he cares about.

The brand new Railway Girls novel set in Manchester during WWII. Perfect for fans of Nancy Revell, Daisy Styles and Margaret Dickinson. _____ Readers LOVE the Railway Girls: 'Gripping and intriguing' 'Great story lines' 'Exceptional story . . . a must-read' 'Poignant' 'Emotional . . . strong women' _____ Love is in the air, and together the railway girls can overcome even the hardest of times. Mabel has finally put the past behind her, and her relationship with the dashing Harry is stronger than ever. That is, until an old flame shows up, leaving Mabel questioning her future. Meanwhile Joan has made amends with Bob - if only she could do the same with Gran. And there's still that family mystery she wants answer to, isn't there? As a mother and grandmother, Dot Green has always put her family first. Her job as a parcels porter has brought new purpose to her life, so is it finally time to start following her heart . . . Life as a railway girl is busy but as war rages on and air raids disrupt daily life, the women realise they need each other more than ever, especially when there might be wedding bells on the horizon. The English Art of Love A walk through Kensal Green Cemetery, a meat pie in the greasy spoon, a weekend away complete with flannel pyjamas - Dangerous Davies knows how to treat the woman he loves. Detective Constable Davies has two things on his mind: Jemma Duval, the beautiful, black, hymn-singing social worker, and 'Lofty' Brock, the harmless old eccentric who drowned in the canal. To prove that Lofty's death was no accident, our hero sets out to do some undercover detective work. He soon discovers that something sinister is going on. Something that requires intuition, dedication, brilliant deduction - and a timely blow

with a blunt instrument. A young woman pays a devastating price for freedom in this heartrending and breathtaking novel of the nineteenth-century South. 1850. I was six years old the day Lewis Holt came to take me away. Born into slavery, light-skinned Dahlia never knew her mother--or what happened to her. When Dahlia's father, the owner of Vesterville plantation, takes her to work in his home as a servant, she's desperately lonely. Forced to leave behind her best friend, Bo, she lives in a world between black and white, belonging to neither. Ten years later, Dahlia meets Timothy Ross, an Englishman in need of a wife. Reinventing herself as Lily Dove, Dahlia allows Timothy to believe she's white, with no family to speak of, and agrees to marry him. She knows the danger of being found out. She also knows she'll never have this chance at freedom again. Ensnared in the Ross mansion, Dahlia soon finds herself held captive in a different way--as the dutiful wife of a young plantation owner who has set his sights on a political future. But when Bo arrives on the estate in shackles, Dahlia decides to risk everything to save his life. With suspicions of her true identity growing and a bounty hunter not far behind, Dahlia must act fast or pay a devastating price.

Gripping True Story of War and Romance, Hope and Miracles When the odds are impossible, love goes to work. In this thrilling true-life story, readers follow the path of friendship that grows into a romance that spans continents and survives devastating hardship. Craig Keener, a respected white scholar, was cautious after a broken relationship. Médine, a well-educated African woman, met Craig through a campus ministry and the two became friends. Long after they parted for their respective worlds, Craig realized his love for her and began the arduous--and often supernatural--journey to be reunited. Médine faced terror and disease as a refugee in the war-torn Congo; Craig did not know most days if she was alive or dead. Their tender story of love beating the odds inspires readers to believe that God's own great love for each of us will always overcome. This original and

lucid account of the complexities of love and its essential role in human well-being draws on the latest scientific research. Three eminent psychiatrists tackle the difficult task of reconciling what artists and thinkers have known for thousands of years about the human heart with what has only recently been learned about the primitive functions of the human brain. A General Theory of Love demonstrates that our nervous systems are not self-contained: from earliest childhood, our brains actually link with those of the people close to us, in a silent rhythm that alters the very structure of our brains, establishes life-long emotional patterns, and makes us, in large part, who we are. Explaining how relationships function, how parents shape their child's developing self, how psychotherapy really works, and how our society dangerously flouts essential emotional laws, this is a work of rare passion and eloquence that will forever change the way you think about human intimacy. This volume is a stimulating series of spiritual reflections which will prove helpful for all struggling to find the meaning of human existence and to live the richest, fullest and noblest life. -- Chicago Tribune

Most theologies suck. They're too technical or they describe a God nobody understands. Sometimes the God portrayed sounds like a controlling boyfriend or absentee parent. Rather than woo or persuade, most theology books clobber readers into submission. This book is different. Thomas Jay Oord presents a theology that makes sense. It fits the way we live our lives and matches our deepest intuitions. To the surprise of some, it harmonizes with sacred scripture... at least the good parts. And it promotes a genuinely loving God. Open and relational theology is controversial. Oord and others have lost their jobs because they embrace it. Others have been booted from religious communities or shunned by families and friends. It's that radical! Using understandable language and illustrations from everyday life, Oord explains the core ideas of open and relational theology. He reveals why this way of thinking is life-changing - for good - for so many.

This theology doesn't suck. People around the world are turning to open and relational theology. It answers our biggest questions about good and evil, purpose and freedom, love and science. Get a Copy of Open and Relational Theology What they're saying... "Timely!" - Cody Stauffer & Craig Morton, All That's Holy Podcast "Cosmic!" — Pete Enns & Jared Byas, Bible For Normal People Podcast "Conceptual!" - Seth Price, Can I Say This in Church? Podcast "Inspired!" - Jay McDaniel, Conversations in Process Podcast "Clear!" - Joe Smith and Drew Dunbar, Crisis of Faith Podcast "Radical!" - Shaleen Kendrick & Holland Fields, Desert Voices Podcast "Prodigious!" - John Williamson, Deconstructionists Podcast "Relieving!" - Joey Monteleone, Dismantle Podcast "Compelling!" - Loren Richmond Jr, Future Christian Podcast "Liberating!" - Melanie Mudge & Gary Alan Taylor, Holy Heretics Podcast "Magnificent!" - Tripp Fuller, Homebrewed Christianity Podcast "Enlivening!" - Michael Frost, In the Shift Podcast "Tantalizing!" - Jim Stump, Language of God Podcast "Captivating!" - Jason Elam, Messy Spirituality Podcast "Thought-Provoking!" - Gabriel Gordon, Misfits Theology Podcast "Interrogating!" - Todd Littleton, Patheological Podcast "Exceptional!" - Keith Giles, Peace Catalyst Podcast "Zesty!" - Mason Mennenga, A People's Theology Podcast "Tangible!" - Hayden Bruce, Pragmatic Christian Podcast "Clarifying!" - Mary-Anne & Andre Rabe, Question Your Answers Podcast "Trailblazing!" - Todd R. Vick, Reconstruction Rebel Podcast "Peace-Bringing!" - Chris Harman, Redrawing the Bath Podcast "Stimulating!" - Greg Boyd and Dan Kent, ReKnew Podcast "Punchy!" - Ryan T. Mullins, Reluctant Theologian Podcast "Exciting!" - Josh Patterson & Marty Fredrick, (Re)thinking Faith Podcast "A Gift!" - Beth Hayward, Souls in Soles Podcast "Inviting!" - Kurt Willems, Theology Curator Podcast "Accessible!" - Dustin Kensrue, Thrice & Carry the Fire Podcast "R-/evolutionary!" - Tim Victor, Urban Mystic Podcast "User-Friendly!" - Glenn Siefert, What If? Podcast "Reinvigorating!" - Jon Steingard, Wonder & Mystery of Being

Podcast Buy the book! The Aristotelian Society of Marquette University each year invites a scholar to speak on the Philosophy of St. Thomas Aquinas. Those lectures have come to be called the Aquinas Lectures and are customarily delivered on the Sunday nearest March 7, the feast day of the Society's patron saint. Thomas Merton was the most popular proponent of the Christian contemplative tradition in the twentieth century. Now, for the first time, some of his most lyrical and prayerful writings have been arranged into *A Book of Hours*, a rich resource for daily prayer and contemplation that imitates the increasingly popular ancient monastic practice of "praying the hours." Editor Kathleen Deignan mined Merton's voluminous writings, arranging prayers for Dawn, Day, Dusk, and Dark for each of the days of the week. *A Book of Hours* allows for a slice of monastic contemplation in the midst of hectic modern life, with psalms, prayers, readings, and reflections.

Annotation. *Science of Love: The Wisdom of Well-Being* examines the varied dimensions of love, and illuminates the new field of scholarship, the love-science symbiosis, for both scholars and general readers. It looks at religious, ethical, and philosophical issues, such as virtue, creation ex nihilo, progress, divine action, agape, values, religious practices, pacifism, sexuality, friendship, freedom, and marriage. It examines how these issues affect the ways in which people understand God, each other, and the world in which we live. Exploring these connections inspires creative hypotheses for how we might better comprehend both the sacred and the scientific.

The English Art of Love This collection features perhaps Dylan Thomas' best-known poem, 'Fern Hill' - a profoundly melancholic and wistful meditation on former times; set in the idyllic Carmarthenshire dairy farm owned by his aunt and uncle when he was a boy. Another beloved poem 'Do not go gentle into that good night' was written by the poet for his dying father, exploring the themes of grief, loss and death. This biographical travel writing is a very personal view of Dylan Thomas' Wales through the eyes of a

Celtic cousin. Table of Contents: Dylan, Dylan and Me: An Introduction To Begin at the Beginning: The Ugly, Lovely Town Dylan's Carmarthenshire Roots New Quay - An Interlude in West Wales Beyond the Border Laugharne - Dylan's Resting Place Frank Jenkins on Dylan Dylan's Welsh Friends Dylan in Music Dylan's Irish Connections Milestones Key Works Visiting Dylan's World Nobel prize winner and author of One Hundred Years of Solitude Gabriel Garcia Marquez tells a tale of an unrequited love that outlasts all rivals in his masterpiece Love in the Time of Cholera. 'It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love' Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. Having sworn his eternal love to her, he lives for the day when he can court her again. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives? 'The most important writer of fiction in any language' Bill Clinton 'An exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An amazing celebration of the many kinds of love between men and women' The Times Usk was a figure of political and literary importance who was in the politics of late 14th-century London. A critical edition of his meditation on the fickle nature of worldly fortune and exploration of the relationship between grace and free will. Emphasizing the vast changes in literary criticism that have occurred during the last thirty years, H. M. Daleski reexamines Thomas Hardy's novels in the novelist's own terms, presenting a revisionary account of his treatment of gender. He also shows that Hardy was not as sexist as is asserted in much feminist criticism and that his female characters are sympathetically portrayed as

the centers of his fictional worlds. By carefully analyzing the novels, Daleski refutes the generally accepted reason for Hardy's abandonment of fiction at the height of his powers, claiming that he drove himself to a dead end in *Jude the Obscure*. The typical Hardy plot places a female protagonist in a love triangle with two male protagonists who are portrayed as polar opposites. The woman contradicting a general view of her as victim is always granted the freedom of choice of a marriage partner. She invariably makes the wrong choice, which leads to a bad marriage and disastrous sexual relationships. As this scenario is played out in most of Hardy's novels, the men are presented as distinct types, the types being depicted with rich diversity and with steadily greater psychological depth. Hardy's rendering of sexuality in both his male and his female characters is marked by its originality and profundity. In his intuitions about sexual relations, Daleski maintains Hardy was not outdone by writers such as Lawrence and Joyce. Daleski studies Hardy within his Victorian context, but he also shows that Hardy, both in his depiction of sexuality and in his technical innovations, was in advance of his time. In these respects Hardy deserves to be regarded as a forerunner of the great modernists. In *Thomas Hardy and Paradoxes of Love*, Daleski offers acute and thoughtful analyses of Hardy's major novels. Avoiding critical jargon, the author has made his book accessible to all readers with an interest in Hardy and his novels, as well as in the study of gender in English literature. This superb new volume is addressed to everyone interested in hope, regardless of their religious or philosophical beliefs. Glenn Tinder, one of our most astute and creative thinkers, probes the failure of modern, secular hope and shows, with great sensitivity and openness, why the tenets of Christian faith offer a true and meaningful source for hope amid the widespread distress, confusion, and despondency of contemporary life. From *The Critics* Jean Bethke Elshtain Glenn Tinder argues compellingly that modern despondency flows from a collapse of unreasonable

optimism about our individual and collective prospects. By contrast to despondency and brittle optimism, Tinder calls for a renewal of hope. Framed by Christian belief, Tinder's elegant essay reaches out to appeal to all men and women troubled by our current condition. A beautifully written and touching work. Michael Novak Tinder's weighty essay on the nature, spirituality, and politics of hope offers an illuminating perspective on a central pillar of civilization. Mary Ann Glendon "A pristine intellectual and spiritual achievement by one of the most penetrating thinkers. of our day" Richard John Neuhaus "With this essay Tinder once again vindicated his reputation as one of the most incisive thinkers and graceful writers working today. His is a most powerful argument that only a hope that has come to terms with all the reasons for despair can sustain us into a future that we do not and cannot control. Tinder's wisdom is in knowing that attention to first things requires facing up to last things." The assassination of John F. Kennedy is the haunting subject of this book. Reconstructing events that took place on November 22, 1963, the novel brings back to life the tragedy that left its indelible mark on American history. Reality, fantasy and mythology interlink to make Flying in to Love as controversial and shocking as it is compulsively readable.

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