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Winner of the International IMPAC Dublin Literary Award 2014 Winner of the Alfaguara Prize 2011 Winner of the Gregor von Rezzori Prize 2013 No sooner does he get to know Ricardo Laverde in a seedy billiard hall in Bogotá than Antonio Yammara realises that the ex-pilot has a secret. Antonio's fascination with his new friend's life grows until the day Ricardo receives a mysterious, unmarked cassette. Shortly afterwards, he is shot dead

on a street corner. Yammara's investigation into what happened leads back to the early 1960s, marijuana smuggling and a time before the cocaine trade trapped Colombia in a living nightmare. "For Erin Brockovich fans, a David vs. Goliath tale with a twist" (The New York Times Book Review)—the incredible true story of the lawyer who spent two decades building a case against DuPont for its use of the hazardous chemical PFOA, uncovering the worst case of environmental contamination in history—affecting virtually every person on the planet—and the conspiracy that kept it a secret for sixty years. The story that inspired *Dark Waters*, the major motion picture from Focus Features starring Mark Ruffalo and Anne Hathaway, directed by Todd Haynes. 1998: Rob Bilott is a young lawyer specializing in helping big corporations stay on the right side of environmental laws and regulations. Then he gets a phone call from a West Virginia farmer named Earl Tennant, who is convinced the creek on his property is being poisoned by runoff from a neighboring DuPont landfill, causing his cattle and the surrounding wildlife to die in hideous ways. Earl hasn't even been able to get a water sample tested by any state or federal regulatory agency or find a local lawyer willing to take the case. As soon as they hear the name DuPont—the area's

largest employer—they shut him down. Once Rob sees the thick, foamy water that bubbles into the creek, the gruesome effects it seems to have on livestock, and the disturbing frequency of cancer and other health problems in the area, he's persuaded to fight against the type of corporation his firm routinely represents. After intense legal wrangling, Rob ultimately gains access to hundreds of thousands of pages of DuPont documents, some of them fifty years old, that reveal the company has been holding onto decades of studies proving the harmful effects of a chemical called PFOA, used in making Teflon. PFOA is often called a "forever chemical," because once in the environment, it does not break down or degrade for millions of years, contaminating the planet forever. The case of one farmer soon spawns a class action suit on behalf of seventy thousand residents—and the shocking realization that virtually every person on the planet has been exposed to PFOA and carries the chemical in his or her blood. What emerges is a riveting legal drama "in the grand tradition of Jonathan Harr's *A Civil Action*" (Booklist, starred review) about malice and manipulation, the failings of environmental regulation; and one lawyer's twenty-year struggle to expose the truth about this previously unknown—and still

unregulated—chemical that we all have inside us. "As a leading researcher in the field of biology, Robin Wall Kimmerer understands the delicate state of our world. But as an active member of the Potawatomi nation, she senses and relates to the world through a way of knowing far older than any science. In *Braiding Sweetgrass*, she intertwines these two modes of awareness--the analytic and the emotional, the scientific and the cultural--to ultimately reveal a path toward healing the rift that grows between people and nature. The woven essays that construct this book bring people back into conversation with all that is green and growing; a universe that never stopped speaking to us, even when we forgot how to listen"-- Now a Lifetime original movie, Stephen King's haunting story about an author of a series of mystery novels who tries to reconcile her old life with her life after a horrific attack and the one thing that can save her: Revenge. Tess Thorne, a famous mystery writer, faces a long drive home following a book signing engagement. Advised to take a shortcut at the suggestion of the event's planner, Tess sets out for home, well after dark. On a lonely stretch of New England road, her tire blows out, and when a man in a pick up stops, it is not to help her, but to repeatedly assault her and leave her for dead.

Tess survives, and she plots a revenge that will bring her face-to-face with another stranger: the one inside herself, capable of gruesome violence. This story was originally published in Stephen King's acclaimed collection, *Full Dark, No Stars*. Discover the down and dirty secrets of underground creatures in this vibrant picture book with audio from a Caldecott Honor medalist. What young child doesn't love playing in the dirt? And who hasn't wondered what goes on in the lives of all the creatures who live underground? Celebrated Caldecott Honor medalist Denise Fleming applies her signature bold and bright pulp-paper-collage style to a universal childhood topic in this dynamic, rhythmic eBook with audio that's just right for reading or playing aloud—and comes complete with a detailed glossary. This book constitutes the refereed proceedings of the 7th International Conference on Haptic and Audio Interaction Design, HAID 2012, held in Lund, Sweden, in August 2012. The 15 full papers presented were carefully reviewed and selected from numerous submissions. The papers are organized in topical sections on haptics and audio in navigation, supporting experiences and activities, object and interface, test and evaluation. When Scandinavian immigrants and Dakota Indians

lived side by side on a turn-of-the-century reservation, each struggled independently to preserve their language and culture. Despite this shared struggle, European settlers expanded their land ownership throughout the period while Native Americans were marginalized on the reservations intended for them. Karen Hansen captures this moment through distinctive, uniquely American voices. The Tallgrass Restoration Handbook is a hands-on manual that provides a detailed account of what has been learned about the art and science of prairie restoration and the application of that knowledge to restoration projects throughout the world. Chapters provide guidance on all aspects of the restoration process, from conceptualization and planning to execution and monitoring. Appendixes present hard-to-find data on plants and animals of the prairies, seed collection dates, propagation methods, sources of seeds and equipment, and more. Also included is a key to restoration options that provides detailed instructions for specific types of projects and a comprehensive glossary of restoration terms. Written by those whose primary work is actually the making of prairies, The Tallgrass Restoration Handbook explores a myriad of restoration philosophies and techniques and is an essential resource

for anyone working to nurture our once vibrant native landscapes back to a state of health.

THE SUNDAY TIMES TOP TEN BESTSELLER THE HIGHLY ANTICIPATED DEBUT BOOK OF POETRY FROM LANA DEL REY, VIOLET BENT BACKWARDS OVER THE GRASS

'Violet Bent Backwards Over the Grass is the title poem of the book and the first poem I wrote of many. Some of which came to me in their entirety, which I dictated and then typed out, and some that I worked laboriously picking apart each word to make the perfect poem. They are eclectic and honest and not trying to be anything other than what they are and for that reason I'm proud of them, especially because the spirit in which they were written was very authentic. Lana Del Rey

Lana's breathtaking first book solidifies her further as 'the essential writer of her times' (The Atlantic). The collection features more than thirty poems, many exclusive to the book: Never to Heaven, The Land of 1,000 Fires, Past the Bushes Cypress Thriving, LA Who Am I to Love You?, Tessa DiPietro, Happy, Paradise Is Very Fragile, Bare Feet on Linoleum and many more. This beautiful hardcover edition showcases Lana's typewritten manuscript pages alongside her original photography. The result is an extraordinary poetic landscape that reflects the unguarded spirit of its creator. Violet Bent Backwards Over the Grass is also

brought to life in an unprecedented spoken word audiobook which features Lana Del Rey reading fourteen select poems from the book accompanied by music from Grammy Award-winning musician Jack Antonoff. Short fiction that leaps across borders and boundaries: “Fierce and bold . . . beautiful” (Sena Jeter Naslund). In whirling, catch-me-if-you-can prose, *Where the Long Grass Bends* tells stories that subvert conventional narrative by employing Indian lore, Gaelic fable, and historical legend. Spare, fierce, and unpredictable, these tales from an American Book Award winner “play with the notion of culture and homeland from a variety of perspectives” (Kirkus Reviews). “Vaswani shows impressive range and a striking command of poetic imagery in this debut collection, which features 13 stories dealing mostly with the Indian and Asian immigrant experience. ‘Sita and Mrs. Durber’ describes a British art teacher’s struggles to deal with a formidably talented Malaysian kindergartener, whose brilliant drawings reveal uncomfortable truths. ‘Five Objects in Queens,’ in which an Indian family uses familiar references from their homeland to help them acclimate to life in New York, falls closer to the terrain carved out by writers like Bharati Mukherjee.”

—Publishers Weekly As thrilling as any novel,

as taut and exciting as any adventure story, Peter Hathaway Capstick's *Death in the Long Grass* takes us deep into the heart of darkness to view Africa through the eyes of one of the most renowned professional hunters. Few men can say they have known Africa as Capstick has known it—leading safaris through lion country; tracking man-eating leopards along tangled jungle paths; running for cover as fear-maddened elephants stampede in all directions. And of the few who have known this dangerous way of life, fewer still can recount their adventures with the flair of this former professional hunter-turned-writer. Based on Capstick's own experiences and the personal accounts of his colleagues, *Death in the Long Grass* portrays the great killers of the African bush—not only the lion, leopard, and elephant, but the primitive rhino and the crocodile waiting for its unsuspecting prey, the titanic hippo and the Cape buffalo charging like an express train out of control. Capstick was a born raconteur whose colorful descriptions and eye for exciting, authentic detail bring us face to face with some of the most ferocious killers in the world—underrated killers like the surprisingly brave and cunning hyena, silent killers such as the lightning-fast black mamba snake, collective killers like the wild dog. Readers can lean back in a chair,

sip a tall, iced drink, and revel in the kinds of hunting stories Hemingway and Ruark used to hear in hotel bars from Nairobi to Johannesburg, as veteran hunters would tell of what they heard beyond the campfire and saw through the sights of an express rifle. This is Book 10, Collection I, of the Million-Word Reading Project (MWRP) readers. It is suitable for learners with a basic vocabulary of 1,500 words. Million-Word Reading Project (MWRP) is a reading project for ESL/EFL learners at the elementary level (with a basic vocabulary of 1,500 words). In two years, for about fifteen minutes each day, an ESL/EFL learner can read one million words, and reach the upper-intermediate level, gaining a vocabulary of about 3,500 words and a large number of expressions.

Text Information Readability | 85
Total word count | 37343 Words beyond 1500 |
1800 Unknown word percentage (%) | 4.82
Unknown headword occurrence | 3.24 Unknown
words that occur 5 times or more | 108 Unknown
words that occur 2 times or more | 322

Synopsis This book is rewritten from "Adventures of Tom Sawyer" by the famous American writer Mark Twain (1835 - 1910). Tom Sawyer is a naughty but good-hearted boy. He lives in his aunt's house with his half-brother Sid. Like many boys of his age, he hates school, and hopes to live a life of

adventures. Tom's real adventure begins one night when he and Huck Finn accidentally witness a murder case. They are so terrified that they swear never to tell. The real murderer is the cruel Indian Joe, but the innocent man, Muff Potter, is arrested. Can the boys keep quiet about the murder? Yolanda sets out with family and friends to help her grandmother and discovers long-buried secrets about a family curse and the healing power of the magic surrounding her. "[An] exceptionally raw look at the Vietnam War . . . an excellent tribute to the generation that fought, laughed, and died in Southeast Asia." -New York Journal of Books This is the second volume of a Green Beret's riveting memoir of his time serving in Recon Teams Habu and Crusader, CNN, part of Military Assistance Command, Vietnam-Studies and Observations Group (MACV-SOG). Picking up where We Few left off, Whispers in the Tall Grass opens as the war moves into a new phase. The enemy are using special formations to hunt recon teams and missions are now rarely accomplished without heavy contact. Despite the teams' careful prep, losses are mounting. More and more missions are extracted by Bright Lights until eventually classic recon missions are almost impossible, and the teams briefly trial HALO insertion. Finally, as the US prepares to

withdraw, the teams undertake back-to-back missions directing air strikes and disrupting supply lines to ease the pressure on the ARVN. Broken by the pace, but desperate not to leave the Yards, Brokhausen is ordered to out-process, his request for extension denied, and is forced to leave his friends—his brothers—behind. Written in the same vivid, immediate style that made *We Few* a cult classic, *Whispers in the Tall Grass* follows Habu, Crusader and other teams as they undertake missions in this new, deadlier phase of the war. The narrative veers from hair-raising to tragic and back as the teams insert into hot targets, act as Bright Light for stricken teams, and play hard in between missions to diffuse the ever-rising tension. “Brokhausen tells all in a masterfully gonzo style of reporting and recollection shaped by clever gallows humor.” —Booklist

Join a group of fun-loving shapes as they collaborate and create in this picture book from a Caldecott Honoree. Come along on a creative adventure with a gang of saucy shapes—and a mischievous mouse who wants to play too. Meet circles, rectangles, ovals, arcs, and a triangle and a square as well. Wait till you see what this crowd can make when they’re all working together! No matter how many times Johnny starts over, things eventually fall apart.

Like they did when he left the family ranch he loves in Nebraska, or in his fledgling acting career in L.A., or with his arguably perfect ex-boyfriend. Then he meets pretty, prickly, captivating Owen. A man who loves fiercely and protectively. A man Johnny is helplessly drawn to, and who inspires him to finally build a life that he won't burn down. But every idyllic summer comes to an end, and Johnny has never been able to resist his urge to run when things get hard. Owen's safe haven has always been his godfathers' farm. When they need help, he drops everything and moves in for the summer. To his surprise, they already have one house guest—Johnny, their long-lost nephew. Johnny's beautiful, charismatic, and worst of all, famous...everything Owen's celebrity parents taught him to hate. Owen resists their instant chemistry, but as the summer works its magic, he falls for Johnny anyway. Even though he can practically hear the clock ticking until Johnny takes off with no regard for who his leaving will hurt. As the Tallgrass Grows is the fourth book in the Wild Ones series. Though the story can stand alone, the series is best enjoyed when read in order. Modern, original fiction for learners of English. A New York Times Bestseller Thirteen relentless tales of supernatural suspense, including "In the Tall Grass," one of two stories cowritten

with Stephen King and the basis for the terrifying feature film from Netflix. A little door that opens to a world of fairy-tale wonders becomes the blood-drenched stomping ground for a gang of hunters in "Faun." A grief-stricken librarian climbs behind the wheel of an antique Bookmobile to deliver fresh reads to the dead in "Late Returns." In "By the Silver Water of Lake Champlain"—now an episode on Shudder TV's Creepshow—two young friends stumble on the corpse of a plesiosaur at the water's edge, a discovery that forces them to confront the inescapable truth of their own mortality. And tension shimmers in the sweltering heat of the Nevada desert as a faceless trucker finds himself caught in a sinister dance with a tribe of motorcycle outlaws in "Throttle," cowritten with Stephen King. Replete with shocking chillers, including two previously unpublished stories written expressly for this volume ("Mums" and "Late Returns") and another appearing in print for the first time ("Dark Carousel"), Full Throttle is a darkly imagined odyssey through the complexities of the human psyche. Hypnotic and disquieting, it mines our tormented secrets, hidden vulnerabilities, and basest fears, and demonstrates this exceptional talent at his very best. In this masterful collection of short fiction, Joe Hill dissects

timeless human struggles in thirteen relentless tales of supernatural suspense, including "In The Tall Grass," one of two stories co-written with Stephen King, basis for the terrifying feature film from Netflix. A little door that opens to a world of fairy tale wonders becomes the blood-drenched stomping ground for a gang of hunters in "Faun." A grief-stricken librarian climbs behind the wheel of an antique Bookmobile to deliver fresh reads to the dead in "Late Returns." In "By the Silver Water of Lake Champlain," two young friends stumble on the corpse of a plesiosaur at the water's edge, a discovery that forces them to confront the inescapable truth of their own mortality . . . and other horrors that lurk in the water's shivery depths. And tension shimmers in the sweltering heat of the Nevada desert as a faceless trucker finds himself caught in a sinister dance with a tribe of motorcycle outlaws in "Throttle," co-written with Stephen King. Featuring two previously unpublished stories, and a bevy of shocking chillers, Full Throttle is a darkly imagined odyssey through the complexities of the human psyche. Hypnotic and disquieting, it mines our tormented secrets, hidden vulnerabilities, and basest fears. Bill Canavan rode into the valley with a dream to start his own ranch. But when he

managed to stake claims on the three best water holes, the other ranchers turned against him. No one is more determined to see Canavan dead than Star Levitt. Levitt is an unscrupulous businessman who has been accumulating cattle at an alarming rate. Suspicious after witnessing a secret meeting between the riders of warring ranches, Bill begins noticing other dubious behavior: Why is Levitt's fiancée, Dixie Venable, acting more like a hostage than a willing bride-to-be? Canavan doesn't have much time to figure out what's going on. The entire valley is against him, and everyone is ready to shoot on sight. Four short novels from the author of THE FIREMAN and HORNS, ranging from creepy horror to powerful explorations of our modern society. One autumnal day in Boulder, Colorado, the clouds open up in a downpour of nails, splinters of bright crystal that tear apart anyone who isn't safely under cover. 'Rain' explores this escalating apocalyptic event, as clouds of nails spread out across the country and the world. Amidst the chaos, a girl studying law enforcement takes it upon herself to resolve a series of almost trivial mysteries . . . apparently harmless puzzles that turn out to have lethal answers. In 'Loaded' a mall security guard heroically stops a mass shooting and becomes a hero to

the modern gun movement. Under the hot glare of the spotlights, though, his story begins to unravel, taking his sanity with it...

'Snapshot, 1988' tells the story of a kid in Silicon Valley who finds himself threatened by The Phoenician, a tattooed thug who possesses a Polaroid that can steal memories... And in 'Aloft' a young man takes to the skies to experience parachuting for the first time . . . and winds up a castaway on an impossibly solid cloud, a Prospero's island of roiling vapour that seems animated by a mind of its own. Its New Orleans in the early 1990s at the onset of the Grunge movement, a palpably different place from the post-Katrina city of today. James Buck is a young, self-taught musician, in exile from his devastatingly unsupportive parents, with an impossible dream to be a classical violinist. What he lacks in pedigree, though, he makes up for with a raw talent and an uncompromising determination. Saving his meager pay working at a poultry plant in rural Missouri, he dreams big and colorful about his upcoming life in the Big Easy. However, reality is well fashioned to break his heart. Opportunities are scarce, racism runs amuck, the culture is changing and it may not be to his benefit. The people he meets are vague shapes in a haze of drugs and sex and dysfunctional relationships, murmuring

in a storm of impenetrable music, and the best last thing to rebel against is being normal. But James Buck has reason to believe he can succeed, even if inadequately prepared, and he holds to his dream, entirely convinced it's better to do something great, briefly, than to do nothing in particular, indefinitely. "Casey depicts family ties that uplift and support and family ties broken by anger in a poignant, lyrical, authentic novel of early day Oklahoma." —CAROLYN HART, New York Times bestselling author

In the autumn of 1915, Shaw Tucker, his brother James, and their sons go hunting. Instead of a quail, Shaw's dog, Buttercup, flushes an old boot...containing the bones of a foot. Buttercup then leads the men to a shallow grave and a skeleton with a bullet hole in the skull. That night, Shaw awakens to see a pair of moccasin-clad legs brushing by his tent flap. He chases the intruder, but he has disappeared. His concern is justified when he realizes that someone—or something—has followed him home. Dread turns to relief when he captures a young Creek Indian boy called Crying Blood. Shaw ties the boy up in the barn, but during the few minutes he is left alone, someone thrusts a spear through Crying Blood's heart. The local law is on the killer's trail, but Shaw Tucker has a hunch... Only Shaw's wife Alafair might be

able to forestall his dangerous plan. So Shaw sends her on a wild goose chase so he can confront the killer... An essential American novel from Sandra Dallas, an unparalleled writer of our history, and our deepest emotions... During World War II, a family finds life turned upside down when the government opens a Japanese internment camp in their small Colorado town. After a young girl is murdered, all eyes (and suspicions) turn to the newcomers, the interlopers, the strangers. This is Tallgrass as Rennie Stroud has never seen it before. She has just turned thirteen and, until this time, life has pretty much been what her father told her it should be: predictable and fair. But now the winds of change are coming and, with them, a shift in her perspective. And Rennie will discover secrets that can destroy even the most sacred things. Part thriller, part historical novel, Tallgrass is a riveting exploration of the darkest--and best--parts of the human heart. Working with Sound is an exploration of the ever-changing working practices of audio development in the era of hybrid collaboration in the games industry. Through learnings from the pre-pandemic remote and isolated worlds of audio work, sound designers, composers, and dialogue designers find themselves equipped uniquely to thrive in the hybrid, remote, and

studio-based realms of today's fast-evolving working landscapes. With unique insights into navigating the worlds of isolation and collaboration, this book explores ways of thinking and working in this world, equipping the reader with inspiration to sustainably tackle the many stages of the development process. Working with Sound is an essential guide for professionals working in dynamic audio teams of all sizes, as well as the designers, producers, artists, animators, and programmers who collaborate closely with their colleagues working on game audio and sound. Now a major motion picture streaming on Netflix! Mile 81 meets "N." in this novella collaboration between Stephen King and Joe Hill. As USA TODAY said of Stephen King's Mile 81: "Park and scream. Could there be any better place to set a horror story than an abandoned rest stop?" In the Tall Grass begins with a sister and brother who pull off to the side of the road after hearing a young boy crying for help from beyond the tall grass. Within minutes they are disoriented, in deeper than seems possible, and they've lost one another. The boy's cries are more and more desperate. What follows is a terrifying, entertaining, and masterfully told tale, as only Stephen King and Joe Hill can deliver. As war overtakes the frontier, Emma's family

farmstead is attacked by Dakota-Sioux warriors; on that same prairie, Oenikika desperately tries to hold on to her calling as a healer and follow the orders of her father, Chief Little Crow. When the war is over and revenge-fueled war trials begin, each young woman is faced with an impossible choice. In a swiftly changing world, both Emma and Oenikika must look deep within and fight for the truth of their convictions—even as horror and injustice unfolds all around them. Inspired by the true story of the thirty-eight Dakota-Sioux men hanged in Minnesota in 1862—the largest mass execution in US history—Dovetails in Tall Grass is a powerful tale of two young women connected by the fate of one man. Mile 81 is Stand by Me meets Christine—the story of an insatiable car and a heroic kid. At Mile 81 on the Maine turnpike is a boarded up rest stop, a place where high school kids drink and get into the kind of trouble high school kids have always gotten into. It's the place where Pete Simmons goes when his older brother, who's supposed to be looking out for him, heads off to the gravel pit to play "paratroopers over the side." Pete, armed only with the magnifying glass he got for his tenth birthday, finds a discarded bottle of vodka in the boarded up burger shack and drinks enough to pass out. Not much later, a mud-covered

station wagon (which is strange because there hadn't been any rain in New England for over a week) veers into the Mile 81 rest area, ignoring the sign that says "closed, no services." The driver's door opens but nobody gets out. Doug Clayton, an insurance man from Bangor, is driving his Prius to a conference in Portland. On the backseat are his briefcase and suitcase and in the passenger bucket is a King James Bible, what Doug calls "the ultimate insurance manual," but it isn't going to save Doug when he decides to be the Good Samaritan and help the guy in the broken down wagon. He pulls up behind it, puts on his four-ways, and then notices that the wagon has no plates. Ten minutes later, Julianne Vernon, pulling a horse trailer, spots the Prius and the wagon, and pulls over. Julianne finds Doug Clayton's cracked cell phone near the wagon door - and gets too close herself. By the time Pete Simmons wakes up from his vodka nap, there are a half a dozen cars at the Mile 81 rest stop. Two kids - Rachel and Blake Lussier - and one horse named Deedee are the only living left. Unless you maybe count the wagon. In the Tall, Tall Grass is a 1992 Boston Globe - Horn Book Award Honor Book for Picture Books. In Living in the Tall Grass: Poems of Reconciliation, Chief Stacey Laforme gives a history of his people through stories and

poetry to let Canadians see through the eyes of Indigenous people. Chief Laforme's universal message is, "We should not have to change to fit into society the world should adapt to embrace our uniqueness." In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles. Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. As Meena's family studies for citizenship exams and River's town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same

sun. A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by John Escott. 'Suddenly, there was a high voice screaming in the darkness: "Pieces of eight! Pieces of eight! Pieces of eight!" It was Long John Silver's parrot, Captain Flint! I turned to run . . .'

But young Jim Hawkins does not escape from the pirates this time. Will he and his friends find the treasure before the pirates do? Will they escape from the island, and sail back to England with a ship full of gold?

The Jungle Book (1894) is a collection of stories by the English author Rudyard Kipling. Most of the characters are animals such as Shere Khan the tiger and Baloo the bear, though a principal character is the boy or "man-cub" Mowgli, who is raised in the jungle by wolves. The stories are set in a forest in India. A major theme in the book is abandonment followed by fostering, as in the life of Mowgli, echoing Kipling's own childhood. The theme is echoed in the triumph of protagonists including Rikki-Tikki-Tavi and The White Seal over their enemies, as well as Mowgli's. Another important theme is of law and freedom; the stories are not about animal behaviour, still less about the Darwinian struggle for survival, but about human archetypes in animal form. They teach

respect for authority, obedience, and knowing one's place in society with "the law of the jungle", but the stories also illustrate the freedom to move between different worlds, such as when Mowgli moves between the jungle and the village. Critics have also noted the essential wildness and lawless energies in the stories, reflecting the irresponsible side of human nature. The Jungle Book has remained popular, partly through its many adaptations for film and other media. The book has been influential in the scout movement, whose founder, Robert Baden-Powell, was a friend of Kipling's. A Green Beret's gripping memoir of American Special Forces in Southeast Asia during the Vietnam War. In 1970, on his second tour to Vietnam, Nick Brokhausen served in Recon Team Habu, CCN. Officially, it was known as the Studies and Observations group. In fact, this Special Forces squad, which Brokhausen calls "an unwashed, profane, ribald, joyously alive fraternity," undertook some of the most dangerous and suicidal reconnaissance missions ever in the enemy-controlled territory of Cambodia and Laos. But they didn't infiltrate the jungles alone. They fought alongside the Montagnards—oppressed minorities from the mountain highlands, trained by the US military in guerilla tactics, armed, accustomed to the wild, and

fully engaged in a war against the North Vietnamese. Together this small unit formed the backbone of ground reconnaissance in the Republic of Vietnam, racking up medals for valor—but at a terrible cost. “In colorful, military-jargon-laced prose leavened by gallows humor, Brokhausen pulls few punches describing what it was like to navigate remote jungle terrain under the constant threat of enemy fire. A smartly written, insider’s view of one rarely seen Vietnam War battleground.” —Booklist “[An] exceptionally raw look at the Vietnam War just at the apex of its unpopularity. . . . This battle-scarred memoir is an excellent tribute to the generation that fought, laughed, and died in Southeast Asia.” —New York Journal of Books

The story of Native peoples’ resistance to environmental injustice and land incursions, and a call for environmentalists to learn from the Indigenous community’s rich history of activism Through the unique lens of “Indigenized environmental justice,” Indigenous researcher and activist Dina Gilio-Whitaker explores the fraught history of treaty violations, struggles for food and water security, and protection of sacred sites, while highlighting the important leadership of Indigenous women in this centuries-long struggle. *As Long As Grass Grows* gives readers an accessible history of

Indigenous resistance to government and corporate incursions on their lands and offers new approaches to environmental justice activism and policy. Throughout 2016, the Standing Rock protest put a national spotlight on Indigenous activists, but it also underscored how little Americans know about the longtime historical tensions between Native peoples and the mainstream environmental movement. Ultimately, she argues, modern environmentalists must look to the history of Indigenous resistance for wisdom and inspiration in our common fight for a just and sustainable future. Conjuring up two vanished worlds, this text is a memoir about the author's unconventional early childhood in Africa and his years at boarding school in England just before World War II. Activity book and Story Book. The ebook version does not contain CD.

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- [In The Tall Tall Grass](#)
- [Whispers In The Tall Grass](#)
- [Death In The Long Grass](#)

- [Dont Walk In The Long Grass](#)
- [Into The Tall Tall Grass](#)
- [Full Throttle](#)
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