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Use your Nikon D3500 camera like the pros Capturing frame-worthy photos is no easy feat — until now! Inside, author Julie King shares her experience as a professional photographer and photography teacher to help you get picture-perfect landscapes, portraits, action shots, and more with your Nikon D3500 digital SLR camera. It takes more than a good eye and an amazing camera to get shots like the pros. With the help of Nikon D3500 For Dummies, you'll find all the expert advice and know-how you need to unlock your camera's capabilities to their fullest potential. From working with the basics of lighting and exposure to

making sense of your camera's fanciest features, you'll be snapping professional-grade photos in a flash! Learn the five essential options for shooting quality photos Understand the settings that control exposure Take charge of color and focus features Put your skills together to shoot portraits, close-ups, and action shots Whether you're shooting in automatic mode, scene mode, or manual mode, you'll get all the guidance you need to take photos you'll be proud to share. The late Seventies to the early Nineties was a completely unique period in the history of computing. Long before Microsoft and Intel ruled the PC world, a disparate variety of home computers, from an unlikely array of suppliers, were engaging in a battle that would shape the industry for years to come. Products from established electronics giants clashed with machines which often appeared to have been (or actually were) assembled in a backyard shed by an eccentric inventor. University professors were competing head to head with students in their parents' garages. Compatibility? Forget it! Each of these computers was its own machine and had no intention of talking to anything else. The same could be said of their owners, in fact, who passionately defended their machines with a belief that verged on the religious. This book tells the story behind 40 classic home computers of an infamous decade, from the dreams and inspiration, through passionate inventors and corporate power struggles, to their final inevitable demise. It takes a detailed look at every important computer from the start of the home computer revolution with the MITS Altair, to the NeXT cube, perhaps the last serious challenger in the personal computer marketplace. In the thirteen years between the launch of those systems, there has never been a more frenetic period of technical advance, refinement, and marketing, and this book covers all the important steps made on both sides of the Atlantic. Whether it's the miniaturization of the Sinclair machines, the gaming

prowess of the Amiga, or the fermenting war between Apple Computer, "Big Blue," and "the cloners," we've got it covered. Digital Retro is an essential read for anyone who owned a home computer in the Eighties. This handy and well-organized encyclopedia offers a clear definition of C language with examples and explanations of restrictions and defaults, giving access to helpful information when needed. Cet ouvrage unique en son genre a pour ambition pragmatique de vous aider à "passer au reflex numérique". Le Guide des reflex 2008 est un véritable guide d'achat où le marché de l'occasion n'est pas oublié. Grâce à la dernière génération de reflex, il est possible à tous les amateurs de réussir leurs photos à coup sûr, voire, d'égaliser le travail des professionnels, à condition de choisir un matériel adapté et d'acquérir un minimum de principes théoriques. La technique n'étant plus un obstacle, c'est au tour de votre imagination de prendre le pouvoir et pour cela, les quelque 330 images réalisées par l'auteur constituent une véritable source d'inspiration et de conseils. Dans la première partie, l'auteur analyse méthodiquement les gammes des fabricants. Il décrypte leurs philosophies et pointe les modèles les plus intéressants de chaque marque. Dans la seconde partie, vous apprendrez à mieux régler votre appareil afin de développer votre créativité. L'auteur revient sur les principes fondamentaux de la photo, ces quelques notions de base qui restent incontournables et qui font la différence entre amateurs et professionnels. Dans la troisième partie, la question cruciale du stockage, des sauvegardes et du traitement des images RAW et JPEG est abordée. Les différents logiciels à votre disposition sont également passés en revue afin de vous aider à faire votre choix. Photographs have a strange and powerful way of shaping the way we see the world and influencing our perceptions of reality. To demonstrate the unique and profound influence on culture and society that photographs have, Photo Icons puts the most important landmarks in the history of photography under the microscope. This book deals with the design and optimization of the bucket elevator using the discrete element method (DEM). It describes the underlying scientific basis for the design of transport equipment using computer simulations and is focused on issues relevant to the industrial sector, mechanical

engineering; and the transport, treatment, measurement, and storage of bulk materials. It presents solutions for mitigating bulk material supply chain interruptions due to process malfunctions and failures, utilizing research on monitoring and evaluating of the dynamic processes of particulate matter. The aim of the book is to help readers new to the field with the design of innovative devices. Imparting practical information aimed at saving time and money in project design, the book is ideal for engineers, designers, and researchers concerned with all aspects of bulk materials. Introduces and explains fully the Discrete Element Method using measured values as inputs for the method; Shows whether calculated simulations and real measured values models can be used for design; Illustrates how to validate, calibrate, and optimize the dynamic processes of bulk elevators; Explains how to test transport and storage equipment before it is produced using dynamic simulation of material flow on transport lines, saving time and money. A complete and thorough DIY repair manual for Exakta VX and VXIIa cameras. The step-by-step instructions combined with excellent photograph allow a high rate of success. Much of the information specific to these models has never been published! A thoroughly illustrated guide for beginners, this book explains everything from setting up a darkroom to evaluating and improving final prints. Nikon D40/D40x Digital Field Guide is filled with everything you need to know in order to take amazing photographs using your Nikon D40 or Nikon D40x. This full-color portable guide walks you through the essential controls, features, and functions of your Nikon D40 or D40x digital SLR using step-by-step instructions and full-color images of each menu screen. This robust guide not only shows you how to adjust white balance, autofocus, exposure, and choose lenses, it also teaches you when and why you should adjust each of these key settings. The Nikon D40/D40x Digital Field Guide goes beyond camera settings to offer you a refresher guide to the principles of digital photography, covering the essentials of lighting, composition, and exposure. Filled with amazing examples, this book also presents you with a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and much more. Exquisite photographic portraits of flowers and magical

depictions of their life cycle are presented by world-renowned photographer Tenneson. Full color. If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll

also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader! Featuring images by outdoor photographer Gary Crabbe, this book takes a fresh look at Yosemite National Park, as well as the lesser known vistas of the pristine wilderness that adjoin the eastern slopes of the Sierra Nevada. The accompanying text speaks through the voices of artists & writers from Ansel Adams to Mark Twain. Photographer's Guide to the Panasonic Lumix LX5: Getting the Most from Panasonic's Advanced Digital Camera is the third book in a series by Alexander S. White. His previous guides to the Leica D-Lux 4 and Panasonic Lumix LX3 were extremely well received by enthusiasts searching for comprehensive books that explain the features and operation of some of the most sophisticated compact digital cameras being sold today. The current book is a detailed resource, illustrated by more than 150 color photographs, that covers all operations, menus, and controls of the Panasonic Lumix LX5, the newest in a line of highly sophisticated, yet very portable cameras that are equipped with full manual controls as well as advanced digital technology. The book provides detailed guidance to beginning, intermediate, and more experienced photographers in plain English. The photographs illustrate the camera's menus and controls, and provide examples of many of the camera's shooting modes and special effects. For those who find the documentation provided by the camera's manufacturer to be hard to read and difficult to understand, this book fills an information gap and serves as a single source of information to let the photographer derive the maximum benefit from his or her Panasonic Lumix LX5 camera. Understand your camera's capabilities. Master the skills of exposure, composition and focus. Take amazing photos; no post-processing, no Photoshop, just your own vision. With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, it's fair to say that digital cameras have now become so powerful that they have left many of their users behind. Most photographers are able to take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to really push their cameras to the limit and

capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's photos are given his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, including mid-range, compact and mirrorless models, and the emphasis is on getting results by improving your own skills, not wasting money on expensive professional-level equipment and software. Having trouble putting down your Nikon D80 long enough to read the manual? Slip this convenient, full-color guide into your camera bag instead. You'll find big, clear color photos to help you identify the camera's many controls, complete information on using each button and dial, and breathtaking examples of the results. Then discover step-by-step recipes for shooting terrific photos in more than 15 specific situations. This indispensable guide is like having a personal photographic assistant. Test-drive your Nikon D80 with a Quick Tour. Learn to efficiently operate all your camera's controls. Review photographic basics like exposure, lighting, and composition. Explore different types of lenses. Discover the appropriate lens, ISO setting, aperture or mode, shutter speed, and lighting for a variety of subjects and situations. Get expert tips on downloading and editing your photos. Order today so you'll have this go-anywhere guide along wherever you go. The Nikon COOLPIX Digital Field Guide is filled with everything you need to know in order to take amazing photographs using any Nikon COOLPIX camera. This full-color portable guide walks you through the essential controls, features, and functions of the Nikon COOLPIX point-and-shoot camera line using step-by-step instructions and full-color images of each menu screen. This robust guide not only shows you how to adjust a variety of settings on your Nikon COOLPIX, it also teaches you when and why you should adjust them. The Nikon COOLPIX Digital Field Guide goes beyond camera settings to offer you a friendly guide to

the principles of digital photography, covering the essentials of lighting and composition. Filled with amazing examples, this book also presents a variety of techniques for getting great photos, including specific tips and tricks for capturing portraits, candid, sports and action shots, travel pictures, macro photography, and much more. Michael P. Richards and Jean-Jacques Hublin The study of hominin diets, and especially how they have (primates, modern humans), (2) faunal and plant studies, (3) evolved throughout time, has long been a core research archaeology and paleoanthropology, and (4) isotopic studies. area in archaeology and paleoanthropology, but it is also This volume therefore presents research articles by most of becoming an important research area in other fields such as these participants that are mainly based on their presentations primatology, nutrition science, and evolutionary medicine. at the symposium. As can hopefully be seen in the volume, Although this is a fundamental research topic, much of the these papers provide important reviews of the current research research continues to be undertaken by specialists and there in these areas, as well as often present new research on dietary is, with some notable exceptions (e. g. , Stanford and Bunn, evolution. 2001; Ungar and Teaford, 2002; Ungar, 2007) relatively lit- In the section on modern studies Hohmann provides a tle interaction with other researchers in other fields. This is review of the diets of non-human primates, including an unfortunate, as recently it has appeared that different lines interesting discussion of the role of food-sharing amongst of evidence are causing similar conclusions about the major these primates. Snodgrass, Leonard, and Roberston provide issues of hominid dietary evolution (i. e. A local Singaporean magazine dedicated to photography and videography. One of the most important technologies a photographer can master is shooting and working with raw images. However, figuring out the best way to work with raw files can be confusing and overwhelming. What's the advantage to working in raw? How do you manage, organize, and store raw files? What's the best way to process your files to meet your photographic needs? How do Photoshop, Lightroom and Adobe Camera Raw work together? Is it possible to keep your photos in the raw format and still enhance them

extensively? Philip Andrews answers these questions and more in his all-new essential raw workflow guide. Whether you are a beginner just starting to explore the intricacies of shooting raw, or a seasoned pro looking for a better workflow, this book provides all of the information you need to know to create stunning images from your raw files. As well as covering the most popular raw software packages such as Adobe Camera Raw and Lightroom, it provides general information that you will find useful no matter which software you prefer. Clear, precise step-by-step instructions will help you get from start to finish with essential tips and tricks along the way. Packed with inspirational images and clearly marked screenshots pointing out the exact information you need, you'll be on your way to creating a better, faster, and more efficient raw workflow in no time. A local Singaporean magazine dedicated to photography and videography. A local Singaporean magazine dedicated to photography and videography. Take photos like a pro without breaking the bank by using FREE and nearly FREE software and hardware explained in this book. Get professional looking shots from a low-cost camera Save money by building your own lighting rigs, tripods, monopods and stabilisers for next to nothing Learn how to use older lenses on modern digital cameras, and make your own macro lens, lens hoods, flash diffusers, flash concentrators, decorative Bokeh effect lenses and more Use dozens of FREE and low cost photo applications for processing, viewing, cataloguing, editing, creating HDR, and photo stitching Build powerful photography processing and editing suites with free software and plugins that go head to head with expensive tools like Adobe Photoshop and Lightroom A practical and inspiring guide. This Third Edition familiarizes readers with the traditional principles of composition and visual design. The jargon-free text provides practical techniques and innovative exercises for breaking with traditional concepts of design to enable the photographer to develop a keen awareness of subject matter and a personal direction. Topics include: Barriers to seeing Learning to observe: rethinking the familiar Learning to imagine: abstracting and selecting Learning to express: Subject matter and the photographer Elements and principles of visual design

and more. This edition of *Photography and the Art of Seeing* is updated to include technical guidelines adapted for both digital and film photographers and includes photographs from Freeman Patterson's personal collection. Extended captions include valuable technical information and personal commentary reflective of the superb craftsmanship and stunning photography from one of the most highly acclaimed and celebrated photographers worldwide. The study of alternative reproductive tactics (the behavioural strategies used by individuals to increase their reproductive success) is an evolutionary puzzle, and one of great interest to researchers. For instance, why do some males guard both nest and eggs, while others sneak into nests while pairs are spawning and fertilise those eggs? The field offers a special opportunity to study the evolution and functional causes of phenotypic variation, which is a general problem in the field of evolutionary biology. By integrating both mechanistic (psychological) and evolutionary (behavioural ecology) perspectives and by covering a great diversity of species, *Alternative Reproductive Tactics* addresses this integrated topic of longstanding interest, bringing together a multitude of otherwise scattered information in an accessible form that is ideal for graduate students and researchers. "This friendly book leads us clearly and gracefully from the basics to advanced techniques in photography composition . . . highly recommended." —Brian Taylor, executive director, Center for Photographic Arts There's a common misconception that composition is mysterious and that only certain people have that natural gift for the techniques involved. The truth is that composition involves a set of skills that you can master. Just as you can use cookbook recipes to make your favorite meal—you don't have to be a famous French chef—you also can take amazing photos by just following a recipe! Marc Silber has spent years studying the works of masters and interviewing some of the biggest names in photography. *The Secrets to Creating Amazing Photos* puts at your fingertips ideas for improving your skills by giving you easy-to-follow "recipes" that will improve your photography right now! Composition is one of the biggest keys to creating photos that others will love. No matter what kind of camera or

smartphone you're using, you can take your photography to the next level and beyond by learning composition tools and secrets known to the masters of the art. With this handy guide, you can flip to the look you want on the spot and follow the recipe for creating an image that inspires you. Use it when you're out photographing to get new ideas and inspiration. "Buy it, read it and then apply what you have learnt from this superb new book . . . This is a complete must-have, a veritable cornucopia of wisdom gained over decades of experience." —Gray Levett, editor of Nikon Owner magazine A large international conference in Intelligent Automation and Computer Engineering was held in Hong Kong, March 18-20, 2009, under the auspices of the International MultiConference of Engineers and Computer Scientists (IMECS 2009). The IMECS is organized by the International Association of Engineers (IAENG). Intelligent Automation and Computer Engineering contains 37 revised and extended research articles written by prominent researchers participating in the conference. Topics covered include artificial intelligence, decision supporting systems, automated planning, automation systems, control engineering, systems identification, modelling and simulation, communication systems, signal processing, and industrial applications. Intelligent Automation and Computer Engineering offers the state of the art of tremendous advances in intelligent automation and computer engineering and also serves as an excellent reference text for researchers and graduate students, working on intelligent automation and computer engineering. Escherichia coli, commonly referred to as E. coli, has been the organism of choice for molecular genetics for decades. Its machinery and mobile behavior is one of the most fascinating topics for cell scientists. Scientists and engineers, not trained in microbiology, and who would like to learn more about living machines, can see it as a unique example. This cross-disciplinary monograph covers more than thirty years of research and is accessible to graduate students and scientists alike.

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