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Second Life Final Cut *Second life* **The Second Life of Amy Archer** *Before I Go to Sleep* **Relativity Golden Boy** **Our Little Lies** *Tideline* **The Life I Left Behind** **The Secret Life of Albert Entwistle** **The Humans Before I Go to Sleep** **Before We Met** **The Girl on the Train** *The Shock of the Fall* **Contacts** *How I Lost You Before I Go to Sleep* **The Miniaturist** **When You Find Me** **Writers' & Artists' Yearbook 2021** *The Silent Wife* **Dark Tides** *The Darkening Hour* *The Madonna of Bolton* *Crooked Letter, Crooked Letter* **The Dark Meadow** *Nothing Can Hurt You* **The Shot** **The Reunion** **Turn of Mind** *Black-eyed Susans* *The Sanatorium* The Shape of Night **Final Cut** *The Night Window (Jane Hawk Thriller, Book 5)* *Inviting God Into Your Life* *My Sister's Bones* Before I Go To Sleep

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'Gripping, sharp and sultry' PANDORA SYKES 'Superbly unsettling' GUARDIAN 'A gothic Olive Kitteridge mixed with Gillian Flynn' VOGUE On a cold day in 1997, student Sara Morgan was killed in the woods surrounding her liberal arts college in upstate New York. When suspicion falls on the person closest to her – her boyfriend, Blake – the case comes to haunt the friends, family and acquaintances of the couple in strange and unexpected ways. Some look for answers, while others are set on retribution; from the young woman who discovers the body to Sara's half-sister who, years later, seeks out her own form of justice. A propulsive, taut tale of obsession and voyeurism, *Nothing Can Hurt You* pieces together a chorus of unforgettable voices to explore the far-reaching consequences of one single act of violence. "As I sleep, my mind will erase everything I did today. I will wake up tomorrow as I did this morning. Thinking I'm still a child. Thinking I have a whole lifetime of choice ahead of me..." Memories define us. So what if you lost yours every time you went to sleep? Your name, your identity, your past, even the people you love—all forgotten overnight. And the one person you trust may be telling you only half the story. Welcome to Christine's life. *The Sanatorium* will keep you checking over your shoulder. This spine-tingling, atmospheric thriller has it all: an eerie Alpine setting, sharp prose, and twists you'll never see coming. A must-read.' Richard Osman 'An eerie, atmospheric novel that had me completely on the edge of my seat.' Reese Witherspoon *WATERSTONES THRILLER OF THE MONTH* *HALF A MILLION COPIES SOLD* *THE NO.1 SUNDAY TIMES BESTSELLER* *A REESE WITHERSPOON BOOKCLUB PICK* A beautiful, eerie hotel in the Swiss Alps, recently converted from an abandoned sanatorium, is the last place Detective Elin Warner wants to be. But her estranged brother has invited her there for his engagement party, and she feels she has no choice but to accept. Arriving in the midst of a threatening storm, Elin immediately feels on edge. And things only get worse when they wake the next morning to find her brother's fiancée is missing. With access to the hotel cut off, the guests begin to panic. But this is only the first disappearance. Everyone's in danger - and anyone could be next . . . _____ 'The Sanatorium is an absolutely splendid Gothic thriller.' A. J. Finn 'One of the best books of 2021 [...] guaranteed to give you goosebumps.' Woman & Home 'I absolutely loved *The Sanatorium* - it gave me all the wintry thrills and chills.' Lucy Foley 'A menacing, creepy debut [...] echoes of Hitchcock and du Maurier.' Daily Mail 'A chillingly vivid thriller in a fantastic setting.' T. M. Logan Readers love *The Sanatorium*: ***** 'Thrilling, chilling - a tingles down my spine type of read.' ***** 'Imagine a universe where Agatha Christie and Stephen King collaborated on a book.' ***** 'Sarah Pearse wastes no time in ramping up the tension and is clearly destined to be a master of this genre.' PRE-ORDER *The Retreat*, the addictive new thriller from the global bestselling author of *The Sanatorium*. Coming July 2022. WINNER OF THE COSTA BOOK OF THE YEAR 2013 WINNER OF THE SPECSAVERS POPULAR FICTION BOOK OF THE YEAR 2014 WINNER OF THE BETTY TRASK PRIZE 2014 "A debut novel about an exceptionally gifted boy who discovers the truth about his past, his overprotective single mother who tries desperately to shield him from it, and the father he has never met who is trying to come back into his life"-- The bestselling, award-winning author of *The Midnight Library* offers his funniest, most devastating dark comedy yet, a "silly, sad, suspenseful, and soulful" (*Philadelphia Inquirer*) novel that's "full of heart" (*Entertainment Weekly*). When an extra-

terrestrial visitor arrives on Earth, his first impressions of the human species are less than positive. Taking the form of Professor Andrew Martin, a prominent mathematician at Cambridge University, the visitor is eager to complete the gruesome task assigned him and hurry home to his own utopian planet, where everyone is omniscient and immortal. He is disgusted by the way humans look, what they eat, their capacity for murder and war, and is equally baffled by the concepts of love and family. But as time goes on, he starts to realize there may be more to this strange species than he had thought. Disguised as Martin, he drinks wine, reads poetry, develops an ear for rock music, and a taste for peanut butter. Slowly, unexpectedly, he forges bonds with Martin's family. He begins to see hope and beauty in the humans' imperfection, and begins to question the very mission that brought him there. Praised by The New York Times as a "novelist of great seriousness and talent," author Matt Haig delivers an unlikely story about human nature and the joy found in the messiness of life on Earth. The Humans is a funny, compulsively readable tale that playfully and movingly explores the ultimate subject—ourselves. Bavaria, Germany, 1947. At the end of the war, Afra Zauner returns to her parents' cottage on the edge of Mauther Forest. Unmarried, and pregnant. As she struggles to raise her child, her father's shame, her mother's fury and the loud whispers of the neighbours begin to weigh upon her. She doesn't believe in her sin. But everyone else does. And someone brings judgement down upon her. Many years later, Hermann Müller is throwing a drunk out of his tavern. A traveller, who won't stop ranting about a murder left unsolved, about police who never investigated. Out of curiosity, the file is reopened. And in the cold light of hindsight, a chilling realisation creeps upon the community. No-one ever atoned for Afra's death. But her story is waiting to be told. Andrea Maria Schenkel returns to the form of her groundbreaking The Murder Farm, narrating through suspects, victims and investigators to lead the reader to their own awful understanding. 'A trip down memory lane around the glorious streets of Bolton – a novel with a heart as big as Moss Bank Park' Sara Cox 'A book for anybody who feels at all marginalised, small, bullied or lost' Claudia Winkleman 'Fabulous Matt Cain and fabulous Madonna together at last – what a treat' Jenny Colgan 'A glorious celebration of the queen of pop and a triumphant coming-of-age tale about the power of being true to yourself' Juno Dawson 'It's a cracker!' Lorraine Kelly 'Beautifully and sharply drawn' Sunday Times Charlie Matthews' love story begins in a pebble-dashed house in suburban Bolton, at a time when most little boys want to grow up to be Michael Jackson, and girls want to be Princess Diana. On his ninth birthday, Auntie Jan gives him a gift that will last a lifetime: a seven-inch single called 'Lucky Star'. Casting Madonna in the role of his spirit guide, Charlie draws on the pop icon's audacity and ambition to help him find the courage to overcome his own obstacles and become a success in life. His obsession sees him through some tough times, but in order to be truly happy, he'll need to find his own inner strength. From the number one bestselling author of SAFE HOUSE comes a story about friendship, family, secrets, lies, and the things we do for love. When Claire Cooper was eight, her mother disappeared during Hop-tu-naa, the Manx Halloween. When Claire was eighteen, she and her friends took part in a Hop-tu-naa dare that went terribly wrong. Now in her early twenties and a police officer, what happened that Hop-tu-naa night has come back to haunt them all, and Claire must confront her deepest fears in order to stop a killer from striking again. For fans of Stephen King and Harlan Coben, this is I KNOW WHAT YOU DID LAST SUMMER meets THE WICKER MAN from one of the country's new generation of thriller writers. 'Ewan has become a master storyteller.' Ann Cleeves 'A rising star of the genre.' Simon Kernick The latest edition of the bestselling guide to all you need to know about how to get published, is packed full of advice, inspiration and practical information. The Writers' & Artists' Yearbook has been guiding writers and illustrators on the best way to present their work, how to navigate the world of publishing and ways to improve their chances of success, for over 110 years. It is equally relevant for writers of novels and non-fiction, poems and scripts and for those writing for children, YA and adults and covers works in print, digital and audio formats. If you want to find a literary or illustration agent or publisher, would like to self-publish or crowdfund your creative idea then this Yearbook will help you. As well as sections on publishers and agents, newspapers and magazines, illustration and photography, theatre and screen, there is a wealth of detail on the legal and financial aspects of being a writer or illustrator. The explosive conclusion to the Jane Hawk saga, from No. 1 New York Times bestseller Dean Koontz. She will destroy her enemies once and for all... "They thought they'd be friends forever. Jen, Andrew, Lilah, Natalie and Dan were inseparable at university, but in the seventeen years since they left they have hardly seen each other. Until Jen invites them all to stay at her house in the French Alps. The house where they once spent a golden summer before tragedy tore them apart. When a snowstorm descends, they find themselves trapped and forced to confront their unresolved issues, frustrated passions and broken friendships. And as relationships shift and marriages flounder, the truth about what really happened years before is slowly revealed. And Jen realises that perhaps some wounds can never be healed"--Publisher's description. Ten years ago she disappeared without a trace... now she's back and she hasn't aged a day. ***** Every mother's nightmare just got worse... One day ten-year-old Amy Archer went missing from her local playground. Her body was never found and the lives of her parents, Beth and Brian, were torn apart. On the 10th anniversary of the disappearance, Beth is alone, still struggling with the enormity of her grief and the horror of not knowing the fate of her only child. But Beth's world is suddenly turned upside down when a stranger knocks on her door, claiming to know what happened to Amy. Beth is introduced to a little girl who is the uncanny double of her missing daughter, who knows things that only Amy would remember. But this can't be Amy, she hasn't aged a day... Now Beth is forced to question everything she has ever believed in, and push her faith and her sanity to the limits, if she is to find out the truth about what really happened to Amy Archer... An unbelievably gripping psychological thriller - with a twist you'll never see coming. Fans of The Child by Fiona Barton, Murder at Work by Faith Martin, Then She Was Gone by Lisa Jewell, The Friend by Teresa Driscoll and Close to Home by Cara Hunter will love The Second Life of Amy Archer. ***** What readers are saying about The Second Life of Amy Archer - a dark psychological thriller with an incredible twist: 'A slick and gripping debut. His writing style is rare; the minute details bring to life the characters, locations and the modern world so vividly that scene by scene it is almost palpable.' We Love This Book 'A gripping and well-written tale' Literary Review 'You won't be able to put it down. A touching and startling read that is sure to propel RS Pateman's talents.' Woman's Way 'As secrets emerge, the plot unravels and characters are not what you expect making you crave the final conclusion. This book is a must.' Irish Examiner 'I couldn't put it down. It turned into a complete page-turner for me. There are many twists and turns in the story, which I could never have predicted, and which made for a very exciting read and one which I finished in only a couple of days.' Amazon Reviewer, 5 stars 'One of the best books that I have read this year. I would urge readers to read this thrilling novel. It will send chills right through you.' Amazon Reviewer, 5 stars 'I read Gone Girl earlier this year, and The Second Life of Amy Archer is even better.' Amazon Reviewer, 5 stars 'A practical guidebook for praying that discusses prayer's content, place, routine, and ritual. Meet Theodora. And Mona. Two women, from completely different walks of life, forced by circumstances to live together under one roof. Both women are at their wits' end, scared of losing the one thing that's most precious to them. So when tensions boil over, who will go to the most extreme lengths to survive? Will it be Theodora, finally breaking under the pressure? Or Mona, desperate to find a way out? In a tale of modern day slavery and paranoia, two women tell their sides of the story. Who do you trust? 'The author skilfully plays with [the two narrators'] versions of reality as this dark and brooding novel races towards its genuinely scary conclusion' Sunday Mirror 'Penny Hancock cranks up the tension in The Darkening Hour so when a murder is committed we don't know who to believe. This thriller about a stressed-out radio presenter who demands more and more from her elderly father's put-upon carer is frighteningly plausible' Thriller of the Month, Good Housekeeping From the acclaimed author of Tideline, A Trick of the Mind and the forthcoming A Stranger in my House. WINNER OF THE CWA GOLD DAGGER AWARD FOR BEST CRIME NOVEL OF THE YEAR. Amos, Mississippi, is a quiet town. Silas Jones is its sole law enforcement officer. The last excitement here was nearly twenty years ago, when a teenage girl disappeared on a date with Larry Ott, Silas's one-time boyhood friend. The law couldn't prove Larry guilty, but Amos' residents have shunned him ever since. Then the town's peace is shattered when someone tries to kill the reclusive Ott, another young woman goes missing, and the town's drug dealer is murdered. Woven through the tautly written mystery is the unspoken secret that hangs over the lives of two men - one black, one white. Crooked Letter, Crooked Letter, winner of the CWA Gold Dagger Award for Best Crime Novel of the Year, is a masterful novel, sizzling with deep Southern menace. 'Mesmerising and unsettling. . . The best debut thriller for years' Sunday Times Now a major film starring Nicole Kidman, Colin Firth and Mark Strong Over 7 million copies sold worldwide _____ Memories define us. So what if you lost yours every time you went to sleep? Your name, your identity, your past, even the people you love - all forgotten overnight. And the one person you trust may only be telling you half the story. Welcome to Christine's life. _____ Readers are obsessed with Before I Go To Sleep: ***** 'A genius plot with an incredible twist. Before I go to Sleep is one of the best books I've read in a very long time.' ***** 'The book had me gripped from the very beginning. . . a real can't-put-it-down-till-the-last-page read.' ***** 'It's dark, fascinating, original and addictive - I read it in a day.' _____ Final Cut, the unputdownable new thriller from S. J. Watson, is out now. An amnesiac attempts to reconstruct her past by keeping a journal and discovers the dangerous inconsistencies in the stories of her husband and her secret doctor. The most gripping marriage thriller since Gone Girl. A woman trying to outrun her past is drawn to a coastal village in Maine—and to a string of unsolved murders—in this novel of romance and psychological suspense from New York Times bestselling author Tess Gerritsen. "Suspenseful, sexy, and soulful."—J. R. Ward, bestselling author of the Black Dagger Brotherhood series After an unspeakable tragedy in Boston, Ava Collette flees to a remote village in

Maine, where she rents an old house named Brodie's Watch. In that isolated seaside mansion, Ava finally feels at peace . . . until she glimpses the long-dead sea captain who still resides there. Rumor has it that Captain Jeremiah Brodie has haunted the house for more than a century. One night, Ava confronts the apparition, who feels all too real, and who welcomes her into his world—and into his arms. Even as Ava questions her own sanity, she eagerly looks forward to the captain's ghostly visits. But she soon learns that the house she loves comes with a terrible secret, a secret that those in the village don't want to reveal: Every woman who has ever lived in Brodie's Watch has also died there. Is the ghost of Captain Brodie responsible, or is a flesh-and-blood killer at work? A killer who is even now circling closer to Ava? Praise for *The Shape of Night* "Gerritsen is at her atmospheric best in this spine-tingling tale of a lone woman, an old house, and all the secrets everyone tries to hide."—Lisa Gardner, #1 New York Times bestselling author "With a twisty mix of dangerous passion, obsession, and suspense, Tess Gerritsen reinvents the Gothic novel, giving it a razor-sharp, modern edge."—Jayne Ann Krentz, New York Times bestselling author of *Untouchable* "Curl up in your favorite reading chair and let Tess Gerritsen whisk you away to a coastal town reminiscent of Daphne du Maurier's best settings. You are in for a dark and sexy night, and you will be up very late with Tess's twisted, haunting tale."—Iris Johansen, #1 New York Times bestselling author An aspiring TV journalist faces a shattering moral dilemma and the prospect of losing her career and her life, when she joins an impetuous photographer in the Middle East. A shocking, searingly authentic thriller by award-winning ex-CNN news executive Sarah Sultoon. A powerhouse writer' Jo Spain Samira is an up-and-coming TV journalist, working the nightshift at a major news channel and yearning for greater things. So when she's offered a trip to the Middle East, with Kris, the station's brilliant but impetuous star photographer, she leaps at the chance In the field together, Sami and Kris feel invincible, shining a light into the darkest of corners ... except the newsroom, and the rest of the world, doesn't seem to care as much as they do. Until Kris takes the photograph. With a single image of young Sudanese mother, injured in a raid on her camp, Sami and the genocide in Darfur are catapulted into the limelight. But everything is not as it seems, and the shots taken by Kris reveal something deeper and much darker ... something that puts not only their careers but their lives in mortal danger. Sarah Sultoon brings all her experience as a CNN news executive to bear on this shocking, searingly authentic thriller, which asks immense questions about the world we live in. You'll never look at a news report in the same way again... Praise for *The Source*: A brave and thought-provoking debut novel. Sarah Sultoon tackles a challenging and disturbing subject without sensation, and her sensitive handling, tight plotting and authentic storytelling make for a compelling read' Adam Hamdy Delving into corruption, abuse of power and the resilience of the human spirit, *The Source* is a taut and thought-provoking book that's all the more unnerving for how much it echoes the headlines in real life' CultureFly Carly and Marie's stories are about to collide, the secrets of the past are devastating, the investigation in the present urgent. This is a tense thriller, a remarkable debut, heartbreaking, but ultimately this is a story of resilience and survival' New Books Magazine A powerful, compelling read that doesn't shy away from some upsetting truths ... written with such energy' Fanny Blake Tautly written and compelling, not afraid to shine a spotlight on the darker forces at work in society' Rupert Wallis So authentic and exhilarating ... breathtaking pace and relentless ingenuity' Nick Paton Walsh, CNN A powerful, intense whammy of a debut that is both uncomfortable and exhilarating to read ... Thought-provoking, tense, and expressive, *The Source* is an utterly compelling debut' LoveReading A gripping, dark thriller' Geoff Hill, ITV A cleverly constructed story that offers an authentic view behind the scenes in a British newsroom ... an original and wholly engaging debut. Definitely a name to watch' Crime Fiction Lover My heart was racing ... fiction to thrill even the most hard-core adrenaline junkies' Diana Magnay, Sky News Unflinching and sharply observed. A hard-hitting, deftly woven debut' Ruth Field With this gripping, fast-paced debut thriller, it's easy to see what made Sultoon such a great journalist' Clarissa Ward, CNN 'A hard-hitting, myth-busting rollercoaster of a debut' Eve Smith 'I could picture and feel each scene, all the fear, tension and hope' Katie Allen An amnesiac attempts to reconstruct her past by keeping a journal and discovers the dangerous inconsistencies in the stories of her husband and her secret doctor. "This rollicking romance entrapped me! True in its detail and its scope, it is amusing yet heart-breaking." —Ian McKellen Perfect for fans of Fredrik Backman and TJ Klune, this humorous, life-affirming, and charmingly wise novel tells the story of how the forced retirement of a shy, closeted postman in northern England creates a second chance with his lost love, as he learns to embrace his true self, connect with his community, and finally experience his life's great adventure... Indie Next List Selection | Library Reads Selection Every day, Albert Entwistle makes his way through the streets of his small English town, delivering letters and parcels and returning greetings with a quick wave and a "how do?" Everyone on his route knows Albert, or thinks they do—a man of quiet routines, content to live alone with his cat, Gracie. Three months before his sixty-fifth birthday, Albert receives a letter from the Royal Mail thanking him for decades of service and stating that he is being forced into retirement. At once, Albert's simple life unravels. Without the work that fills his days, what will he do? He has no friends, family, or hobbies—just a past he never speaks of, and a lost love that fills him with regret. And so, rather than continue his lonely existence, Albert forms a brave plan to start truly living, to be honest about who he is . . . and to find George, the man with whom he spent one perfect spring and summer long ago. One painful yet exhilarating step at a time, Albert begins searching for George and revealing his story to those around him. As he does, something extraordinary happens. Albert finds unlikely allies, new friends, and the courage to help others—even as he seeks the happiness he's always denied himself. Beautifully written, funny, and wise, *The Secret Life of Albert Entwistle* is a book to fall in love with and to be inspired by, one that proves it is never too late to live, to hope, and to love. A Note from Matt Cain, the author of *The Secret Life of Albert Entwistle*: "One of the things that inspired me to write this novel was all the joy I felt at seeing gay men like myself being embraced by British society. I think you'd be hard-pushed to find any other minority community in the UK that was as hated, feared and vilified as gay men were fifty years ago and is now as widely celebrated and loved. Acceptance of gay men has become a touchstone of British values within less than a decade, something that even the most optimistic commentators couldn't have predicted. I wanted to write a book that would celebrate this. And I sincerely hope *The Secret Life of Albert Entwistle* makes its readers feel good about themselves and the part they've played in bringing about this extraordinary social shift." —Matt Cain 'Creepy and packed with suspense and menace, it draws the reader into a community that has more than its fair share of skeletons to hide.' Daily Mail The phenomenal new thriller from the multi-million-copy bestselling author. _____ Blackwood Bay. An ordinary place, home to ordinary people. It used to be a buzzing seaside destination. But now, ravaged by the effects of dwindling tourism and economic downturn, it's a ghost town - and the perfect place for film-maker Alex to shoot her new documentary. But the community is deeply suspicious of her intentions. After all, nothing exciting ever happens in Blackwood Bay - or does it? Blackwood Bay. An ordinary place, home to an extraordinary secret. _____ READERS ARE GRIPPED BY FINAL CUT 'Thrilling to the end, and will keep you guessing' ? ? ? ? ? 'Full of twists, turns and great atmosphere' ? ? ? ? ? 'A brilliantly crafted thriller' ? ? ? ? ? WHAT OTHERS ARE SAYING 'Dark and twisty, and full of surprises and so smartly done' Joanna Cannon 'I loved that behind this disturbing and clever plot there's a genuinely heartrending story.' Emma Curtis 'The master storyteller S J Watson is back with another clever psychological thriller' Woman & Home 'An intriguing and unsettling new thriller' Fabulous 'Watson adroitly [brings] the strands of his story together to create a disturbing journey to a shocking truth' The Observer 'S J Watson has done it again. Even more compelling than *Before I Go To Sleep*' Lesley Kara Korean edition of *The Miniaturist*: A Novel by Jessie Burton. The book won the 2014 Waterstones Book of the Year award and the author Jessie Burton won the 'new writer of the year' award at the 2014 National Book Awards. From the Back Cover; On a brisk autumn day in 1686, eighteen-year-old Nella Oortman arrives in Amsterdam to begin a new life as the wife of illustrious merchant trader Johannes Brandt. But her splendid new home is not welcoming... In Korean. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc. She loves her husband. She's obsessed by a stranger. She's a devoted mother. She's prepared to lose everything. She knows what she's doing. She's out of control. She's innocent. She's guilty as sin. She's living two lives. She might lose both. The New York Times bestseller—a stunning first novel, both literary and thriller, about a retired orthopedic surgeon with dementia. With unmatched patience and a pulsating intensity, Alice LaPlante brings us deep into a brilliant woman's deteriorating mind, where the impossibility of recognizing reality can be both a blessing and a curse. As the book opens, Dr. Jennifer White's best friend, Amanda, who lived down the block, has been killed, and four fingers surgically removed from her hand. Dr. White is the prime suspect and she herself doesn't know whether she did it. Told in White's own voice, fractured and eloquent, a picture emerges of the surprisingly intimate, complex alliance between these life-long friends—two proud, forceful women who were at times each other's most formidable adversaries. As the investigation into the murder deepens and White's relationships with her live-in caretaker and two grown children intensify, a chilling question lingers: is White's shattered memory preventing her from revealing the truth or helping her to hide it? "An electrifying book. Thought-provoking, humane, funny, tragic, a tour de force that can't be a first novel—and yet it is." —Ann Packer, New York Times best-selling author "This poignant debut immerses us in dementia's complex choreography . . . [A] lyrical mosaic, an indelible portrait of a disappearing mind." —People "LaPlante has imagined a lunatic landscape well. The twists and turns of mind this novel charts are haunting and original." —The New York Times Book Review "My name is Emma Cartwright. Three years ago I was Susan Webster, and I murdered my twelve-week-old son Dylan. I was sent to Oakdale Psychiatric Institute for my crime, and four weeks ago I was released early on parole with a new identity, address, and a chance to rebuild my tattered life. This morning, I received an envelope addressed to Susan Webster. Inside it was a

photograph of a toddler called Dylan. Now I am questioning everything I believe because if I have no memory of the event, how can I truly believe he's dead?"-- For fans of S. J. Watson and Gillian Flynn's Sharp Objects—a chilling look at marriage and madness from a talented new voice in psychological suspense Her husband is missing. Visiting her family's South Carolina estate, socialite Gray Godfrey wakes from a night out to an empty bed. Her husband Paul is gone and a thrashing hangover has wiped her memory clean. At first, she's relieved for the break from her tumultuous marriage; perhaps Paul just needed some space. But when his car is found abandoned on the highway, Gray must face the truth: Paul is gone. And Gray may not want him found. Her life is unraveling. When a stranger named Annie calls claiming to know Paul's whereabouts, Gray reluctantly accepts her help. But this ally is not what she seems: soon Annie is sending frightening messages and revealing disturbing secrets only Gray could know. As Annie's threats escalate and Gray's grip on reality begins to slip, the life she thought she had and the dark truth she's been living begin to merge, leaving an unsettling question: What does Annie want? And what will she do to get it? A chilling look at marriage, madness, and the lives we think we lead, When You Find Me is a daring debut from a talented new voice in psychological suspense. One winter's afternoon, voice coach Sonia opens the door of her beautiful riverside home to fifteen-year-old Jez, the nephew of a family friend. He's come to borrow some music. Sonia invites him in and soon decides that she isn't going to let him leave. As Sonia's desire to keep Jez hidden and protected from the outside world becomes all the more overpowering, she is haunted by memories of an intense teenage relationship, which gradually reveal a terrifying truth. The River House, Sonia's home since childhood, holds secrets within its walls. And outside, on the shores of the Thames, new ones are coming in on the tide ... From the acclaimed author of The Darkening Hour, A Trick of the Mind and the forthcoming A Stranger in my House. Jodi and Todd are at a bad place in their marriage. Both are at the mercy of their unrelenting wants and needs, and both are unaware that the path they are on is careening toward murder. Much is at stake, including the affluent life they lead in their beautiful waterfront condo in Chicago, as she, the killer, and he, the victim, rush haplessly toward the main event, oblivious of the destiny they are jointly creating, caught in the thrall of disaster unfolding. Chapter by chapter, the narrative evolves from their alternating perspectives. He is a committed cheater. She lives and breathes denial. He exists in dual worlds. She likes to settle scores. He decides to play for keeps. She has nothing left to lose. The alternating voices pitch the reader back and forth between protagonists in conflict who are fighting for self-preservation, both of them making deeply consequential mistakes, behaving in ever more foolhardy ways, losing at the games they're playing. The Silent Wife is a finely wrought, emotionally charged psychological thriller about a marriage in the throes of dissolution, a couple headed for catastrophe, concessions that can't be made, and promises that won't be kept. Expertly plotted and reminiscent of Gone Girl and These Things Hidden, The Silent Wife ensnares the reader from page one and doesn't let go. I know who attacked her. The same man who killed me... Six years ago Melody was left for dead. When the body of another woman, Eve, is discovered, Melody knows her attacker is still out there. The only way she can survive is to follow the clues of the life that Eve left behind. A gripping psychological thriller that will keep you gripped to the page. With rave reviews from Paula Hawkins and Marian Keyes, this should be your next summer read! 'The plot is taut and compelling, and the writing is excellent' MARIAN KEYES 'A well-paced, meticulously-researched thriller which is not just gripping but compassionate, too' PAULA HAWKINS, author of THE GIRL ON THE TRAIN What readers are saying about The Life I Left Behind: 'I was completely blown away. An outstanding read, brilliantly written' 'A fabulously twisty thriller that worked so well. Well written storyline, tension and pace. A definitely 5 star read for me' 'Kept me turning the pages until the very end with my heart in my throat. A fast-paced thriller with great characters and sharp social observations... a real treat' ***THE NO.1 EBOOK BESTSELLER *** 'Couldn't put the lights out until I'd finished it!' Emma Curtis, author of One Little Mistake 'Rivals The Girl on the Train as a compulsive read' Guardian 'Twists and turns until the last page' Tammy Cohen, author of When She Was Bad ----- If you can't trust your sister, then who can you trust? Kate Rafter has spent her life running from her past. But when her mother dies, she's forced to return to Herne Bay - a place her sister Sally never left. But something isn't right in the old family home. On her first night Kate is woken by terrifying screams. And then she sees a shadowy figure in the garden... Who is crying for help? What does it have to do with Kate's past? And why does no one - not even her sister - believe her? The 'shocking' 'haunting' and 'riveting' thriller about the secrets even those closest to us keep, this book will keep you turning the pages late into the night. For fans of Clare Mackintosh, C L Taylor and Erin Kelly. ----- 'For lovers of The Girl on the Train ...a tense story with multiple twists and turns' Prima '***** Wow...creeps slowly up your spine, grips you round the throat and doesn't let you go!' ' Amazon reviewer 'A gripping rollercoaster ride of a thriller' Christobel Kent, author of The Loving Husband 'Compelling ... Brimful of tension, twists and darkness, this one grabbed me on the first page and didn't let go' Woman and Home 'Twists and turns until the last page' Tammy Cohen 'A stunning book. Compelling, unsettling and powerful this is a book that will stay with me for a long time.' C. L. Taylor 'Nuala Ellwood has created a tale that is gripping, engrossing and surprising at every turn. I loved it' Rowan Coleman 'Couldn't put the lights out until I'd finished it! Gripping, emotional and very well-written' Emma Curtis, author of One Little Mistake 'An accomplished and page-turning thriller. It twists and turns in so many directions it's impossible to guess where it's going next' Nicholas Searle, author of The Good Liar 'Loved I Let You Go and Behind Closed Doors? My Sister's Bones is guaranteed to be this year's most twisty and twisted read - you'll never see what's coming!' Ava Marsh, author of Untouchable 'Ellwood's protagonist Kate is a female hero in the best sense, flawed but brave' Helen Callaghan, author of Dear Amy 'My Sister's Bones is a tense, atmospheric, deliciously dark story' Amanda Jennings, author of In Her Wake 'A twisty psychological thriller. I raced through it in one sitting!' Lucy Atkins, author of The Other Child 'This book is amazing - harrowing and compelling' Luana Lewis Called 'an erotic, psychological and nuanced thriller' by NPR, Final Cut is the new compulsive read from the New York Times bestselling author of Before I Go to Sleep, which sold over 100,000 print and ebook copies in Australia. In een stadje bij Londen raakt een vrouw betrokken bij de verdwijning van een andere vrouw. Presenting themselves to the world as an effortlessly excellent family, successful criminal lawyer Karen, her Parliament candidate husband and her intelligent athlete son, Max, find their world crumbling in the wake of a friend's betrayal and the secret about Max's intersexual identity. One man's last journey. One hundred and fifty-eight chances to save his life. The unforgettable new book from award-winning writer and comedian Mark Watson! For fans of Laura Lippman and Gillian Flynn comes an electrifying novel of stunning psychological suspense. A girl's memory lost in a field of wildflowers. A killer still spreading seeds. At seventeen, Tessa became famous for being the only surviving victim of a vicious serial killer. Her testimony put him on death row. Decades later, a mother herself, she receives a message from a monster who should be in prison. Now, as the execution date rapidly approaches, Tessa is forced to confront a chilling possibility: Did she help convict the wrong man?

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