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Giving a comprehensive critique of Cholmondeley's writings, Oulton analyzes the inspiration and influences behind some of her greatest work and provides an appealing biography on a writer whose work is of increasing interest to modern scholars. Excerpt from Mamma's Pictures, or the History of Fanny and Mary, Vol. 3 Fanny and Mary were two little sisters; Fanny was four years old, but Mary was only two years old. They were very fond of each other, and they loved their papa and mamma dearly; so they tried to be good, because they knew that was the way to make their papa and mamma happy. When they forgot to be good, their poor mamma had the trouble of correcting them, and she was always as sorry to punish them, as they were to be punished. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Includes East Windsor, South Windsor, Bloomfield, Windsor Locks, and Ellington. By Henry R. Stiles. 1,012 pp. 100+ maps, photos, sketches, signatures of early settlers, indexes. Three centuries of history are brought to vibrant life in this volume, the work of one of the best known and most respected Connecticut historians. The histories of all the usual institutions (schools, churches, local government, military units, etc.) are given in depth, together with lists and biographies of the early physicians, ministers, merchants, lawyers and town officials. Verbatim transcripts of some of the earliest church and tombstone records are included as well, making this volume much, much more than simply the historical volume of Stiles' monumental two-volume wor. For almost forty years, the verdict on Lyndon Johnson's presidency has been reduced to a handful of harsh words:

tragedy, betrayal, lost opportunity. Initially, historians focused on the Vietnam War and how that conflict derailed liberalism, tarnished the nation's reputation, wasted lives, and eventually even led to Watergate. More recently, Johnson has been excoriated in more personal terms: as a player of political hardball, as the product of machine-style corruption, as an opportunist, as a cruel husband and boss. In *LBJ*, Randall B. Woods, a distinguished historian of twentieth-century America and a son of Texas, offers a wholesale reappraisal and sweeping, authoritative account of the LBJ who has been lost under this baleful gaze. Woods understands the political landscape of the American South and the differences between personal failings and political principles. Thanks to the release of thousands of hours of LBJ's White House tapes, along with the declassification of tens of thousands of documents and interviews with key aides, Woods's *LBJ* brings crucial new evidence to bear on many key aspects of the man and the politician. As private conversations reveal, Johnson intentionally exaggerated his stereotype in many interviews, for reasons of both tactics and contempt. It is time to set the record straight. Woods's Johnson is a flawed but deeply sympathetic character. He was born into a family with a liberal Texas tradition of public service and a strong belief in the public good. He worked tirelessly, but not just for the sake of ambition. His approach to reform at home, and to fighting fascism and communism abroad, was motivated by the same ideals and based on a liberal Christian tradition that is often forgotten today. Vietnam turned into a tragedy, but it was part and parcel of Johnson's commitment to civil rights and antipoverty reforms. *LBJ* offers a fascinating new history of the political upheavals of the 1960s and a new way to understand the last great burst of liberalism in America. Johnson was a magnetic character, and his life was filled with fascinating stories and scenes. Through insights gained from interviews with his longtime secretary, his Secret Service detail, and his closest aides and confidants, Woods brings Johnson before us in vivid and unforgettable color. As an historical figure Mary Queen of Scots has been perpetually represented on canvas, page and stage, and has captured the British imagination since the time of her death in 1587. The 'real' Mary Stuart however has remained an enigma. *Mary Queen of Scots: Romance and Nation* sheds light on Mary's life by exploring four main themes: * the history of Mary's representation in Britain from the late Tudor period focusing on key periods in the formation of the British identity and closely analysing several texts against a background of the visual, musical and literary works of each period * the reasons why those representing Mary have been so conscious that her image was largely a debatable fiction * the identification of symbolic styles, using Mary to reveal the habits of representation in each historical period * The link between the image of Mary Stuart and Britain's long struggle to define itself as a single nation, focusing on the roles of gender and religion in this development. Excerpt from *The History of Scotland During the Reigns of Queen Mary and of King James VI, Till His Accession to the Crown of England*, Vol. 3: With a Review of the Scottish History Previous to That Period, and an Appendix Containing Official Papers While Scotland was torn by intestine factions, 3001; Elizabeth was alarmed with the rumour of a pro. Vu. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This is volume 2, covering the time from Mary Stuart to James VI. In four volumes of more than 1500 combined pages the series "The History of Scotland" deals with something less than two millenniums of Scottish history. Every single volume covers a certain period in an attempt to examine the elements and forces which were imperative to the making of the Scottish people, and to record the more important events of that time. One of America's most compelling First Ladies, Mary Lincoln possessed a unique vantage point on the events of her time, even as her experiences of the constraints of gender roles and the upheaval of the Civil War reflected those of many other women. The story of her life presents a microcosm through which we can understand the complex and dramatic events of the nineteenth century in the United States, including vital issues of gender, war, and the divisions between North and South. The daughter of a southern, slave-holding family, Mary Lincoln had close ties to people on both sides of the war. Her life shows how the North and South were interconnected, even as the country was riven by sectional strife. In this concise narrative, Stacy Pratt McDermott presents an evenhanded account of this complex, intelligent woman and her times. Supported by primary documents and a robust companion website, this biography introduces students to the world of nineteenth-century America, and the firsthand experiences of Americans during the Civil War. Almost exactly 400 years ago, an English woman completed an astonishing walk to Rome. An English Catholic, Mary Ward had already defied the authorities in England. In 1621 she walked across Europe to ask the Pope to allow her to set up schools for girls. 'There is no such difference between men and women that women may not do great things,' she said. But Mary's vision of equality between men and women angered the Catholic Church and the Pope threw her into prison. This is a story just waiting to be told! The story shines a refreshingly new light on the popular Tudor/Stuart era. Mary's uncles are the Gunpowder Plotters. Her sponsors are Archdukes, Prince-Archbishops and the Emperor of the Holy Roman Empire. In Rome she spars with Pope Urban VIII and the Roman Inquisition, just as they are also dealing

with Galileo. As the story sweeps from Yorkshire to Rome, from Vienna and Munich to Prague and back to England, we see Mary dodging pirates in the Channel, witch hunts in Germany and the plague in Italy. We see travellers crossing the Alps, and prisoners writing letters in invisible lemon juice to smuggle them past their gaolers. The settings range from the resplendent courts in Brussels and Munich to the siege of York in the English Civil War. The reader is immersed in seventeenth-century life. Prince — a slave in the British colonies — vividly recalls her life in the West Indies, her rebellion against physical and psychological degradation, and her eventual escape in 1828 in England. Until recently, the reign of Mary Tudor was generally seen as a 'sterile interlude' in the Tudor century, with Mary herself dismissed as 'Bloody Mary'. Extensive research in the past several decades has overturned these assumptions in almost every respect. In this succinct and up-to-date introduction to Mary's reign, Tittler and Richards provide new insight into the circumstances of Mary's accession and go on to show that her reign was a lot more stable, and her regime much more competent and innovative, than once believed. This fully revised third edition includes a diverse range of primary sources and sheds new light on a variety of topics, such as:

- The complexities of Mary's relations with Philip of Spain
- The restoration of Catholicism
- The use of visual as well as literary means to legitimize and support Mary's rule
- The context for the war with France

This concise and thought-provoking introduction is ideal for students and interested readers at all levels. Reproduction of the original: *The History of Mary I, Queen of England* by Jean Mary Stone Reprint of the original, first published in 1874. Excerpt from *The History of Scotland, During the Reigns of Queen Mary, and of King James VI., Till His Accession to the Crown of England, Vol. 2 of 3: With a Review of the Scottish History Previous to That Period* But, on the other hand, several weighty considerations might be urged. The noblemen whose fate was in suspense were among the most powerful subjects in the kingdom; their wealth great, their connexions extensive, and their adherents numerous. They were now at her mercy, the Objects of compassion, and suing for pardon with the most humble submission. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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