

# Download Free Scared Scriptless Alison Sweeney Read Pdf Free

Scared Scriptless *Scared Scriptless All The Days Of My Life (so Far) Opportunity Knocks* **Cheap Sex** *Your Computer Is on Fire* The Mommy Diet **Don't Hex with Texas** *Lionel Asbo The Late Etchings of Rembrandt* Hachette Book Group Summer Reading Fiction Sampler 2014 **Sociolegal Control of Homosexuality** Unbearable Lightness **The English American** Hesperian; 1 *Duet* **Catch of the Day** *Claes Oldenburg, Coosje Van Bruggen* *The Young and the Ruthless* **History of the American Negro in the Great World War** **JavaScript** A Lighter Way to Bake *TV Guide* **Red Gutter** **Murdering My Youth** *My Seven Sons and How We Raised Each Other* **Mr. 365** Losing It The Days of Our Lives Sugar in Our Wounds **Contemporary Theatre, Film and Television** **Diaper Dude** *Push Girl* **The Sunday Wife** The Same Sweet Girls A Cat of Silvery Hue Wayward Saints **From Dude to Dad** The Red Book Honky Tonk Laundry

An inspiring, real, and fresh young adult novel about how life can change in an instant by Chelsie Hill, one of the stars Sundance Channel's series "Push Girls." Kara is a high school junior who's loving life. She's popular, has a great group of friends and an amazing boyfriend, and she's a shoe-in for homecoming queen. Even though her parents can't stop fighting and her ex-boyfriend can't seem to leave her alone, Kara won't let anything get in the way of her perfect year. It's Friday night, and Kara arrives at a party, upset after hearing her parents having another one of their

awful fights, and sees another girl with her hands all over her boyfriend. Furious, Kara leaves to take a drive, and, as she's crossing an intersection, a car comes out of nowhere and slams into the driver's side of Kara's car. When Kara wakes up, she has no memory of the night before. Where is she? Why are her parents crying? And, most importantly -- why can't she feel her legs? As Kara is forced to adjust to her new life as a paralyzed teen, where her friends aren't who they seemed to be and her once-adoring boyfriend is mysteriously absent, she starts to realize that what matters in life isn't what happens to you -- it's the choices you make and the people you love. Co-written by "Push Girls" star Chelsie Hill, whose real life inspired Kara's experience, this uplifting novel takes young readers from tragedy to triumph with an unforgettable and unique heroine. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Married for 20 years to the Reverend Benjamin Lynch, a handsome, ambitious minister of the prestigious Methodist church, Dean Lynch has never quite adjusted her temperament to the demands of the role of a Sunday wife. When her husband is assigned to a larger and more demanding community in the Florida panhandle, Dean becomes fast friends with Augusta Holderfield, a woman whose good looks

and extravagant habits immediately entrance her. As their friendship evolves, Augusta challenges Dean to break free from her traditional role as the preacher's wife. Just as Dean is questioning everything she has always valued, a tragedy occurs, providing the catalyst for change in ways she never could have imagined.

JavaScript is an easy-to-use, flexible, dynamic, prototype-based programming language predominantly used over the web. Although the initial focus of the language was to assist in the generation of dynamic web content, it soon found its way into numerous other applications. This book aims to cover the fundamentals of the language by providing a strong start for people who wish to start their journey to the JavaScript programming language. It provides the mandatory theoretical background, which is much needed for implementation of the exhaustive hands-on exercises and includes over 4000 lines of code for grasping a maximum understanding of the material.

**FEATURES** A strong theoretical background and understanding of the fundamentals of the JavaScript language Hands-on and demo exercises at the end of every chapter Exercises, theory-based questions, MCQs and true/false questions for helping readers to evaluate their understanding from time to time A dedicated chapter providing extended case studies for using the language This book is targeted at undergraduate as well as postgraduate students who want to learn about front-end programming or who wish to learn a lightweight, easy-to-use programming language for working on their projects. For programmers having experience in other languages, it will serve as a quick summary to get a hold of a new language.

A lovelorn diner owner, with the help of nosy gossips and some divine intervention, meets her match in a strong but silent lobsterman who sweeps her off her feet. New York Times bestselling author and beloved actress Victoria Rowell delivers another hilarious and shocking send-up of the soap opera world, featuring Calysta Jeffries, the unstoppable diva of daytime drama. As we learned

from Victoria Rowell's smash hit *Secrets of a Soap Opera Diva*, no one gets in the way of leading lady Calysta Jeffries. Now, after a brief stint in drug rehab, Calysta is back on the set and ready for action as she resumes her role as the star of *The Rich and the Ruthless*. But not everyone in the cast and crew is happy to have the diva back. As soon as she wraps her first return episode, some of her fellow colleagues and cast members are conspiring, once again, to sabotage her career. She's already survived amnesia, an alien abduction, and death three times over—but all that and a real-life alcohol abuse problem couldn't keep Calysta down. So her enemies come up with the nastiest plan ever devised. They invite Calysta's beautiful daughter Ivy to audition for *The Rich and the Ruthless* and offer her a role alongside her very competitive mother, turning Calysta's whole world upside down. Ripped from the headlines of TMZ and packed with behind-the-scenes secrets, Victoria Rowell's latest soap opera drama crackles with salacious details and over-the-top, hot and heavy hijinks. You won't be able to put it down. From a folk-rock legend comes a tender, comic story of family, music, and second chances. Mary Saint, the rule-breaking, troubled former lead singer of the almost-famous band *Sliced Ham*, has pretty much given up on music after the trauma of her band member and lover Garbaggio's death seven years earlier. Instead, with the help of her best friend, Thaddeus, she is trying to piece her life together while making mochaccinos in San Francisco. Meanwhile, back in her hometown of Swallow, New York, her mother, Jean Saint, struggles with her own ghosts. When Mary is invited to give a concert at her old high school, Jean is thrilled, though she's worried about what Father Benedict and her neighbors will think of songs such as "Sewer Flower" and "You're a Pig." But she soon realizes that there are going to be bigger problems when the whole town -- including a discouraged teacher and a baker who's anything but sweet -- gets in on the act. Filled with characters that are wild and original, yet still familiar and warm -- plus

plenty of great insider winks at the music industry -- Wayward Saints is a touching and hilarious look at confronting your past and going home again. As far as Bliss Edwards can tell, she's the last virgin standing, certainly amongst her friends. And she's determined to deal with the 'problem' as quickly and simply as possible. But her plan for a no-strings one night stand turns out to be anything but simple. Dude, you're a dad now! Picking up where From Dude to Dad left off, author and founder of the popular Diaper Dude parenting brand Chris Pegula dives into the first two years of parenting and furthers his deeply held belief that you don't have to lose yourself when you become a father. Once again written in Pegula's everyman voice and filled with humorous takes on fatherhood from the front lines, the book is an easy-to-read resource for new dads, combining hard-won lessons learned, pitfalls to avoid, and practical advice from a dude who hasn't lost his identity (or his sanity). Filled with useful information, hilarious stories of dad madness, a little psychology and science, and engaging sidebars, Diaper Dude covers everything from bonding, babyproofing, and when you'll have sex again to toddlerhood, tantrums, and tag-teaming with your partner to cover all the bases while staying (somewhat) sane. **\*\*Winner, Family Choice Award! \*\*Winner, National Parenting Product Award!** Technology scholars declare an emergency: attention must be paid to the inequality, marginalization, and biases woven into our technological systems. This book sounds an alarm: we can no longer afford to be lulled into complacency by narratives of techno-utopianism, or even techno-neutrality. We should not be reassured by such soothing generalities as "human error," "virtual reality," or "the cloud." We need to realize that nothing is virtual: everything that "happens online," "virtually," or "autonomously" happens offline first, and often involves human beings whose labor is deliberately kept invisible. Everything is IRL. In *Your Computer Is on Fire*, technology scholars train a spotlight on the inequality, marginalization, and biases woven

into our technological systems. On a plantation somewhere down south, a mystical tree reaches up toward heaven. Generations of slaves have been hanged on this tree. But James is going to be different, as long as he keeps his head down and practices his reading. Moreover, as the Civil War rages on, the possibility of freedom looms closer than ever. When a stranger arrives on the plantation, a striking romance emerges, inviting the couple and those around them into uncharted territory. The Big Chill meets The Group in Deborah Copaken Kogan's wry, lively, and irresistible new novel about a once-close circle of friends at their twentieth college reunion. Clover, Addison, Mia, and Jane were roommates at Harvard until their graduation in 1989. Clover, homeschooled on a commune by mixed-race parents, felt woefully out of place. Addison yearned to shed the burden of her Mayflower heritage. Mia mined the depths of her suburban ennui to enact brilliant performances on the Harvard stage. Jane, an adopted Vietnamese war orphan, made sense of her fractured world through words. Twenty years later, their lives are in free fall. Clover, once a securities broker with Lehman, is out of a job and struggling to reproduce before her fertility window slams shut. Addison's marriage to a writer's-blocked novelist is as stale as her so-called career as a painter. Hollywood shut its gold-plated gates to Mia, who now stays home with her four children, renovating and acquiring faster than her director husband can pay the bills. Jane, the Paris bureau chief for a newspaper whose foreign bureaus are now shuttered, is caught in a vortex of loss. Like all Harvard grads, they've kept abreast of one another via the red book, a class report published every five years, containing brief autobiographical essays by fellow alumni. But there's the story we tell the world, and then there's the real story, as these former classmates will learn during their twentieth reunion weekend, when they arrive with their families, their histories, their dashed dreams, and their secret yearnings to a relationship-changing, score-settling, unforgettable weekend. "In Opportunity

Knocks, Sweeney captures the insanity of Hollywood in the perfect blend of fun, intrigue, and romance."---Portia De Rossi, actress and New York Times bestselling author of Unbearable Lightness Alex Cleary has careened from one dead-end position to another. But suddenly the ingenious makeup artist finds her distinct talents are valued by none other than lifestyle-empire mogul Hillary P.--renowned for her golden touch in broadcast and print media, as well as for her hair-trigger temper. It's a once-in-a-lifetime opportunity to join the daytime television scene that Alex is determined not to screw up. Then a frank word in the wrong ear puts Alex's job on the line. Alex anticipates Hillary's rage, but she can't believe that this multimillionaire is holding her newest staffer to a nondisclosure agreement that demands reparation of 5 million dollars. Alex has only 48 hours to repair the damage. And with a vengeful Hillary P. watching the clock, the devil will have her due... Despite the gains made by gay rights movements throughout the world, there are still areas in which homosexuals and their relationships are targeted as immoral and criminal. Sociolegal Control of Homosexuality, a comprehensive, up-to-date examination of governmental and religious reaction to issues of sexual orientation in regions - such as Asia and the Middle East - not often covered in English language publications, includes: a sampling of international legislation, both proscriptive and liberal the effects of fundamentalist religious movements new scientific information concerning the origin of sexual orientation, and much more! £/LIST£ Maddy Carson is a mass of contradictions. She loves her job as Script Supervisor on a hit TV show, but hates "Hollywood." Super-organized and down-to-earth, Maddy is clearly one of the best at her job, and her strict dating rule - "No Actors!" - helps her keep focused on her career. However, a budding relationship with Craig, one of the executives at her company, may even propel her into the big leagues. Could Wolf County, her beloved hometown in the mountains, be saved from a financial crisis by creating a reality show featuring the

eccentrics in the small ski village? Maddy is determined to try, even when she learns that Craig's agenda doesn't exactly line up with her altruistic goal. Meanwhile, Maddy still has a full-time job to manage, her family to deal with, and a gorgeous new actor, Adam Devin, determined to wear down her resistance. Eventually Maddy must learn to break all her self-imposed rules and simply follow her heart. Scared Scriptless offers an engagingly relatable heroine, laugh-out-loud humor, and a fascinating behind-the-scenes look at how television is made. Summer is the perfect time to settle into your beach or deck chair and discover a new writer. Hachette Book Group proudly presents this free Summer Reading Fiction Sampler, filled with the first chapters of 15 novels being published across all our imprints over the course of summer 2014. Authors Jeff Abbott (Inside Man), Megan Abbott (The Fever), Adam Brookes (Night Heron), M.R. Carey (The Girl With All The Gifts), Stephan Eirik Clark (Sweetness #9), Kimberly Elkins (What Is Visible), Ryan Graudin (The Walled City), Edan Lepucki (California), Jodi Ellen Malpas (One Night Promised), David Shafer (Whiskey Tango Foxtrot), Anne Rivers Siddons (The Girls Of August), Carla Stewart (The Hatmaker's Heart), Alison Sweeney (Scared Scriptless), Carl Weber (The Choir Director 2) And Chris Weitz (The Young World) are united by a common publisher and a desire to share their work with any reader eager for a great story. Hopefully this taste of their work will lead you to discover your new favorite novelist! The new novel by the celebrated author of The Sunday Wife chronicles the lives of a tight-knit group of lifelong friends. None of the Same Sweet Girls are really girls anymore, and none of them have actually ever been that sweet. But this spirited group of Southern women, who have been holding biannual reunions ever since they were together in college, are nothing short of compelling. There's Julia Stovall, the First Lady of Alabama, who, despite her public veneer, is a down-to-earth gal who only wants to know who her husband is sneaking out with late at night. There's Lanier



Sanders, whose husband won custody of their children after he found out about her fling with a colleague. Then there's Astor Deveaux, a former Broadway showgirl who simply can't keep her flirtations in check. And Corinne Cooper, whose incredible story comes to light as the novel unfolds. "I didn't decide to become anorexic. It snuck up on me disguised as a healthy diet, a professional attitude. Although there was a certain glamour to anorexics, I didn't want to be one. I just wanted to excel in dieting. And weighing in at 80 pounds on 300 calories a day, I was the best little dieter there ever was." In scalding prose, Portia de Rossi reveals the pain and illness that haunted her for decades. She alternately starved herself and binged, putting her life in danger and lying to herself and everyone around her about the depth of her illness. From her lowest point, Portia began the painful climb back to health and happiness, ultimately falling head over heels in love with Ellen DeGeneres. In this remarkable and landmark book, she tells a story that inspires hope and nourishes the spirit. The star of "Days of Our Lives" and host of NBC's "The Biggest Loser" shares her "diet" of nutrition and fitness tips that new moms can follow to look and feel fantastic.

Time Conquers All... Led by Lord Milo the Undying One, the men of the Horseclans are slowly reuniting the continent once known as the United States of America using the strength of their swords and their very special mental talents. But the Ehleenee, too, have dreams of power-dreams that have led them into a full-scale religious war of conquest. Lord Milo must enlist the help of men like Bili Morguhn, whose skill with axe, sword, and mind control makes him a natural clan leader, if he is to contain the menace of the Ehleenee rebels and save civilization from destruction... The first insider memoir of the founding and history of the hit show "Days of Our Lives." When Pippa Dunn, adopted as an infant and raised terribly British, discovers that her birth parents are from the American South, she finds that "culture clash" has layers of meaning she'd never imagined. Meet The English American, a

fabulously funny, deeply poignant debut novel that sprang from Larkin's autobiographical one-woman show of the same name. In many ways, Pippa Dunn is very English: she eats Marmite on toast, knows how to make a proper cup of tea, has attended a posh English boarding school, and finds it entirely familiar to discuss the crossword rather than exchange any cross words over dinner with her proper English family. Yet Pippa -- creative, disheveled, and impulsive to the core -- has always felt different from her perfectly poised, smartly coiffed sister and steady, practical parents, whose pastimes include Scottish dancing, gardening, and watching cricket. When Pippa learns at age twenty-eight that her birth parents are from the American South, she feels that lifelong questions have been answered. She meets her birth mother, an untidy, artistic, free-spirited redhead, and her birth father, a charismatic (and politically involved) businessman in Washington, D.C.; and she moves to America to be near them. At the same time, she relies on the guidance of a young man with whom she feels a mysterious connection; a man who discovered his own estranged father and who, like her birth parents, seems to understand her in a way that no one in her life has done before. Pippa feels she has found her "self" and everything she thought she wanted. But has she? Caught between two opposing cultures, two sets of parents, and two completely different men, Pippa is plunged into hilarious, heart-wrenching chaos. The birth father she adores turns out to be involved in neoconservative activities she hates; the mesmerizing mother who once abandoned her now refuses to let her go. And the man of her fantasies may be just that... With an authentic adopted heroine at its center, Larkin's compulsively readable first novel unearths universal truths about love, identity, and family with wit, warmth, and heart. Move over, *Thelma and Louise*! When Lana Mae Hopkins, owner and proprietress of the *Wishy Washy Washateria*, hires Katie to help out in the laundromat, they soon find themselves up to their elbows in soap, suds, and cheatin'

hearts. Watch these two country angels join forces to turn their good ol' laundromat into a bootscootin' honky-tonk, exacting a touch of revenge against those that done 'em wrong, all while guaranteeing every customer a good, clean time! Take a ride to Nashville heaven in this new musical from Roger Bean (*The Marvelous Wonderettes*, *Life Could Be A Dream*). Featuring the music of Carrie Underwood, Trisha Yearwood, Martina McBride, Reba McEntire, Sara Evans, Dixie Chicks, Chely Wright, Dolly Parton, Pam Tillis, Gretchen Wilson, Terri Clark, Tammy Wynette, Loretta Lynn and Patsy Cline! Biographical reference providing information on individuals active in the theatre, film, and television industries. Covers not only performers, directors, writers, and producers, but also behind-the-scenes specialists such as designers, managers, choreographers, technicians, composers, executives, dancers, and critics from the United States, Canada, Great Britain, and the world. "History of the American Negro in the Great World War" by William Allison Sweeney. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Phil 'Sweeney' Todd's boss has been mysteriously killed and he is forced to take over an investigation into a series of animal rights bombings - or are they? Is family fraud or Freemasonry responsible for one of the bombs? A good result for 'Sweeney' could mean promotion and power. Congrats: You're going to be a dad! Now what? Dude, relax; you're going to be fine. But it wouldn't hurt to get a few pointers—a road map of what lies ahead. That's what this book is for. *From Dude to Dad* gives you the need-to-know essentials on pregnancy, birthing, and

parenthood, and how it's okay to be scared out of your mind. You'll learn what the expecting mom is going through during each trimester, how you can be the best partner and dad-to-be, and how to immediately start bonding with baby. Be prepared for the arrival that will ultimately change your life in the best way possible. A savage, funny, and mysteriously poignant saga by a renowned author at the height of his powers. Lionel Asbo, a terrifying yet weirdly loyal thug (self-named after England's notorious Anti-Social Behaviour Order), has always looked out for his ward and nephew, the orphaned Desmond Pepperdine . . . He provides him with fatherly career advice (always carry a knife, for example) and is determined they should share the joys of pit bulls (fed with lots of Tabasco sauce), Internet porn, and all manner of more serious criminality. Des, on the other hand, desires nothing more than books to read and a girl to love (and to protect a family secret that could be the death of him). But just as he begins to lead a gentler, healthier life, his uncle—once again in a London prison—wins £140 million in the lottery and upon his release hires a public relations firm and begins dating a cannily ambitious topless model and “poet.” Strangely, however, Lionel's true nature remains uncompromised while his problems, and therefore also Desmond's, seem only to multiply. Everything's bigger in Texas—including romance, magic, and danger! Katie Chandler has fled fast-paced Manhattan and returned home to a simpler life, working at her family's feed-and-seed store in Cobb, Texas. In a painfully selfless gesture, Katie had left the sexy wizard Owen Palmer to battle his demons in the magical realm—after all, Katie just seemed to attract evil, which only made Owen's job a lot harder. But now it seems that trouble has followed her home: Despite the fact that Merlin, Katie's old boss at Magic, Spells, and Illusions, Inc., has assured her that Cobb is free of enchantmen, (magically speaking), Katie begins to notice curious phenomena. Cobb is being plagued by a series of inexplicable petty crimes and other devilish mischief, and after her experiences in Manhattan,

Katie knows "unauthorized magic" when she sees it. As this new darkness strikes deep in the heart of Texas, Owen appears (literally) to investigate. Now Katie's friends and family must show the bad guys why it's bad luck to hex with Texas, while Katie and Owen combine their strengths like never before to uncover a sinister plot before evil takes root in the Lone Star State. Soap star Don Diamont's most interesting storyline to date is being the real-life father and ringleader of his seven rambunctious boys. Called a "daytime deity" by Soap Opera Digest, Don Diamont is best known as the dashing publishing titan with steel abs, "Dollar Bill Spencer," on the most-watched daytime drama in the world, *The Bold and the Beautiful*. But all of that takes second place to his most important role to date: father to seven boys. By turns hilarious and poignant, *My Seven Sons and How We Raised Each Other* is a family memoir for our time. Don writes with openness and courage about the ways his family came together: by marriage, divorce, the death of his sister, and marriage again. Today's blended families might look different from the households of even a few decades ago, but the first dates, first cars, busting curfew, talking back, grounding, broken hearts, laughs, tears, and the love are the same. From his childhood growing up in LA, to his Zoolander phase as a model in both Paris and Los Angeles, to the iconic place he now occupies in daytime television, Don also gives us a glimpse into a life that at times could have been scripted for a soap opera. And, with brutal honesty, he tells of the personal devastation he suffered after the deaths of his father, brother, and sister. *My Seven Sons* is required reading for everyone who is a parent, and all those who have one. Cheap sex and the modern mating market -- Cheaper, faster, better, more? contemporary sex in America -- The cheapest sex : trends in pornography use and masturbation -- The transformation of men, marriage, and monogamy -- The genital life In this fabulous new book, Lorraine Pascale, Britain's beloved chef and tv personality, brings together the two hottest trends in

cookery right now: baking and eating lighter, healthier meals! You think your life is nuts? Since I was sixteen, I've spent time on Death Row, tried to sell my baby sister on the black market, been stranded at the altar (repeatedly), lied about my son's paternity, and fought viciously with just about everybody in town. Well, okay, it wasn't really me--it was my character, Sami Brady on Days of Our Lives. But like Sami, I've had my share of struggles. I've been told I was fat, watched fellow actresses starve themselves, been cruelly rejected, and wondered if I would ever date. (Hey, the first time I kissed a boy was in front of a TV camera!) There was even a time when I hated myself. Sound familiar? This is my story. It's an account of my years on daytime's most popular soap, and of my life off-screen--the major ups and downs, the craziness of Hollywood, balancing work and play, looking for love, concerns about weight, peer pressure, and finally learning to accept myself for who I am. I'll tell you fun stories about myself and my co-stars. . .recollections of my most memorable scenes. . .and everything you've always wanted to know about Sami. I think you'll find a lot in these pages that will remind you of all the days of your life. . .and perhaps inspire you to follow your own dreams in the days to come. Alison Sweeney was born in Los Angeles, one of three children of a concert violinist mother and a business investor father. Her acting career began when she was four years old. Throughout her childhood, Alison appeared in numerous television commercials, as well television series including Friends, Simon & Simon, Webster, St. Elsewhere, and Tales from the Darkside. She had starring roles in the films The Price of Life and The End of Innocence. Alison joined the cast of Days of Our Lives as Sami Brady in 1993. In her years on the series, her character has evolved from a troubled teenager to a scheming villainess. In 2002, Alison won a fan-voted Emmy as America's Favorite Villain. She has also won the fan-voted Soap Opera Digest Award four times, and in 2001 was elected by the same publication as one of the Most Beautiful

Women in Daytime Television. Soap Opera Weekly named Alison 1999's Breakout Performer of the year, and in Australia, she was voted "Best Bad Girl" in 2000 and 2001 by readers of Inside Soaps magazine. Alison lives in a suburb of Los Angeles with her husband, Dave. "By fearlessly revealing the horrors of her upbringing-- alcoholism, madness, sexual abuse, and that's just for starters-- this supremely gifted actress and filmmaker delivers a story of emotional survival that is raw, wild and shocking, yet also dazzlingly funny."--Amazon.com Mr. 365 When television producer Sophia is assigned to convince holiday fanatic Will to be on their reality show, she imagines him to be an oddball momma's boy wearing a reindeer sweater. What she doesn't expect is the handsome, mysterious man who captures her attention, and seems determined to win her heart. Their attraction is undeniable, and as charming Sophia convinces Will to work with her, she slowly unwraps the secrets in his past that make this determined and soulful man still yearn for the childhood he never had. When the chaos of production starts, will Sophia be able to keep her promises to protect Will from being exploited, or will the bitter truth of reality television be a runaway train of disaster for both of them? Join Sophia, Will and his dog Romeo to enter the world of his enchanting house where stars shine indoors and snow is always falling...365 days of the year. As Wynter and Jesse set out on an adventure-filled road trip to rescue Indio from drugs and despair, back home Caleb resolves to take control of his family as once-close relationships deteriorate. Meanwhile in Sacramento, Xay Morant lives with his ailing mother and a whole heap of bitterness over his year spent in the Light. He's doing okay, all things considered. But he's never forgotten the girl from the ashram who used to climb through a hole in the fence in the dead of night to listen to rock songs on the radio with him...

**CONTENT WARNINGS:** The series includes or refers to: child abuse, drug use, animal cruelty, not-very-graphic sex and violence, mental health issues, adult relationships, and

triumphant physics. Wynter does not have sexual abuse/assault in her past or her future. Maddy Carson is a mass of contradictions. She loves her job as Script Supervisor on a hit TV show, but hates "Hollywood." Super-organized and down-to-earth, Maddy is clearly one of the best at her job, and her strict dating rule - "No Actors!" - helps her keep focused on her career. However, a budding relationship with Craig, one of the executives at her company, may even propel her into the big leagues. Could Wolf County, her beloved hometown in the mountains, be saved from a financial crisis by creating a reality show featuring the eccentrics in the small ski village? Maddy is determined to try, even when she learns that Craig's agenda doesn't exactly line up with her altruistic goal. Meanwhile, Maddy still has a full-time job to manage, her family to deal with, and a gorgeous new actor, Adam Devin, determined to wear down her resistance. Eventually Maddy must learn to break all her self-imposed rules and simply follow her heart. Scared Scriptless offers an engagingly relatable heroine, laugh-out-loud humor, and a fascinating behind-the-scenes look at how television is made.

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