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The Spinster Book The Spinster What's a Girl Gotta Do? The Spinster and the Rake Spinster Thirty-Two Going on Spinster The Duke That I Marry A Tryst By the Sea The Spinster and I To Catch A Spinster Love for the Spinster A Match Made in Bed If Ever I Should Love You What a Spinster Wants The Spinster and Her Enemies The Riddle of the Shipwrecked Spinster The Merry Lives of Spinsters She I Dare Not Name Spinster Ever After The King's Spinster Bride From Spinster to Career Woman The Spinster Book My Fair Spinster ...And a Happy New Year? A Spinster No More How hard can love be? The Spinster Bride The Spinster and Mr. Glover Never Married Women It Only Happens in the Movies The Spinster Book Hopes and Fears or, scenes from the life of a spinster To Sir Phillip, with Love An Autoethnography of Fitting In Any Duchess Will Do The Spinster's Guide to Scandalous Behavior Spinster EBOOK: Social Psychology EBOOK: SUBJECT TO FICTION Single Women in Popular Culture

The Spinster Book Jul 29 2020

Single Women in Popular Culture Oct 20 2019 Single Women in Popular Culture demonstrates how single women continue to be figures of profound cultural anxiety. Examining a wide range of popular media forms, this is a timely, insightful and politically engaged book, exploring the ways in which postfeminism limits the representation of single women in popular culture.

Never Married Women Sep 30 2020 "[Simon] deals seriously and perceptively with lives almost never granted such respect--those of the 'spinster,' the 'old maid.' ...There is also a particular ironic energy." --The Nation "Nothing is more ridiculous than someone who says, upon learning that I never got married, 'Oh, you would like my Aunt _____ ! She never got married either. You two would have a lot in common.'" --from an interview, August 1984. In this timely and provocative study, Barbara Levy Simon interviews fifty American women, born between 1884 and 1918 who were never married, and examines their emphatic refusal to be "yoked by wifing," as one woman expressed it. A spirit of independence pervades these compelling self-portraits as the women describe the day-to-day activities, options and adaptations, as well as the stigma that shaped lives that defied the spinster stereotype. Simon explains: "I have written this book about them because I want others to learn, as I have, about the diversity of their experiences and perspectives. It is only by immersion in this variety that one can begin to comprehend the discrepancy between popular notions of 'old maids' and the actualities of single women's daily lives.... Though women who have never married have often been judged, they have seldom been studied." With care and empathy, the author presents women who lived at a time when not being married and being financially independent were considered deviant. From a variety of ethnic, religious, educational, and social groups, and ranging in age from sixty-six to one hundred and one years old, these women discuss the work they have loved or

hated and their relations with family and friends. The autobiographical reflections provide insights about the symbolic and material worlds of never-married women and comparisons to the lives of single career women today. In the 1980s, a significantly higher proportion of American women are foregoing marriage than at any point in the past one hundred years. Simon confronts head-on the image of the passive and unhappy old maid, presenting instead a group of independent and self-actualizing women who, in many cases, chose to remain single. "With women choosing to be single in greater numbers than at any other time in this century, a study of single women is most timely.... Although considered deviant by the greater society, these women all manifest a feisty, independent spirit that defies conventional stereotypes of 'old maids' or 'spinsters.' ... Maybe you should give your mother a copy of this book the next time she asks." --New Directions for Women "An important work on a segment of the female population that has remained single for at least six decades in a society that expected its women to marry and bear children [Simon] evaluates the actualities of these women's lives versus popular images and stereotypes..." --Choice "By offering concrete examples of how the nuclear family is oppressive to those who stand outside of it, Never Married Women breathes life into critiques of the family articulated by...other feminist theorists. And by focusing on the lives of elderly single women, Simon aptly illustrates the injustice of our over reliance on the family--instead of the state--to care for the dependent elderly." --Contemporary Sociology "This book is a paean to women's resilience, adaptability, and courage to live with the consequences of their own decisions." --Readings: A Journal of Reviews and Commentary in Mental Health

Spinster Oct 24 2022 A New York Times Book Review Notable Book "Whom to marry, and when will it happen—these two questions define every woman's existence." So begins Spinster, a revelatory and slyly erudite look at the pleasures and possibilities of remaining single. Using her own experiences as a starting point, journalist and cultural critic Kate Bolick invites us into her carefully considered, passionately lived life, weaving together the past and present to examine why she—along with over 100 million American women, whose ranks keep growing—remains unmarried. This unprecedented demographic shift, Bolick explains, is the logical outcome of hundreds of years of change that has neither been fully understood, nor appreciated. Spinster introduces a cast of pioneering women from the last century whose genius, tenacity, and flair for drama have emboldened Bolick to fashion her life on her own terms: columnist Neith Boyce, essayist Maeve Brennan, social visionary Charlotte Perkins Gilman, poet Edna St. Vincent Millay, and novelist Edith Wharton. By animating their unconventional ideas and choices, Bolick shows us that contemporary debates about settling down, and having it all, are timeless—the crucible upon which all thoughtful women have tried for centuries to forge a good life. Intellectually substantial and deeply personal, Spinster is both an unreservedly inquisitive memoir and a broader cultural exploration that asks us to acknowledge the opportunities within ourselves to live authentically. Bolick offers us a way back into our own lives—a chance to see those splendid years when we were young and unencumbered, or middle-aged and finally left to our own devices, for what they really are: unbounded and our own to savor.

The Spinster Book Feb 28 2023

Spinster Jan 23 2020 'Whom to marry and when will it happen - these two questions define every woman's existence.' So begins Spinster, a revelatory look at the pleasures, problems and possibilities of living independently in the 21st century, reconsidering what it means - what it could mean - for women to 'have it all'. 'I wish I could give this wise and subtle book to my thirty-year-old self; she would have taken heart . . . Bold and intelligent' Rebecca Mead, author of My Life in Middlemarch 'A triumph' Malcolm Gladwell 'Women of the world listen here: drop whatever you're doing and read Kate Bolick's marvelous meditation on what it means to be female at the dawn of the 21st century' Joanna Rakoff, author of My Salinger Year 'Moving, insightful and important' Elif Batuman, author of The Possessed

Spinster Ever After Aug 10 2021 When a man loves a spinster... Charlotte Wright has had enough. All of her friends have now married, leaving her the lone writer of the Spinster Chronicles who is still a true spinster. So she's decided it is time for her to join the ranks and get married, groom to be determined. She's an heiress, after all. How difficult could it be to find a husband? Michael Sandford has been there by Charlotte's side from the very beginning, loving her all the while even when she turned down his proposal. When she tells him of her plans to marry and marry soon, he begins to make plans himself. He cannot stand by and watch her marry someone else, so he's decided to distance himself from Charlotte entirely while she hunts for a husband... one that is not him. And Charlotte doesn't like that one bit.

The Spinster and Her Enemies Dec 14 2021 Annotation. This feminist text is released here with a revised and updated introduction. It examines the activities of feminist campaigners around such issues as child abuse and prostitution and how these campaigns shaped social purity in the 1880s and 1890s.

The Merry Lives of Spinsters Oct 12 2021 Spinster is as spinster does... Georgiana Allen is a spinster and everybody knows it. She also happens to be one of the writers for the Spinster Chronicles, and everybody knows that as well. She's accepted her lot in life, and, along with the other spinsters in her circle, takes great pride in the articles she writes and the influence she has. Then Captain Anthony Sterling infiltrates their group, and her life, and Georgie impossibly begins to hope once more. Tony Sterling had no idea what to expect when he agreed to break up the Spinsters for his cousin, but he certainly did not expect Georgie Allen. From the very first meeting, she upends everything he thought a spinster would be, and her beauty and wit keeps him on edge in thrilling ways. The more he gets to know the Spinsters, the less he wants to break them up. And the more he wants Georgie in his life. Permanently.

What's a Girl Gotta Do? Dec 26 2022 HOW TO START A FEMINIST REVOLUTION: 1. Call out anything that is unfair on one gender 2. Don't call out the same thing twice (so you can sleep and breathe) 3. Always try to keep it funny 4. Don't let anything slide. Even when you start to break... Lottie's determined to change the world with her #Vagilante vlog. Shame the trolls have other ideas...

The Spinster and the Rake Nov 25 2022 My Fair Lady meets Pride and Prejudice with a twist! Escape to Regency England with USA Today bestselling author Eva Devon.

How hard can love be? Jan 03 2021 All Amber wants is a little bit of love. Her mum has never been the caring type, even before she moved to America. But Amber's hoping that spending the summer with her can change all that. And then there's Prom King Kyle, the serial

heartbreaker. Can Amber really be falling for him? Even with best friends Evie and Lottie's advice, there's no escaping the fact: love is hard.

The Spinster Jan 27 2023 Features watercolor portraits of female college students printed by Risograph.

Thirty-Two Going on Spinster Sep 23 2022 Julia Dorning's life is turned upside down when there is a new hire at work, her instant crush on Jared nudges her to make some changes in her boring spinster life. After she has revamped her life, is she strong enough to overcome any changes that might come her way?

The Riddle of the Shipwrecked Spinster Nov 13 2021 Mrs. Regina Stansbury, a woman of high fashion and dwindling fortunes, has just trapped London's most courted bachelor into agreeing to marry her daughter Cordelia. Though young Miss Cordelia Stansbury has admired the handsome and dashing Gervaise Valerian for years, she is mortified by the circumstances of their engagement. Duty bound to obtain her father's consent for this match, Miss Stansbury becomes lost at sea while traveling to meet him in Egypt. But Valerian's hopes for a long and carefree bachelorhood are dashed once again when Miss Stansbury reappears after a year spent shipwrecked on a desert island. Ignoring the Code of Honour, Valerian rescinds his offer of matrimony. To restore the family name, Piers Cranford, a distant cousin of Valerian's, is bullied into proposing to the disgraced young lady. His offer is rudely rejected, but under pressure from his great-uncle General Lord Nugent Cranford, Piers is forced to pursue Miss Stansbury or risk losing his family manor. Piers is reluctant to marry a haughty girl he barely knows, especially now that he has just met a delightfully intriguing young lady named Mary Westerman... His worries are compounded when his estate is plagued with a series of disasters. Are these troubles linked to old foes from the Jacobite Rebellion, or could they be the work of a mysterious bidder, intent on bringing down the value of Muse Manor and buying Piers Cranford's beloved family estate?

An Autoethnography of Fitting In Apr 25 2020 "An Autoethnography of Fitting In: On Spinsterhood, Fatness, and Backpacker Tourism is a feminist narrative about the social rules of obedience and acquiescence to the norm - fatness, heteronormativity, partnering - and about fitting in, or not, with those narratives. Phiona Stanley explores a period through her twenties and thirties, living and travelling alone, foreign to herself and the countries of her travel in all regards: white, cisgender, sometimes thin, sometimes fat, sometimes partnered. This fascinating volume uses these lived experiences, depicted through first-person narrative storytelling, as a prism through which to understand the subtle, social rules of gendered normative expectations. It draws on contemporary journals, letters, and photos, and features process-oriented sections that focus on the methodological possibilities these offer, and on questions of verisimilitude and subjectivity. Set in the context of transnational work in Qatar, China, and elsewhere, and "road status" as negotiated and performed among long-term backpacker tourists. This book serves as an exemplar of how autoethnography can illuminate socio-cultural normativities and their effects - which are rarely explicit, but which nevertheless have great potential to harm - while problematizing and rethinking the meanings and semantic boundaries of weight, queerness and (hetero)normativity. Framed through reflexive autoethnography, with a strong focus on ethics and feminist theories, this book will appeal to

students and researchers in autoethnography, qualitative methods, and gender and women's studies''--

To Sir Phillip, with Love May 27 2020 A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Eloise Bridgerton, in the fifth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. ELOISE'S STORY Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

A Tryst By the Sea Jul 21 2022 Vergilius, Viscount Summerton, has watched his wife grow more and more distant, and he's determined that this year the marriage will start moving in a better direction. Penelope, Lady Summerton, is also determined that this year will be different. She slips off to a seaside cottage, intending that to be her first step toward a new life free of marital difficulties. Gill ends up at the same seaside inn, where he hopes to plot a wooing no wife can resist. He's determined to reconcile; she's determined to pack his bags, but then the magic of the Siren's Retreat begins to steal over them both...

What a Spinster Wants Jan 15 2022 Lady Edith Leveson has lived her young widowhood in shadows and secrets, not even revealing the truth to family or friends. That, it seems, is no longer an option, and she must act quickly to avoid being ruined entirely and forevermore. A handsome but reserved rescuer comes to her aid just in time, and their paths begin to entwine more than either of them expected. Graham Hastings, Lord Radcliffe, is no hero. He isn't brave, bold, or in any way noble, yet the striking Lady Edith seems determined to paint him so. One dance with her, and he seems unable to avoid finding her in need wherever he goes. The more involved he becomes, the more his heart begins to open, and he finds himself more than willing to become a hero. Hers.

A Spinster No More Feb 04 2021 Ann Knorr is just a companion...will she become a spinster or find the love she is looking for? Ann Knorr is just a companion to Lady Spencer during her first London Season. She has the grace and skill to smooth over societal faux pas which unexpectedly becomes essential in managing Lady Spencer's eccentricities. Where will she go after the London Season? Will she become a true spinster? Everton Cormick promised Claveston, Lady Gertrude's brother, that he would look out for his sister during the Season, plus he tries to mind his younger brother as well. In doing so, he travels in the same circles as Ann Knorr, and they seem to connect on so many levels! As impressed as he is with Ann, he can't contemplate marriage when he still lives in the past with his childhood sweetheart. Can he

put the past aside and recognize the future stands in front of him? A Spinster No More is the fourth book in the Second Chance Regency Romance series.

To Catch A Spinster May 19 2022 Come back to a time when manners are everything and rules are made to never be broken. Come back to a time when men are in charge and women do what they are told... Yeah, that never happened. Welcome to Megan Bryce's Regencyland, where ladies with backbone get what they want. Where a woman can thumb her nose at rules and care little for convention, and yet somehow, unexpectedly and most reluctantly, find love. To Catch A Spinster Olivia Blakesley, self-proclaimed spinster extraordinaire, is quite happy with her life. She has her studies and her duties, what need does she have of a husband? With five sisters married she knows the reality does not live up to the promise, and does not need to personally experiment with the state to know she would be ill-suited to it. However, she finds herself envious of at least one aspect of marriage. But to experience the physical side of marriage, one doesn't need a husband, all one needs is the right man... Nathaniel Jenkins knows his duty. Marry a young girl from a respectable family and father an heir, no matter how cold the endless parade of suitable girls leaves him. But a shocking proposal from a scholarly spinster leaves him wondering if unsuitable is just what he's looking for. Can he convince his spinster that marriage is the greatest experiment of all? ~The Reluctant Bride Collection~ (books can be read in any order) To Catch A Spinster To Tame A Lady To Wed The Widow To Tempt The Saint regency romance, victorian romance, funny, witty, lighthearted, historical romance, spinster

If Ever I Should Love You Feb 16 2022 Once upon a time there were three young ladies who, despite their fortunes, had been on the Marriage Mart a bit too long. They were known as the "Spinster Heiresses" . . . He's inherited a title, but not a penny to speak of, so the Earl of Rochdale knows he must find a wife—preferably one tolerably pretty and good-tempered, but definitely wealthy, and willing to exchange her fortune for his family name. His choice: Leonie Charnock, one of the season's "Spinster Heiresses." Years before, the earl had saved the dark-eyed beauty's reputation, and she is still breathtakingly lovely, leading Rochdale to hope that their marriage will be more than in name only. However, Leonie doesn't want to be anyone's wife. Nearly destroyed by the secrets in her past, Leonie agrees to their union with one condition: there will be a wedding but no bedding. But it's a condition the new Countess Rochdale isn't sure even she can keep . . .

My Fair Spinster Apr 06 2021 The Spinster next door... Grace Morledge is a failure. Or so her father believes, as she is unmarried despite her many advantages. In his mind, Grace must have significant flaws to be a spinster, and something must be done about them. To her mortification, he demands she be fully examined and all her flaws recorded. And the man he chooses is the worst possible candidate of all. Aubrey Flint, Lord Ingram, has known Grace since childhood, but he never anticipated Lord Trenwick demand he examine her for flaws. How can perfection have faults? Reluctantly, he accepts the assignment and finds far more than he bargained for, as perfection becomes more and more tempting.

...And a Happy New Year? Mar 05 2021 Same bench. Same view. Same girls. And yet totally different girls. Evie, Amber and Lottie are having a New Year party to remember! For the first time since leaving college, all three girls are back together. It's time for fun and flirting,

snogs and shots. (And not tears and tantrums or horrible secrets.) Because everything's going right for these girls – Spinster Club for ever! Right?

The Duke That I Marry Aug 22 2022 Once upon a time there were three young ladies who, despite their fortunes, had been on the marriage mart a bit too long. They were known as “the Spinster Heiresses” . . . Is it wrong for a woman to want more? Not if she is a Spinster Heiress. They do not settle. Any young miss would be very lucky to find herself promised to a man like the Duke of Camberly. However, Miss Willa Reverly has watched her friends marry for love. Camberly may be the prize of the season, but she will not be “sold” to any man. She wants his devotion or she wants nothing at all. When is a Marriage of Convenience inconvenient? Newly named to the ducal title, Matthew Addison is determined to discover the secrets behind Mayfield, the bankrupt estate he has inherited. He doesn't have time to coddle a headstrong heiress who is determined to ditch him over something as silly as “love.” Little does he know that his questions will place her in jeopardy. Now he must do what he must to save them both. Could it be that in running from danger they might be racing headlong into a truly unexpected fate: falling in love?

The King's Spinster Bride Jul 09 2021 Sixteen years ago, Princess Halla of Yshrem saved the life of an eight-year-old barbarian boy and watched her kingdom fall to ruin, all on the same day. Now, she is a forgotten spinster in a quiet temple, living her days out in solitude. The last of her line, she exists in the hope that she has been forgotten, for to be remembered by the enemy is to be certain death. One person has not forgotten her. Mathior, now twenty-four, is the fierce warrior king of the Cyclopaes. Yshrem is in turmoil and his advisors have a suggestion - kill the last remaining member of the royal line, and there will be no rivals for the throne. Mathior has a different idea. He's loved Halla for sixteen long years, and it's time he claimed her as his wife. But a barbarian's wedding customs are unlike any other...

EBOOK: Social Psychology Dec 22 2019 "This is an excellent textbook that should be compulsory reading for any undergraduate student of Social Psychology. Wendy Stainton Rogers has done a remarkable job of synthesising theories within these broad approaches. She has used her vast experience in distance learning to write a book that draws students in and has them reading, simply because the material is so very interesting. Although Stainton Rogers outlines the British Psychological Society's requirements for an undergraduate course in Social Psychology at the beginning of the book, this textbook is relevant far beyond the context of the United Kingdom." Catriona Macleod, Professor of Psychology, Rhodes University, South Africa In the brave new world of Facebook and Twitter, our social, political and personal worlds are all profoundly changing. To be relevant to our lives today, Social Psychology needs to be transformed. This popular book has been radically revised to do just that. Extensively updated and expanded, this new edition contains a broad grounding in traditional experimental work and a thorough treatment of the different 'logics of inquiry' adopted for empirical research. The book also: Introduces two completely new chapters, one on relationships and another on prejudice Updates and reformulates all the other material, introducing chapters on quantitative and qualitative methods, critical psychology and values Includes a wide array of critical approaches - community, feminist, postcolonial, psychoanalytic social psychologies Addresses social psychology from an international perspective, drawing on work from Africa,

Australia, Europe, North and South America, New Zealand, Asia Includes section summaries, further reading, online resources and questions Showcases the work of a new and vibrant generation of social psychologists Covers the BPS recommendations for the social psychology syllabus The book breaks new ground in the topics it covers and in the innovative approach it takes to assessing them. For students and their teachers alike, the book brings a 'breath of fresh air', making it not just a valuable resource, but an intriguing and enjoyable read.

The Spinster Book May 07 2021 DigiCat Publishing presents to you this special edition of "The Spinster Book" by Myrtle Reed. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Love for the Spinster Apr 18 2022 Freya runs from her past, but trouble seems to follow her everywhere she goes. Years after discovering her parents' marriage was invalid, and she illegitimate, Freya continued to struggle with the scandal hanging over her head. When her father reappears with his real wife and daughter, Freya flees London entirely. With an inherited country house, Freya at least has somewhere to run. She looks forward to meeting her faithful steward, who writes the most diverting letters. However, Mr. Daniel Bryce is not the old gentleman she expected, but young, handsome, and eligible. Freya struggles with her growing feelings for her steward as they work together to renovate the only home she has left. When a stranger shows up and threatens to reveal Freya's past, will she find the strength to remove herself from the scandal's shadow? A clean and wholesome Regency romance, Love for the Spinster is the second book in the Women of Worth series. It can be read apart from the series but works best in proper order. Book One: Love in the Bargain Book Two: Love for the Spinster Book Three: Love at the House Party Coming July 10, 2019

The Spinster and Mr. Glover Nov 01 2020 His male beauty moved her. His vulnerability touched her. His past horrified her. Longing for adventure, Anne Sommer, a spinster firmly on the shelf, does the unthinkable. She engages a man from the Blind Cupid brothel for several nights of scandalous pleasure. Anne wants the sensual memories to keep her company in the solitary years ahead. However, she did not expect the young man to move her in ways she had never imagined. Desmond Glover gives sexual gratification—for a price. Since scandal and poverty mired his orphan childhood, Desmond has learned to close off his emotions, particularly concerning his occupation. He did not count on a lonely woman to awaken his hidden passion. And touch his heart. Not only do the years separate them, but so do their social standings. Can Anne and Desmond cross such a chasm and find mutual desire—or lasting love?

The Spinster's Guide to Scandalous Behavior Feb 22 2020 In New York Times bestselling author Jennifer McQuiston's enticing new Seduction Diaries entry, a mysterious journal may provide a potential spinster with instruction—or lead her to her heart's desire Free-spirited Lucy Westmore isn't yet a spinster, although she fully intends to be. Fortunately, an eccentric aunt has left her both a diary detailing the secrets to spinsterhood and a cottage in Cornwall. Unfortunately, an insufferable marquess is angling for her prize! Turning Lord Thomas

Branston down flat should be easy. So why does this man who won't take no for an answer make Lucy's body and soul sigh yes? Thomas knows the real value of Heathmore Cottage, and he has no intention of letting some silly Society miss get her hands on it. He'll simply have to charm Lucy into selling. But the clever young woman he encounters, first in London, then en route to Cornwall, stands stubbornly on her own two (quite lovely) feet. And now, Thomas can think only of sweeping her off them.

EBOOK: SUBJECT TO FICTION Nov 20 2019 *How do the life histories of women teachers illuminate the gendered nature of the teaching profession? How do women teachers negotiate their own sense of self against/within cultural stereotypes of teachers? Situated within current feminist/poststructuralist theories regarding the 'subject', this book takes seriously the lives of women teachers. Drawing on the life histories of three teachers, it explores their narrative strategies to author themselves as active agents within and against the essentializing discourses of teaching. The complex and contradictory ways in which these women construct themselves as subjects, while simultaneously disrupting the notion of a unitary subject, provide new ways to think about subjectivity, resistance, power and agency. The implications of this reconceptualization for feminist theorizing, curriculum theory and life history research are woven throughout the book.*

It Only Happens in the Movies Aug 30 2020 *Audrey gave up on romance before meeting aspiring filmmaker Harry at the cinema where they work, but soon they are deeply in love--and not like it is portrayed in movies.*

The Spinster Bride Dec 02 2020 *An unlucky-at-love veteran gets more than he bargained for from his matchmaker in this Victorian romance by the author of *When a Lord Needs a Lady*. Mr. Charles Norris needs help finding a wife . . . For he has the unfortunate habit of falling for each Season's loveliest debutante, only to have his heart broken when she weds another. Surely Lady Marjorie Penwhistle can help him. She's sensible, clever, knows the ton, and must marry a peer, which he is not. Since she's decidedly out of his reach, Charles is free to enjoy her refreshing honesty—and her unexpectedly enticing kisses . . . Lady Marjorie Penwhistle doesn't want a husband . . . At least not the titled-but-unbearable suitors her mother is determined she wed. She'd rather stay unmarried and look after her eccentric brother. Still, advising Mr. Norris is a most exciting secret diversion. After all, how hard will it be to match-make someone so forthright, honorable, and downright handsome? It's not as if she's in danger of finding Charles all-too-irresistible herself . . . Praise for *The Spinster Bride* “Alternates between being funny thanks to spot on humorous dialog and heart wrenchingly realistic due to Jane Goodger's attention to detail and accuracy.” —Fresh Fiction*

The Spinster and I Jun 20 2022 *Poor, unfortunate Spinster... Prudence Westfall, spinster, has unexpectedly had the greatest misfortune of all: she has inherited a fortune, and is now an heiress. But as a Spinster, and a stammering shy one, nothing could be worse than having a bevy of suitors pay her attention. Opportunity strikes at a house party when the most unlikely person offers the perfect solution. Camden Vale is no gentleman, and he's not prone to saving anyone, but something about Prue changes all that. When his offer to befriend her extends beyond the house party, and his feelings extend beyond expectation, no one is more surprised than he. Except, perhaps, for the other Spinsters, and they have much to say on the subject.*

A Match Made in Bed Mar 17 2022 Once upon a time there were three young ladies who, despite their fortunes, had been on the marriage mart a bit too long. They were known as “the Spinster Heiresses” . . . Miss Cassandra Holwell is too tall, too bookish, and too smart—but she does have money and a father who wants a grand title for her. Cassandra hasn’t felt a desire to marry until she meets the sinfully handsome Duke of Camberly, who captures her imagination . . . until Soren York, Earl of Dewsberry and her family’s sworn enemy, steps in the way. The Holwells ruined Soren’s family, and he’s lived on the knife’s edge trying to resurrect their fortunes . . . until he considers marrying the Holwell Heiress. Not only would her dowry give him the funds he needs, he has secretly had an eye on the independent-minded bluestocking since they both first realized the differences between men and women. She likes to read; he has no patience for books. She knows little of sex; he is a man of the world and willing to school her. Her family destroyed his; his offer of marriage may be her only salvation. Now Cassandra and Soren must learn to love each other for who they are, not what they are—and the lessons are becoming an exercise in absolute pleasure.

She I Dare Not Name Sep 11 2021 Astonishing. Luminous. A book about being human. She I Dare Not Name is a compelling collection of fiercely intelligent, deeply intimate, lyrical reflections on the life of a woman who stands on the threshold between two millennia. Both manifesto and confession, this moving memoir explores the meaning and purpose Donna Ward discovered in a life lived entirely without a partner and children. The book describes what it is like to live on the edge of a world built in the shape of couples and families. Rippling through these pages is the way a spinster - or a bachelor, or any of us for that matter - contends with the prejudice and stigma of being different. With courage and astounding honesty Donna uncovers the challenge of living with more solitude than anticipated and what it is like to walk the road through midlife and beyond alone. And she reveals how she found home and discovered herself within it. Funny, sharp, wise and wry, She I Dare Not Name shows how reading saved this spinster's life, and how friends and writing and walking brought a contentment and sense of achievement she never thought possible. 'With a devastatingly clear-eyed honesty, the word Ward dares to name is "spinster", and this meditative collection of essays spin their own spell, making a deep dive into the world of female solitude in all its guises. She lays it out like a calm tarot reading: feminism, courage, silence, loneliness, grief, recovery and the power of the generative idea, as well as all the labels that come with carving out your own path of self-definition and self-determination.' - Cate Kennedy, author of The World Beneath

Hopes and Fears or, scenes from the life of a spinster Jun 27 2020 DigiCat Publishing presents to you this special edition of "Hopes and Fears or, scenes from the life of a spinster" by Charlotte M. Yonge. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

From Spinster to Career Woman Jun 08 2021 The late Victorian period brought a radical change in cultural attitudes toward middle-class women and work. Anxiety over the growing

disproportion between women and men in the population, combined with an awakening desire among young women for personal and financial freedom, led progressive thinkers to advocate for increased employment opportunities. The major stumbling block was the persistent conviction that middle-class women - "ladies" - could not work without relinquishing their social status. Through media reports, public lectures, and fictional portrayals of working women, From Spinster to Career Woman traces advocates' efforts to alter cultural perceptions of women, work, class, and the ideals of womanhood. Focusing on the archetypal figures of the hospital nurse and the typewriter, Arlene Young analyzes the strategies used to transform a job perceived as menial into a respected profession and to represent office work as progressive employment for educated women. This book goes beyond a standard examination of historical, social, and political realities, delving into the intense human elements of a cultural shift and the hopes and fears of young women seeking independence. Providing new insights into the Victorian period, From Spinster to Career Woman captures the voices of ordinary women caught up in the frustrations and excitements of a new era.

Any Duchess Will Do Mar 25 2020 What's a duke to do, when the girl who's perfectly wrong becomes the woman he can't live without? Griffin York, the Duke of Halford, has no desire to wed this season—or any season—but his diabolical mother abducts him to "Spinster Cove" and insists he select a bride from the ladies in residence. Griff decides to teach her a lesson that will end the marriage debate forever. He chooses the serving girl. Overworked and struggling, Pauline Simms doesn't dream about dukes. All she wants is to hang up her barmaid apron and open a bookshop. That dream becomes a possibility when an arrogant, sinfully attractive duke offers her a small fortune for a week's employment. Her duties are simple: submit to his mother's "duchess training"... and fail miserably. But in London, Pauline isn't a miserable failure. She's a brave, quick-witted, beguiling failure—a woman who ignites Griff's desire and soothes the darkness in his soul. Keeping Pauline by his side won't be easy. Even if Society could accept a serving girl duchess—can a roguish duke convince a serving girl to trust him with her heart?

- [*The Spinster Book*](#)
- [*The Spinster*](#)
- [*Whats A Girl Gotta Do*](#)
- [*The Spinster And The Rake*](#)
- [*Spinster*](#)
- [*Thirty Two Going On Spinster*](#)
- [*The Duke That I Marry*](#)
- [*A Tryst By The Sea*](#)

- [*The Spinster And I*](#)
- [*To Catch A Spinster*](#)
- [*Love For The Spinster*](#)
- [*A Match Made In Bed*](#)
- [*If Ever I Should Love You*](#)
- [*What A Spinster Wants*](#)
- [*The Spinster And Her Enemies*](#)
- [*The Riddle Of The Shipwrecked Spinster*](#)
- [*The Merry Lives Of Spinsters*](#)
- [*She I Dare Not Name*](#)
- [*Spinster Ever After*](#)
- [*The Kings Spinster Bride*](#)
- [*From Spinster To Career Woman*](#)
- [*The Spinster Book*](#)
- [*My Fair Spinster*](#)
- [*And A Happy New Year*](#)
- [*A Spinster No More*](#)
- [*How Hard Can Love Be*](#)
- [*The Spinster Bride*](#)
- [*The Spinster And Mr Glover*](#)
- [*Never Married Women*](#)
- [*It Only Happens In The Movies*](#)
- [*The Spinster Book*](#)
- [*Hopes And Fears Or Scenes From The Life Of A Spinster*](#)
- [*To Sir Phillip With Love*](#)
- [*An Autoethnography Of Fitting In*](#)
- [*Any Duchess Will Do*](#)
- [*The Spinsters Guide To Scandalous Behavior*](#)
- [*Spinster*](#)
- [*EBOOK Social Psychology*](#)
- [*EBOOK SUBJECT TO FICTION*](#)
- [*Single Women In Popular Culture*](#)