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Excerpt from Prize Essay on the Distribution of the Moon's Heat and Its Variation With the Phase The bolometer used in this research exposes a sensitive surface of about 19 sq. Mm. It is covered by a diaphragm of white card pierced by a central circular aperture, cm. In diameter, which permits a more accurate setting, especially in the condition of tangency to the moon's limb. The part of the image of the moon selected for measurement is brought to coincide with this aperture by the adjusting cords of the siderostat, all the coarser details of the surrounding lunar surface being readily seen on the white card. The adjustment having been made, the clock-work of the

siderostat is trusted to keep the image fixed within small limits which will be described further on. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Nigel Warburton, bestselling author and experienced lecturer, provides all the guidance and advice you need to dramatically improve your essay-writing skills. The book opens with a discussion of why it is so important to write a good essay, and proceeds through a step-by-step exploration of exactly what you should consider to improve your essays and marks. You will find help on how to: focus on answering the question asked research and plan your essay build and sustain an argument improve your writing style and tone. The Basics of Essay Writing is packed full of good advice and practical exercises. Students of all ages and in every subject area will find it an easy-to-use and indispensable aid to their studies. This engagingly written book uncovers what markers look for and demystifies the secrets of effective writing. Each chapter covers a core element of effective essay writing, from analysing the question through to constructing a conclusion, and provides clear guidelines to apply in your own work. Writing essays is a major part of many further education courses. In coursework assignments, dissertations and exams, a well-written essay can make the difference between a pass and a fail, and these essays provide you with the stepping stones that take you towards the degree, qualification and career that you desire. Nothing will expose your uncertainty or lack of knowledge more than a poorly written essay; what Essay Writing Skills does is let you know what is expected of you and how best to go about your research, thus allowing you to get on top of your workload quickly. Essay Writing Skills offers practical and proven ways to maximise your success in all aspects of essay writing. From planning your first essay to assessing primary and secondary sources, it will help you to write in a systematic way that presents a convincing and academically sound argument. A comprehensive guide, it provides guidance and advice on good research techniques, grammar and accuracy, creating an essay plan and correctly citing your sources. It also includes a range of real life example essays and insider knowledge on how your essays are assessed, Essay Writing Skills is an indispensable source of advice, making the writing process clear and manageable to help you improve the quality of your written work. A one-volume reissue of two 1835 medical works discussing the symptoms, diagnosis and treatments of thiamine deficiency and rheumatism. Alain Badiou, one of the most powerful voices in contemporary French philosophy, shows how our prevailing ethical principles serve ultimately to reinforce an ideology of the status quo and fail to provide a framework for an effective understanding of the concept of evil. The essay is one of the richest of literary forms. Its most obvious characteristics are freedom, informality, and the personal touch--though it can also find room for poetry, satire, fantasy, and sustained argument. All these qualities, and many others, are on display in The Oxford Book of Essays. The most wide-ranging collection of its kind to appear for many years,

it includes 140 essays by 120 writers: classics, curiosities, meditations, diversions, old favorites, recent examples that deserve to be better known. A particularly welcome feature is the amount of space allotted to American essayists, from Benjamin Franklin to John Updike and beyond. This is an anthology that opens with wise words about the nature of truth, and closes with a consideration of the novels of Judith Krantz. Some of the other topics discussed in its pages are anger, pleasure, Gandhi, Beau Brummell, wasps, party-going, gangsters, plumbers, Beethoven, potato crisps, the importance of being the right size, and the demolition of Westminster Abbey. It contains some of the most eloquent writing in English, and some of the most entertaining. Hurrah for Essays! All writing lessons should be this much fun. When cousins Dennis and Mellie decide to get a dog, they consider carefully what breed would be best for each family. For example, Dennis wants a big dog, but Mellie wants tiny. He has no other pets, but she has other pets that a dog must get along with. They consider different dog personalities, family situations, and personal preferences. Dennis writes an opinion essay for his teacher, Mrs. Shirky. But will his essay convince his parents to get the dog of his dreams? This story takes a popular subject-kids getting a pet-and adds dogs of all sizes and shapes: all writing lessons should be this much fun. In the end, it's cousins and the dogs that keep a reader turning the page. What kind of dog will Dennis choose? Will Mellie want the same kind of dog? PRAISE FROM DOG EXPERTS "Darcy Pattison does a remarkable job on several fronts with her wonderful new book I Want A Dog: My Opinion Essay. She introduces the value of the written text at an early age to children. This cannot be emphasized enough in our early classrooms. With this comes an important lesson regarding the responsibility of owning and caring for a dog. As President of the Labrador Retriever Club representing the breed with the largest number of dogs I know how imperative responsible dog ownership is and Darcy does a wonderful job instilling this at an early age. This is a remarkable children's book that has a lesson." -Fred Kampo, President of the Labrador Retriever Club This story hits many notes: A family story about cousins, Dennis and Mellie Information on dog breeds Responsible dog ownership Mentor-text for teaching writing Model opinion essay for elementary students Models the writing process, especially the importance of pre-writing or planning before you write Completes the writing process by showing the results of Dennis's essay I WANT A DOG almost makes opinion essays look too easy. See other books in THE READ AND WRITE series: I Want a Cat: My Opinion Essay My Crazy Dog: My Narrative Essay (forthcoming) " Travelling to Antarctica, from RAF Brize Norton via Ascension Island and the Falklands, Simon Faithfull recorded the displaced and disorienting world he encountered. He filmed the view looking out from his cabin porthole on the RSS Ernest Shackleton, taking in passing icebergs and frozen seas, and responded to his surroundings with Palm Pilot drawings transmitted each day to e-mail inboxes around the world. Combined with diary entries and notes, these drawings and films have been incorporated into a series of lectures presented in Edinburgh, Helsinki, Norwich, Berlin and London. Also reproduced in book form, Ice Blink: an Antarctic Essay is a dispatch from nowhere, exploring the Antarctic as a hole in the imagination, combining Antarctic myths and fictions, histories of colonial endeavour, lifecycles of icebergs and the very real effects of global warming, with images of contested and uncharted territories. Air and Dreams: An Essay on the Imagination

of Movement - by Gaston Bachelard Trans. Edith and Frederick Farrell. Bachelard uses his extensive knowledge of the poetry of Poe, Blake, Shelley, and Nietzsche to amplify the images of the airy elements. THE BACHELARD TRANSLATIONS are the inspiration of Joanne H. Stroud, Director of Publications for The Dallas Institute of Humanities and Culture, who in 1981 contracted with Jose Corti to publish in English the untranslated works of Bachelard on the imagination. Gaston Bachelard is acclaimed as one of the most significant modern French thinkers. From 1929 to 1962 he authored twenty-three books addressing his dual concerns, the philosophy of science and the analysis of the imagination of matter. The influence of his thought can be felt in all disciplines of the humanities - art, architecture, literature, language, poetics, philosophy, and depth psychology. His teaching career included posts at the College de Bar-sur-Aube, the University of Dijon, and from 1940 to 1962 the chair of history and philosophy of science at the Sorbonne. One of the amphitheaters of the Sorbonne is called "L'Amphi Gaston Bachelard," an honor Bachelard shared with Descartes and Richelieu. He received the Grand Prix National Lettres in 1961-one of only three philosophers ever to have achieved this honor. The influence of his thought can be felt in all disciplines of the humanities-art, architecture, literature, poetics, psychology, philosophy, and language." Chapters cover topics such as descriptive geometry, formulae for determining dimensions and angles, mode of erection, principles of projection and more. "Yocum writes like the reporter he used to be. He's observant and still has his eye for detail and nuance."—RichmondTimes-Dispatch In the third Quarterly Essay for 2006, Inga Clendinnen looks past the skirmishes and pitched battles of the history wars and asks what's at stake - what kind of history do we want and need? Should our historians be producing the "objective record of achievement" that the Prime Minister has called for? For Clendinnen, historians cannot be the midwives of national identity and also be true to their profession: history cannot do the work of myth. Clendinnen illuminates the ways in which history, myth and fiction differ from one another, and why the differences are important. In discussing what good history looks like, she pays tribute to the human need for story telling but notes the distinctive critical role of the historian. She offers a spirited critique of Kate Grenville's novel The Secret River, and discusses the Stolen Generations and the role of morality in history writing. This is an eloquent and stimulating essay about a subject that has generated much heat in recent times: how we should record and regard the nation's past. "Who owns the past? In a free society, everyone. It is a magic pudding belonging to anyone who wants to cut themselves a slice, from legend manufacturers through novelists looking for ready - made plots, to interest groups out to extend their influence." - Inga Clendinnen, The History Question. A classic of science, this famous essay by "the Newton of France" introduces lay readers to the concepts and uses of probability theory. It is of especial interest today as an application of mathematical techniques to problems in social and biological sciences. Generally recognized as the founder of the modern phase of probability theory, Laplace here applies the principles and general results of his theory "to the most important questions of life, which are, in effect, for the most part, problems in probability." Thus, without the use of higher mathematics, he demonstrates the application of probability to games of chance, physics, reliability. of witnesses, astronomy, insurance, democratic government and many other areas. General readers will

find it an exhilarating experience to follow Laplace's nontechnical application of mathematical techniques to the appraisal, solution and/or prediction of the outcome of many types of problems. Skilled mathematicians, too, will enjoy and benefit from seeing how one of the immortals of science expressed so many complex ideas in such simple terms. A guide to planning and writing the extended essay for the International Baccalaureate diploma programme. Student Essentials: Essay Writing - in one hour gives you all the essential skills you need for planning and writing an essay. Taking you step-by-step through every stage, helping you develop and apply your skills straight away. Student Essentials: Essay Writing - in one hour is packed full of jargon-free, practical advice to help you really get to grips with every element of your essay. Checklists and exercises ensure you tackle each stage of your essay head on and develop key skills, from getting started and developing your structure to refining your argument, and paragraph style and writing a killer conclusion. Get the essential toolkit to essay writing confidence, including: Planning your essay - understanding the question, researching the topic and organising your idea Writing your essay - perfecting introductions and conclusions, making your point and writing with style Presenting your essay - dealing with references and bibliography and formatting your work In just one hour develop your critical thinking skills for study success and perform at your optimum with Trotman's Student Essentials series. Discover other titles in the series to help boost your study skills including: Student Essentials: Exam and Revision Strategies - in one hour Student Essentials: Dissertation - in one hour Student Essentials: Study Skills - in one hour Student Essentials: Critical Thinking - in one hour This book sets out proven approaches and techniques which can help everyone write good essays. Extensively revised and updated in this fourth edition, Good Essay Writing now includes new material such as: A chapter on essay planning, focusing on literature searching (using online materials), note-taking and formulating an argument A comparison of essay writing to exam writing The use of academic language, vocabulary and register, and its 'accuracy and appropriateness' more exemplar material used throughout the chapters The authors focus on answering key questions students face when preparing essays – What do tutors look for when marking my essay? What kind of skills do I need as I progress through my course? How can I avoid inadvertent plagiarism? What are the protocols for referencing? Encapsulated in easy to digest summaries, this new edition shows you how to approach different types of essay questions, addresses common worries, and provides extensive use of worked examples including complete essays which are fully analyzed and discussed. Each chapter also includes suggested further reading and an extensive glossary. Good Essay Writing is highly recommended for anyone studying social sciences who wants to brush up on their essay writing skills and achieve excellent grades. "Nicole Loraux brilliantly elucidates how Athenian politics were 'gendered' in the Classical period. She investigates the Athenian state's interdiction of ritualized mourning by women . . . (and) . . . illuminates . . . the institutional suppression of women as a political and social force in the most flourishing period of Athenian history".--Laura M. Slatkin, University of Chicago. Samples of excellent English essays, argumentative essay, descriptive essay, narrative essay, formal letter, informal letter, report writing, talk, farewell speech, inspirational speech, article, tips on how to write excellent English essays, vocabulary. The Responsible Self was H. Richard

Niebuhr's most important work in Christian ethics. In it he probes the most fundamental character of the moral life and it stands today as a landmark contribution to the field. The Library of Theological Ethics series focuses on what it means to think theologically and ethically. It presents a selection of important and otherwise unavailable texts in easily accessible form. Volumes in this series will enable sustained dialogue with predecessors through reflection on classic works in the field.

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