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The stunning series climax from the New York Times bestselling author of *Every Woman's Dream* and *Never Trust a Stranger*. For best friends Lola Poole and Joan Proctor-Riley, there's never too much when it comes to online dating rich, no-commitment lovers. It's a fantasy come true and makes their unhappy lives bearable. But there's no escape when Lola's vicious relatives cheat her out of everything that's hers and Joan's husband pulls a devastating betrayal. With nothing to lose, the two will do everything and anything to lock down Mr. Right and lifetime satisfaction . . . With his scorching sexual healing and compassionate nature, handsome trucker Calvin Ramsey keeps coming out on top with Lola. And she's this close to winning his love and finally getting the family of her dreams. But she doesn't suspect that Calvin's idea of making a woman his own is a fatal affair. Now, his gentle reassurances and sensual promises are spinning a web where Lola's deepest longings could be the deadliest trap of all . . . Praise for Mary Monroe "Mary Monroe is an exceptional writer and phenomenal storyteller!"—Kimberla Lawson Roby, New York Times bestselling author of *Here and Now* "Impossible to put down."—Susan Holloway Scott, national bestselling author of *The Secret Wife of Aaron Burr* Containing three novels: **THESE OLD SHADES** Under the reign of Louis XV, corruption and intrigue have been allowed to blossom in France, and Justin

Alastair, the notorious Duke of Avon and proud of his soubriquet 'Satanas', flourishes as well. Then, from a dark Parisian back alley, he plucks L-on, a red-headed urchin with strangely familiar looks, just in time for his long over-due schemes of revenge on the Comte de St. Vire. Among the splendours of Versailles and the dignified mansions of England, Justin begins to unfold his sinister plans - until, that is, L-on becomes the ravishing beauty L-onie-. **DEVIL'S CUB** The excesses of the young Marquis of Vidal are even wilder than his father's before him. Not for nothing is the reckless duellist and gamester called 'the Devil's Cub'. But when he is forced to leave the country, Mary Challoner discovers his fiendish plan to abduct her sister. And only by daring to impersonate her can Mary save her sibling from certain ruin. and **INFAMOUS ARMY** In 1815, beneath the aegis of the Army of Occupation, Brussels is the gayest town in Europe. And the widow Lady Barbara Childe, renowned for being as outrageous as she is beautiful, is at the centre of all that is fashionable and light-hearted. When she meets Charles Audley, dashing aide-de-campe to the great Duke of Wellington himself, her joie de vivre knows no bounds - until the eve of the fateful Battle of Waterloo-. **IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER!** 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal

[...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS

Endowed with rank, wealth and elegance, Sylvester, Duke of Salford, is ready to find a bride. His pursuit of a partner sets him on course to Phoebe Marlow, a young lady who is far more concerned with riding than sewing or beautiful clothes. With Phoebe struggling to meet her family's demands of gentility and poise, a potential match with Sylvester is exceedingly advantageous. So, it is very intriguing indeed when a visit from her potential suitor causes Phoebe to flee her home. When the pair meet again and an unexpected adventure ensues, Sylvester comes to realise that there is much more to Phoebe than her reputation affords . . .

'Elegant, witty and rapturously romantic' KATIE FFORDE
'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism'
SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette

Heyer is unbeatable.' SUNDAY TELEGRAPH If you love Georgette Heyer, 'the queen of Regency romance', this is a must-read: the definitive guide to the sparkling world of Georgette Heyer's celebrated novels, which are currently being reissued. A bestselling novelist since 1921, Georgette Heyer is known across the world for her historical romances set in Regency England. Millions of readers love the outrageous lifestyle, fashion and capricious escapades of the elegant bon ton, and no one has captured that world better than Georgette Heyer, with universally beloved novels such as *Regency Buck*, *The Grand Sophy* and *Friday's Child*. Georgette Heyer's *Regency World* is the ultimate, definitive guide to Georgette Heyer's wonderful and enchanting realm: her heroines, her villains and dashing heroes, the shops, clubs and towns they frequented, the parties and seasons they celebrated, how they ate, drank, dressed, socialized, shopped and drove. An utterly delightful and fun read, beautifully illustrated and compelling in its historical detail, this is a must-have for any Georgette Heyer fan. From the legendary New York Times bestselling author of *Only a Kiss* and *Only a Promise* comes the final book in the rapturous *Survivors Club* series as the future of one man lies within the heart of a lost but never-forgotten love.. *The Nonesuch* is the name of one of Georgette Heyer's most famous novels. It means a person or thing without equal, and Georgette

Heyer is certainly that. Her historical works inspire a fiercely loyal, international readership and are championed by literary figures such as A. S. Byatt and Stephen Fry. *Georgette Heyer, History, and Historical Fiction* brings together an eclectic range of chapters from scholars all over the world to explore the contexts of Heyer's career. Divided into four parts – gender; genre; sources; and circulation and reception – the volume draws on scholarship on Heyer and her contemporaries to show how her work sits in a chain of influence, and why it remains pertinent to current conversations on books and publishing in the twenty-first century. Heyer's impact on science fiction is accounted for, as are the milieu she was writing in, the many subsequent works that owe Heyer's writing a debt, and new methods for analysing these enduring books. From the gothic to data science, there is something for everyone in this volume; a celebration of Heyer's 'nonesuch' status amongst historical novelists, proving that she and her contemporary women writers deserve to be read (and studied) as more than just guilty pleasures. If you love *Bridgerton*, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER 'A rollicking good read that will be of particular joy to *Bridgerton* viewer!' INDEPENDENT 'Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____

Returning home from the battle of Waterloo to claim his title as the new Seventh Earl of St Erth, Gervase Frant is met with surprising hostility from his family. Only Theo, a cousin even quieter than himself, is there to greet him - and when he meets his stepmother and young half-brother he detects open disappointment that he survived the wars. The tensions in the household only worsen as the beautiful Mariann, the intended bride of Gervase's half-brother, catches his eye - and his heart. Gervase may be off the battlefield, but his life is still threatened, as it becomes increasingly clear that someone wants him dead... _____

Readers love The Quiet Gentleman ... ***** 'Absolutely nothing beats a Heyer Regency romance for the sheer enjoyment factor and witty, intelligent humor.' ***** 'Love, love, love! Ahhh, Heyer does it again.' ***** 'Excellent Heyer romance, with a bit of mystery thrown in.' ***** 'There's lots to laugh at in this book and a mystery as well. Thoroughly enjoyable.' ***** 'Loved it! One of my top three Heyers, in fact, my no. 1.' "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just

scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat.

National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs. "In *The Joy of Science*, Jim Al-Khalili presents eight lessons that serve as a guide to thinking and living life a little more scientifically. It is a gentle entrée to the conceptual core of what science is and the spirit of how it is practiced, which will help any reader understand how to live a more rational life and benefit from doing so. The book will connect the lay public with what science fundamentally is - not knowledge per se, but rather a way of thinking, which gives us the power to turn encounters with the unknown into greater insights into the true nature of reality. In an engaging, conversational tone, and writing from the perspective of a practitioner of science, Al-Khalili invites readers to engage with the world in a new way and to think as scientists are trained to do about unsolved mysteries; the nature of truth, uncertainty, and the role of doubt; the value and dangers of simplification; the challenges of

complexity or too little information; the importance of evidence-based thinking; the value of guarding against bias (in oneself and others); the importance of being able to change one's mind, and more. By the end, the reader will come away with a clear sense of how the ideas at the heart of the scientific method are deeply relevant to our current times, lives, and personal decision making. Knowing how to think and live more scientifically can make our all of our lives better, and this short book gives non-specialists a welcoming introduction to this knowledge, sharing 'the joy' that science can bring."-- In an eighteenth-century England of wit, womanising and powdered wigs, provincial Philip Jettan runs the risk of irreproachability. Cleone Charteris stands in no such danger. The golden-haired, headstrong despair of men, she seeks a husband who can duel and dice with the best of them. So Philip leaves for Paris, where his father's hopes and his lover's ideals are realised but with unforeseen consequences for them both . . . Heyer essentially established the historical romance genre and its subgenre Regency romances. Her Regencies were inspired by Jane Austen, but unlike Austen, who wrote about and for the times in which she lived, Heyer was forced to include copious information about the period so that her readers would understand the setting. To ensure accuracy, Heyer collected reference works and kept detailed notes on all aspects

of Regency life. While some critics thought the novels were too detailed, others considered the level of detail to be Heyer's greatest asset. Her meticulous nature was also evident in her historical novels; Heyer even recreated William the Conqueror's crossing into England for her novel "The Conqueror". In "The Great Roxhythe" Charles II is in need of some ready cash, and since Parliament refuses to bankroll his excesses, he turns to assorted foreign powers for financial aid. The Great Roxhythe is Heyer's early masterpiece. It is an astonishing work of historical fiction, with two unconventional love stories at its center. After her brother disappears in Paris at the height of the Terror, Lady Hero Fanshawe disguises herself as a boy and risks her life to find him, with the aid of William Ducasse, Viscount St. Aubrey, who has secrets of his own. Be swept away by the desire and daring of this classic Regency romance by #1 New York Times bestselling author Stephanie Laurens. Miss Dorothea Darent has no intention of ever getting married, certainly not to a rogue such as the Marquis of Hazelmere. A disreputable scoundrel, he is captivated when they meet by chance and is determined to win her heart, even while she's busy dazzling the rest of London society. Now Dorothea has a choice to make: stick with her plan to remain a respectable spinster, or run into the arms of her dashing stranger... Originally published in 1992 IF YOU LOVE

BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER!
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Bridgerton viewers ... the permanent glister of scandal
[...] ties the whole thing together' INDEPENDENT 'My
generation's Julia Quinn' ADJOA ANDOH, star of
Bridgerton, in RED 'One of my perennial comfort
authors. Heyer's books are as incisively witty and quietly
subversive as any of Jane Austen's' JOANNE HARRIS

When Kit Fancot returns
on leave from the diplomatic service, he expects to find
his loving family at home waiting for him. Instead, he is
startled to find his alluring yet extravagant mother on the
brink of financial and social ruin. Even more shocking,
he is informed that his twin brother Evelyn has vanished
without a trace. It's not long before Kit realises the true
extent of his family's tangled affairs; it's left to him to set
things right. But in the face of Evelyn's continued
absence, Kit's ingenuity is stretched to the limit . . .

'Elegant, witty and
rapturously romantic' KATIE FFORDE 'Utterly delightful'
GUARDIAN 'Absolutely delicious tales of Regency
heroes. . . Utter, immersive escapism' SOPHIE
KINSELLA 'Georgette Heyer's Regency romances brim
with elegance, wit and historical accuracy, and this is
one of her finest and most entertaining ... Escapism of
the highest order' DAILY MAIL 'If you haven't read
Georgette Heyer yet, what a treat you have in store!'

HARRIET EVANS 'Georgette Heyer is unbeatable.'
SUNDAY TELEGRAPH As an internationally bestselling phenomenon and queen of the Regency Romance, Georgette Heyer is one of the most beloved historical novelists. With this biography we catch a glimpse into Georgette Heyer's world, and that of her most memorable characters. It describes a formidable and energetic woman, with an impeccable sense of style. In all her twenty-five years, lovely Venetia Lanyon has never been further than Harrogate, nor enjoyed the attentions of any but her two wearisomely persistent suitors. Then, in one extraordinary encounter, she meets a neighbour she only knows by reputation - the infamous Lord Damerel - and before she knows better, is egging on a libertine whose way of life has scandalised the North Riding for years. In the early years of the last century, two brothers, Charles and Edward Greene, settled in Berkhamsted, a small country town thirty miles from London. There they were to found a remarkable dynasty - fathering twelve children between them - each of whom were to lead varied, well-documented and extraordinary lives. This book explores for the first time this generation of the Greene family in colourful detail - their relationships and shared history, and their lives - as explorers, writers, doctors, spies, politicians and much more. There is Graham, one of the greatest English writers of the twentieth century; Hugh, the Daily

Telegraph's Berlin correspondent in the years leading up to WW2, and later Director-General of the BBC; Raymond, a brilliant mountaineer and medical man who took part in the 1933 Everest expedition; their sister Elisabeth, MI6 agent, enlisting family and friends into the secret service; cousin Ben, a pacifist and Labour Party activist who was interned in 1940 at the same time as Oswald Mosley; his sister, Barbara, who spent the war in Germany; and their younger brother Felix, a pioneer of radio journalism and apologist for Communist China, who moved to a commune in California with his cousin Christopher Isherwood and Aldous Huxley; and Herbert, the black sheep of the family, fantasist and amateur spy. Interlacing biography, history, high adventure and scenes from literary life, *Shades of Greene* provides a riveting insight into the self-confident, enterprising, upper middle-class English world that flourished between the 1920s and the 1970s: and into a truly remarkable tribe.

'Smart, sexy, and oh-so romantic' Mary Balogh
'Grace Burrowes is a romance treasure' Tessa Dare
An enchanting new Regency romance with a fairy-tale twist from New York Times bestselling author Grace Burrowes. Duncan Wentworth tried his hand at rescuing a damsel in distress once long ago, and he's vowed he'll never make that mistake again. Nonetheless, when he comes across Matilda Wakefield in the poacher-infested and far-from-enchanted woods of his estate, decency

compels him to offer aid to a lady fallen on hard times. Matilda is whip-smart, she can read Duncan's horrible penmanship, and when she wears his reading glasses, all Duncan can think about is naughty Latin poetry. Matilda cannot entrust her secrets to Duncan without embroiling him in the problems that sent her fleeing from London, but neither can she ignore a man who's honourable, a brilliant chess player, and maddeningly kissable. She needs to stay one step ahead of the enemies pursuing her, though she longs to fall into Duncan's arms. Duncan swears he has traded in his shining armour for a country gentleman's muddy boots, but to win the fair maid, he'll have to ride into battle one more time.

Praise for Grace Burrowes: 'Wonderfully funny, moving romance, not to be missed!' Eloisa James
'Sexy heroes, strong heroines, intelligent plots, enchanting love stories...Grace Burrowes's romances have them all' Mary Balogh
'If you're not reading Grace Burrowes you're missing the very best in today's Regency Romance!' Elizabeth Hoyt
Novel If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER
'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS
'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA _____ The charming Sophia

Stanton-Lacy is a force to be reckoned with. When Sophy is sent to stay with her London relatives, she finds her cousins in quite the tangle. Cecilia is besotted with an attractive but feather-brained poet, Hubert has fallen foul of a money-lender, and the ruthlessly handsome Charles is engaged to a pedantic bluestocking who seems to bring out the worst in him... Fortunately, Sophy has arrived just in time to sort them all out - but Charles is eager to rid his family of her meddlesome ways. Has the Grand Sophy finally met her match?

_____ 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'Rapturously romantic' KATIE FFORDE 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

_____ Readers love The Grand Sophy ...
***** 'One of Georgette's best loved Regencies it is impossible to read it any other way than as the story is told - breakneck! & the smile never left my face!' *****
'Sophy had me laughing or smiling through most of the book. She is someone I would love to know in my real life.' ***** 'I wonder if I'll ever read a Georgette Heyer and

not fall madly for it? This one is definitely in my top favourites!' ***** 'Loved every word!' ***** 'Georgette Heyer's books will live on long after the Harlequin historicals fade from our memories, simply because she is superlative at what she does: making you believe in romance. Not lust, not soulmates but romance.' The high-born yet penniless Lizzie Winwood is to marry the Earl of Rule - for the "convenience" of the Earl's vast wealth. Yet Miss Winwood's affections lie elsewhere. Her rebellious young sister, the engaging and scapegrace Horatia, however, is more than willing to take her place as Countess of Rule. But a place in high society has its dangers as well as its rewards, and Horatia soon finds herself in more trouble than she had counted on. Sir Nicholas Beauvallet has never been known to resist a challenge. When he captures a galleon at sea, and the treasure turns out to be the lovely Dona Dominica de Rada y Silva, he vows to return her and her father to the shores of Spain. But, upon his immediate return, he proposes another venture; one more reckless than any of his exploits on the high seas which have made him the equal of Sir Francis Drake and a favourite of Queen Elizabeth I. He will take Dominica as his bride, even if it leads him into peril ... 'When it comes to Regency novels, Heyer was The Master' India Knight 'One of the wittiest, most insightful and rewarding prose writers imaginable' Stephen Fry IF YOU LOVE BRIDGERTON,

YOU'LL LOVE GEORGETTE HEYER! 'Probably the best book ever written' ANTONIA FRASER 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT _____

Beautiful heiress Judith Taverner has her pick of London suitors. But her luck takes a turn for the worse when her hapless brother, Peregrine, becomes the target of a would-be-assassin. To Judith's great annoyance, their mysterious guardian - the handsome Earl of Worth - seems far more intent on wooing her than saving her brother, but all is not as it seems... When the truth is revealed, Judith will finally discover if the Earl is after her money or her heart. _____

'Elegant, witty and rapturously romantic' KATIE FFORDE

'Utterly delightful' GUARDIAN 'Fabulously witty'

STEPHEN FRY '[My] generation's Julia Quinn' ADJOA

ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's'

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HARRIET EVANS 'Georgette Heyer is unbeatable.'
SUNDAY TELEGRAPH Read through time, enjoying the good, the better, and the best books from each of the seven eras below: Year 1: Ancient History to 476 A.D. Year 2: The Middle Ages, 477 to 1485 A.D. Year 3: The Age of Discovery, 1485-1763 A.D. Year 4: The Age of Revolution, 1764-1848 A.D. Year 5: The Age of Empire, 1849-1914 A.D. Year 6: The American Century, 1915-1995 A.D. Year 7: The Information Age, 1996-Present Day At the end of seven years, repeat! A Seven Year Cycle Reading Plan is a booklist compiled of hundreds of books from each era in history organized into categories of interest. This volume also includes copious room for you to add your own favorite titles!

London is the scene for a card party given by a social-climbing hostess. Suddenly, the party is interrupted by murder, both victims strangled by the same sinister method. Under the reign of Louis XV, corruption and intrigue have been allowed to blossom in France, and Justin Alastair, the notorious Duke of Avon and proud of his soubriquet 'Satanas', flourishes as well. Then, from a dark Parisian back alley, he plucks L-on, On the eve of battle, passions are running high... IN THE SUMMER OF 1815, with Napolean Bonaparte marching down from the north, Brussels is a whirlwind of parties, balls and soirees. In the swirling social scene surrounding the Duke of Wellington and his noble aides de camp, no one

attracts more attention than the beautiful, outrageous young widow Lady Barbara Childe. On their first meeting, dashing Colonel Charles Audley proposes to her, but even their betrothal doesn't calm her wild behavior. Finally, with the Battle of Waterloo raging just miles away, civilians fleeing and the wounded pouring back into the town, Lady Barbara discovers where her heart really lies, and like a true noblewoman, she rises to the occasion, and to the demands of love, life and war...

"Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to."—Katie

Fforde "A brilliant achievement...vivid, accurate, dramatic...the description of Waterloo is

magnificent."—Daily Mail "My favorite historical

novelist."—Margaret Drabble IF YOU LOVE

BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER!

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subversive as any of Jane Austen's' JOANNE HARRIS

_____ Mary Challoner must

protect her sister at all costs. When she discovers that

the notorious Marquis of Vidal is planning to run away

with her little sister, Mary will not stand idly by. To save Sophia's reputation without destroying her own, Mary will take her sister's place - and once the Marquis sees through her disguise, he will be humiliated and forced to return her home. But the irresistible Marquis is a wilder rake than even Mary anticipated, and her growing feelings for him are proving an unexpected complication...

_____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH Every child needs to have a pet. No one could argue with that. But what happens when your pet is an owl, and your owl is terrorizing the neighbourhood? In Farley Mowat's exciting children's story, a young boy's pet menagerie – which includes crows, magpies, gophers and a dog – grows out of control with the addition of two cantankerous pet owls. The story of how Wol and Weeps turn the whole town upside down is warm, funny, and bursting with adventure and suspense. "Wonderful entertainment from first page

to last."--Chicago Sunday Tribune A past dispute ... When the irascible Lord Darracott's eldest son dies unexpectedly, the noble family must accept their estranged Yorkshire cousin as heir apparent. They are convinced he will prove to be a sadly vulgar person, but nothing could have prepared the beleaguered family for the arrival of Major Hugo Darracott ... A present deception... His clever and beautiful cousin Anthea is sure there's more to the gentle giant than Hugo's innocent blue eyes and broad Yorkshire brogue would lead one to believe. But even she doesn't guess what he's capable of, until a family crisis arises and only Hugo can preserve the family's honor, leading everybody on a merry chase in the process ... What Readers Say: "What Heyer does best: comedy, engaging characters, and excellent writing." "A very enjoyable romp with a positively masterly denouement." "Georgette Heyer reaches the pinnacle of her skill with this book." "Among the best of Heyer's Regency novels ? very, very funny." "The pitch-perfect comedy, as the Ajax takes the reins of the family, is fantastic."

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