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The Chase The Chase Lionboy Lionboy: The Truth Lionboy Lee Raven, Boy Thief Model Misfit (Geek Girl, Book 2) That Wolf-Boy is Mine! My Dear I Wanted to Tell You Halo The High King Devotion Where the Red Fern Grows The Heroes' Welcome A Great Task of Happiness: The Life of Kathleen Scott The Book of the Heart Mount Emily Tangerine Lion Boy and Drummer Girl The Boy, The Mole, The Fox and The Horse The Iron Ring We're Going on a Lion Hunt Anpao The Crane Wife You Left Early: A True Story of Love and Alcohol The Lion's World Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth My Father's Dragon The Price of Honor The Arkadians I Call Myself A Feminist The Wheel of Surya Escape Room How Do I Feel? Misdirection (Book One of The Savant Trilogy) Lion Boy and Fire Girl Geek Girl: Model Misfit ZOM-B Baby Spot Into the Wild

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Former Archbishop of Canterbury Rowan Williams offers fascinating insight into The Chronicles of Narnia, the popular series of novels by one of the most influential Christian authors of the modern era, C. S. Lewis. Lewis once referred to certain kinds of book as a "mouthwash for the imagination." This is what he attempted to provide in the Narnia stories, argues Williams: an unfamiliar world in which we could rinse out what is stale in our thinking about Christianity--"which is almost everything," says Williams--and rediscover what it might mean to meet the holy. Indeed, Lewis's great achievement in the Narnia books is just that-he enables readers to encounter the Christian story "as if for the first time." How does Lewis makes fresh and strange the familiar themes of Christian doctrine? Williams points out that, for one, Narnia itself is a strange place: a parallel universe, if you like. There is no "church" in Narnia, no religion even. The interaction between Aslan as a "divine" figure and the inhabitants of this world is something that is worked out in the routines of life itself. Moreover, we are made to see humanity in a fresh perspective, the pride or arrogance of the human spirit is chastened by the revelation that, in Narnia, you may be on precisely the same spiritual level as a badger or a mouse. It is through these imaginative dislocations that Lewis is able to communicate--to a world that thinks it knows what faith is--the character, the feel, of a real experience of surrender in the face of absolute incarnate love. This lucid, learned, humane, and beautifully written book opens a new window onto Lewis's beloved stories, revealing the moral wisdom and passionate faith beneath their perennial appeal. Charlie Ashanti ♦ lion-rescuer, shipwreck-survivor and Catspeaker ♦ is safe with his parents. Or is he? Old enemies are closing in: Maccomo, the liontrainer, longs for revenge, and the evil Corporacy is still hunting Charlie and his mum and dad. They could hide. But the time to hide is over. Now is the time to fight back . . . Brilliantly written, fantastically exciting adventure fiction with a twist ♦ boys and girls aged 9+ will love it! Lionboy was the first ever selection by the Blue Peter Book Club. Anpao is young and Handsome and Brave -- a man any maiden would be proud to call her husband. Any maiden but Ko-Ko-Mik-e-is, that is, who calims she belongs to the Sun alone. And so Anpao sets off for the house of the Sun to ask permission to marry the woman he loves. But Anpao's journey is not an easy one. Before he can reach the Sun, Anapao must travel back in time to the dawn of the world. He must relive his own creation, venture through The World Beneath the World, and battle the many magical mystical creatures of Native American legends. For only by doing so can Anpao discover who he really is, and rove to the Sun why he alone is worthy of the fair Ko-komik-e-is Louisa Young, the best-selling author of MY DEAR I WANTED TO TELL YOU is also the granddaughter of the celebrated sculptor, Kathleen Scott. In A Great Task of Happiness: The Life of Kathleen Scott she tells us about an extraordinary woman and a celebrated artist. The second book in the Lionboy trilogy--now in paperback--is even more action-packed than the first, offering clever escapes from a shipwreck, a prehistoric beast named Primo, and surprises that will shock and delight. The second book in the Lionboy trilogy--now in paperback--is even more action-packed than the first, offering clever escapes from a shipwreck, a prehistoric beast named Primo, and surprises that will shock and delight. 'Extraordinarily powerful' Emma Thompson There are a million love stories, and a million stories of addiction. This one is transcendent. The last person Alice Shipley expected to see when she arrived in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. Perhaps Alice should be happy. She has not adjusted to life in Morocco,

too afraid to venture out into the bustling medinas and oppressive heat. Lucy, always fearless and independent, helps Alice emerge from her flat and explore the country. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and she starts to question everything around her... Shortlisted for the 2013 National Book Awards UK Author of the Year. One night, George Duncan - decent man, a good man - is woken by a noise in his garden. Impossibly, a great white crane has tumbled to earth, shot through its wing by an arrow. Unexpectedly moved, George helps the bird, and from the moment he watches it fly off, his life is transformed. The next day, a kind but enigmatic woman walks into George's shop. Suddenly a new world opens up for George, and one night she starts to tell him the most extraordinary story. Wise, romantic, magical and funny, *The Crane Wife* is a hymn to the creative imagination and a celebration of the disruptive and redemptive power of love. Lee Raven, boy thief, has stolen something he really didn't mean to. Now he faces a perilous flight through London (and the murky sewers below) as he tries to escape capture because Lee has stolen the Book of Nebo, a book that has existed for thousands of years and tells every story and legend known to man. It's priceless. Some will even kill to possess it. The pressure mounts and the future of Nebo is in Lee's hands can he prevent the most dangerous ending of them all? *The Heroes' Welcome* is the incandescent sequel to the bestselling R&J pick *My Dear, I Wanted to Tell You*. Its evocation of a time deeply wounded by the pain of WW1 will capture and beguile readers fresh to Louisa Young's wonderful writing, and those previously enthralled by the stories of Nadine and Riley, Rose, Peter and Julia. The latest mind-blowing novel from award-winning author Christopher Edge, *Escape Room* is a thrilling adventure that challenges readers to think about what they've done to save the world today. When twelve-year-old Ami arrives at *The Escape*, she thinks it's just a game - the ultimate escape room with puzzles and challenges to beat before time runs out. Meeting her teammates, Adjoa, Ibrahim, Oscar and Min, Ami learns from the Host that they have been chosen to save the world and they must work together to find the Answer. But as he locks them inside the first room, they quickly realise this is no ordinary game. From a cavernous library of dust to an ancient Mayan tomb, a deserted shopping mall stalked by extinct animals to the command module of a spaceship heading to Mars, the perils of *The Escape* seem endless. Can Ami and her friends find the Answer before it's too late? With cover illustration by David Dean. "A writer of genuine originality" - Guardian Check out these other brilliant books from Christopher Edge: *The Many Worlds of Albie Bright* *The Jamie Drake Equation* *The Infinite Lives of Maisie Day* *The Longest Night of Charlie Noon* *The Price of Honor* describes the challenges and attacks Sheriff Ozzie Knezovich faced in trying to change state law designed to hold bad police officers accountable for their misdeeds. The book explains that doing the right thing sometimes comes at a price and that price could be your career. It also provides leadership lessons in dealing with such difficult challenges. Lion dancers are the new sensations in Asia, and none are as charming or handsome as US import Ricky Ang. But while the rest of the Leopop boys aspire to be the lion head, Ricky would rather goof around as the big head doll. Ironically, drummer girl Ong Ying Ying is the biggest cynic of this Leopop wave. "Don't fall for a lion dancer," her mother had always warned her. "He will break your heart." A letter, two lovers, a terrible lie. In war, truth is only the first casualty. 'Inspires the kind of devotion among its readers not seen since David Nicholls' *One Day*' The Times Charlie Ashanti, the hero of *LIONBOY*, speaks cat - the language of all cats wild and domestic alike. His unusual talent helps him on his quest to find his kidnapped parents who have discovered a cure for asthma. The local cats of his home town (a futuristic London) start him on his search to solve the mystery of his missing parents, which leads him across the channel on board a circus ship bound for Paris. It is on this wonderful vessel that Charlie establishes a close relationship with the homesick circus lions who become his accomplices. But Charlie is in danger, for close behind him on his trail, is a crony of the mysterious group who have kidnapped his parents. They want Charlie too. Discover the very special book that has captured the hearts of millions of readers all over the world. 'A wonderful work of art and a wonderful window into the human heart' Richard Curtis A book of hope for uncertain times. Enter the world of Charlie's four unlikely friends, discover their story and their most important life lessons. The boy, the mole, the fox and the horse have been shared millions of times online - perhaps you've seen them? They've also been recreated by children in schools and hung on hospital walls. They sometimes even appear on lamp posts and on cafe and bookshop windows. Perhaps you saw the boy and mole on the Comic Relief T-shirt, Love Wins? Here, you will find them together in this book of Charlie's most-loved drawings, adventuring into the Wild and exploring the thoughts and feelings that unite us all. How do you know if you're working for a lunatic? Where do you go when you've run out of people to trust? Have you ever heard an undead baby scream? B Smith is out of her comfort zone . . . "Will make readers think as well as gag... a lean, punchy tale" SFX Epigram Books Fiction Prize 2016 Longlist The first book in an exciting new YA mystery trilogy about a teenage savant on the trail of her family's killer, from the multi-talented Ning Cai, international magic celebrity and author. When parkour champion Maxine Schooling wakes from a three-year coma, she has no memory of how her parents and little brother were killed the night she was attacked. Using her new-found photographic memory, she covertly helps her hacker BFF with the police investigation of a savage serial killer on the loose. In her race to track down the Singapore Spectre, Max finds herself embroiled in a conspiracy involving stage illusions, a secret exposé, and a controversial megachurch headed by a powerful man. For over a decade, Ning Cai was known as a multi-award-winning stage illusionist and escape artist. After a brief period of retirement, she returned in 2017 as the mentalist Ning: Mind Magic Mistress. Her memoir *Who is Magic Babe Ning?* was shortlisted for the 2016 Singapore Literature Prize. For generations, four clans of wild cats have shared the forest. When their warrior code is threatened by mysterious deaths, a house cat named Rusty may turn out to be the bravest warrior of all. "My name is Harriet Manners, and I am still a geek." *MODEL MISFIT* is the sequel to award-winning No. 1 UK debut *GEEK GIRL*. These six miniature Spot board books in a chunky little slipcase are perfect for toddlers starting to explore the world. The titles are: *In the Garden*, *At Home*, *Farm Animals*, *Favourite Toys*, *First Colours* and *Counting 1 to 5*. For extra fun the images on the back of each book fit together like a jigsaw puzzle to make a picture of Spot with his friends. The perfect introduction for toddlers to the wonderful world of Spot! Tamar, the young king of Sundari, loses everything in a dice game--his kingdom, his riches, and even the right to call his life his own. To make good on his debt, he sets out on a journey that leads him into a world of magic, where animals can talk, the foolish are surprisingly wise, and danger awaits . . . Copyright © Libri GmbH. All rights reserved. You can make a geek a model, but you can't make her chic. More hilarity and high fashion await in the second book in the internationally bestselling *Geek Girl* series! Harriet Manners is a model—but she feels even less popular and more awkward than she did when she was just a geek. So a summer modeling job in Japan sounds like the perfect vacation, even if she has to bring along her crazy grandma Bunty, and even if she might run into Nick, her gorgeous supermodel ex-boyfriend. No one is going to ruin Harriet's fabulous Tokyo adventure—unless she accidentally ruins it herself. . . . This sequel to Holly Smale's #1 bestselling debut novel, *Geek Girl*, is perfect for fans of Mag Cabot's *Princess Diaries* series and Louise Rennison's *Georgia Nicolson* series. The final book in the adventure-filled *Lionboy* trilogy! After months of searching, not to mention leading a pride of escaped circus lions through Europe and all the way back to Africa, Catspeaker Charlie Ashanti has finally been reunited with his parents—and a long-lost relative with a huge secret to reveal. But their family reunion doesn't last long. Kidnapped and thrown in a boat, Charlie finds himself alone and bound for who knows where. Charlie's parents and his faithful lion friends are in hot pursuit, but can Charlie outwit his captor and topple the Corporacy's wicked enterprise? That's the plan, and Charlie intends to pull it off—no matter the cost. "A zinger of a story, told with a J.K. Rowling-like blend of humor, drama and headlong plotting." --The Washington Post on *Lionboy* Three unusual companions—one fantastic journey! Lucian is on the run from a pair of murderous soothsayers. Joy-in-the-Dance knows magic and marvels, and is on a quest. Fronto is a poet-turned-donkey who wants to break the spell that turned him into an animal. The three of them join forces and set out through Arkadia—on an amazing trip that will change their lives. "Master storyteller Alexander keeps the action brisk, packs the text with a riveting collection of weird characters, fantastic settings, plot twists, derring-do, heroes, villains, magic, prophecy, humor, shipwrecks, fires—what more could readers ask for?"—Kirkus Reviews A dictionary of emotions for children ; with 60 definitions to help children identify and understand their emotions. Includes parent/teacher notes. Two fifth-grade girls, one of whom is the first black child in a middle-income suburb, play at being apprentice witches. Washed ashore as a baby in ancient Greece, Halo is discovered by a family of centaurs. Although her true identity remains a mystery, she is loved as one of their own. But when Halo is dragged away by fishermen, her wild adventure begins . . . Halo soon realizes that if she is to survive then she must live in disguise - as a boy. A violent war is threatening to erupt and Halo is at the mercy of the mighty Spartan warriors. And as she battles to hide her secret, Halo never forgets her quest to find out who she is - and where she really came from. *MONSTER MISCHIEF* After some traumatic experiences, Komugi Kusunoki transferred from the city to start a new

life in rural Hokkaido. But on her first day of school, the school heartthrob Yū Ōgami blurts out, "You smell good!" Despite the hijinks, Komugi tries to adjust to her new school, but it's not long before she stumbles across Yū dozing off under a tree. When she attempts to wake him up, he transformed...into a wolf?! It turns out that Yū is one of many other eccentric boys in her class year-and she's the only one who knows their secret...!

From the bestselling author of *My Dear, I Wanted to Tell You* and *The Heroes' Welcome*, Louisa Young's *Devotion* is a novel of family, love, race and politics set during the electric change of the 1930s. This charming version of a well-known chant takes place on the African savanna In this beautifully illustrated rendition of a well-known children's chant, two sisters are looking not for a bear but for a lion—a lion that lives on the African savanna, where the girls go through swishy-swashy long grass, a splishy-splashy lake, and a Big Dark Cave. When they finally meet their lion, they have to run, run, run through it all again to get back home. Young readers will enjoy the playful language and beautiful paintings that reset a familiar story in a far-off part of the world. From its physical attributes to its power as a literary metaphor to its religious significance, and beyond, here is the captivating story of the role of the heart in our lives and culture. There is a universal fascination with the human heart. Every age and civilization has developed theories and beliefs about it, which overlap, support, and sometimes undermine one another. It is celebrated as the home of faith, love and courage, the seat of the soul. No other organ has inspired so many poets, writers, painters, and religious thinkers, and references to it abound in advertising, cultural kitsch, song lyrics, and everyday language and imagery. Shedding light on the heart's many mysteries and meanings, the chapters in *THE BOOK OF THE HEART* explore:

- The Physical Heart: a natural history of the heart; its strengths and weaknesses; the anatomy of the human heart
- The Religious Heart: the bleeding heart; the sacrificial heart; the heart's place in cannibalism and other rituals.
- The Heart in Art: visual depictions of the heart from classical art to tattoos; fruits and other symbols of the heart
- The Written Heart: poetry and song; romantic love, myths, and legends; the novel

Filled with fascinating tidbits (for instance, a giraffe requires a heart weighing sixty-six pounds to pump blood up its neck) and graced with charming illustrations, *THE BOOK OF THE HEART* is a great Valentine's Day Gift and the perfect book to pick up for some heartening entertainment any time of the year. Is feminism still a dirty word? We asked twenty-five of the brightest, funniest, bravest young women what being a feminist in 2015 means to them. We hear from Laura Bates (of the Everyday Sexism Project), Reni Eddo-Lodge (award-winning journalist and author), Yas Necati (an eighteen-year-old activist), Laura Pankhurst, great-great granddaughter of Emmeline Pankhurst and an activist in her own right, comedian Sofie Hagen, engineer Naomi Mitchison and Louise O'Neill, author of the award-winning feminist Young Adult novel *Only Ever Yours*. Writing about a huge variety of subjects, we have Martha Mosse and Alice Stride on how they became feminists, Amy Annette addressing the body politic, Samira Shackleton on having her eyes opened in a hostel for survivors of acid attacks in Islamabad, while Maysa Haque thinks about the way Islam has informed her feminism and Isabel Adomakoh Young insists that women don't have to be perfect. There are twelve other performers, politicians and writers who include Jade Anouka, Emily Benn, Abigail Matson-Phippard, Hajar J. Woodland and Jinan Younis. Is the word feminist still to be shunned? Is feminism still thought of as anti-men rather than pro-human? Is this generation of feminists - outspoken, funny and focused - the best we've had for long while? Has the internet given them a voice and power previously unknown? Rachel Holmes' most recent book is *Eleanor Marx: A Life*; Victoria Pepe is a literary scout; Amy Annette is a comedy producer currently working on festivals including *Latitude*; Alice Stride works for Women's Aid and Martha Mosse is a freelance producer and artist. The dramatic first volume in the *Surya Trilogy* by Whitbread award-winning author of *Coram Boy*, Jamila Gavin. In 1947 India is rocked by the Independence movement and partition with Pakistan. Their lives disrupted by violence, Jaspal and Marvinder are sent from their Indian village to find their father, who is a student in England. A story touching on culture, class, faith and family set against the backdrop of Indian independence. No children's books about India conveys these issues and themes with the effortless ease of Jamila Gavin. A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation A young boy determines to rescue a poor baby dragon who is being used by a group of lazy wild animals to ferry them across the river on Wild Island. While digging around their school's backyard in search of an urban legend, Patsy Goh and her best friend Elena are whisked back in time to 1987. Trapped in their mums' 13-year-old bodies, the duo race against the clock to hunt down the magical time crystal that got them in this mess, before the evil Midnight Warriors find it and cause a time crisis that could destroy all of existence. Lion dance troupes from across Asia have gathered in Singapore to challenge the Lion Legends to the race of a lifetime. The stakes? The troupe's future! As jealousy and betrayal swirl, Apple, the Legends' youngest idol, finds that he must be the one to keep the brotherhood together. At the same time, he meets Charm, a fiery, monkey-like tomboy he can't help but be drawn to... In this thrilling climax of the classic fantasy *The Chronicles of Prydain*, Death Lord Arawn has stolen the black sword Dyrnwyn, the most powerful weapon in the kingdom. At the request of Prince Gwydion, Taran rallies friends both old and new to raise an army to march against Arawn's terrible warriors. Together, they must battle through a frozen wasteland to Mount Dragon, where a deadly confrontation awaits and Taran's true destiny will at last be fulfilled. "Lloyd Alexander is the true High King of fantasy." - Garth Nix Winner of the Newbery Medal 1969

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